

**INTRO**  
PIANO

3/4

C PED

CMAJ7

G7sus/C

Detailed description: This block contains the piano accompaniment for the introduction. It is in 3/4 time and consists of two measures. The first measure features a C major triad (CMAJ7) in the right hand and a C4 octave in the left hand. The second measure features a G7sus/C chord in the right hand and a C4 octave in the left hand. A 'C PED' marking is placed above the first measure.

**SECTION A**

3

C PED

3/4

CΔ

G7sus

CΔ

G7sus

CMAJ7

Bbm7

Eb7sus

LH-1-7

AbMAJ7

G+7

Detailed description: This block contains the piano accompaniment for Section A, starting at measure 3. It is in 3/4 time and consists of eight measures. The first four measures are: CΔ, G7sus, CΔ, G7sus, CMAJ7. The fifth measure has Bbm7 and Eb7sus. The sixth measure has LH-1-7. The seventh measure has AbMAJ7. The eighth measure has G+7. A 'C PED' marking is placed above the first measure.

**SECTION B**

11

3/4

F#m7b5

FΔ

B:EM7

A7

DM

G7sus

G7b9

CMAJ7

G7sus/C

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 11. It is in 3/4 time and consists of seven measures. The chords are: F#m7b5, FΔ, B:EM7, A7, DM, G7sus, G7b9, CMAJ7, G7sus/C.

**SECTION B**

14

Eb PED

3/4

EbMAJ7

Bb7sus

EbMAJ7

Bb7sus

EbMAJ7

Bb7sus

EbMAJ7

Bb7sus

EbMAJ7

A7+4

1-5-10

1-7

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 14. It is in 3/4 time and consists of seven measures. The chords are: EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, A7+4. There are markings '1-5-10' and '1-7' above the final two measures. A 'Eb PED' marking is placed above the first measure.

**SECTION A**

27

3/4

Abm7

Db7

Bbm7

AMAJ7#11

DMAJ7

G7#11

1-5-7

1-5-9-10

Detailed description: This block contains the piano accompaniment for Section A, starting at measure 27. It is in 3/4 time and consists of seven measures. The chords are: Abm7, Db7, Bbm7, AMAJ7#11, DMAJ7, G7#11. There are markings '1-5-7' and '1-5-9-10' above the final two measures.

**SECTION A**

35

C PED

3/4

CΔ

G7sus

CΔ

G7sus

CMAJ7

Bbm7

Eb7sus

LH-1-7

AbMAJ7

G+7

Detailed description: This block contains the piano accompaniment for Section A, starting at measure 35. It is in 3/4 time and consists of eight measures. The first four measures are: CΔ, G7sus, CΔ, G7sus, CMAJ7. The fifth measure has Bbm7 and Eb7sus. The sixth measure has LH-1-7. The seventh measure has AbMAJ7. The eighth measure has G+7. A 'C PED' marking is placed above the first measure.

**SECTION B**

43

3/4

F#m7b5

FΔ

B:EM7

A7ALT/Eb

DM

G7sus

G7b9

CMAJ7

G7sus/C

Detailed description: This block contains the piano accompaniment for Section B, starting at measure 43. It is in 3/4 time and consists of seven measures. The chords are: F#m7b5, FΔ, B:EM7, A7ALT/Eb, DM, G7sus, G7b9, CMAJ7, G7sus/C.

**OUTRO**

3/4

CMAJ7

G7sus/C

Detailed description: This block contains the piano accompaniment for the outro. It is in 3/4 time and consists of two measures. The first measure features a C major triad (CMAJ7) in the right hand and a C4 octave in the left hand. The second measure features a G7sus/C chord in the right hand and a C4 octave in the left hand.