

WHY NOT?

PACHET/D'INVERNO

INTRO

Intro musical notation in 3/4 time. Treble clef, key signature of one flat. Chords: CMAJ7, G7sus/C, EbMAJ7, Bbsus/Eb. The piece starts with a repeat sign and ends with a double bar line.

SECTION A

5 CPED EbPED

Section A musical notation (measures 5-12). Treble clef, key signature of one flat. Chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAJ7, Bbm7 Eb7, AbMAJ7, G+7. The piece starts with a repeat sign and ends with a double bar line.

13 CPED

Section A musical notation (measures 13-20). Treble clef, key signature of one flat. Chords: FΔ, EM7, AM7, CMAJ7, G7sus/c. The piece starts with a repeat sign and ends with a double bar line.

SECTION B

21 F#M7b5 FΔ EMDM G7sus G7b9 CMAJ7

Section B musical notation (measures 21-28). Treble clef, key signature of one flat. Chords: EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, Bb7sus, EbMAJ7, A7+4. The piece starts with a repeat sign and ends with a double bar line.

29 EbPED

Section B musical notation (measures 29-36). Treble clef, key signature of one flat. Chords: Abm7, Db7, Bb-MAJ7, AMAJ7, DMAJ7, G7b5b9. The piece starts with a repeat sign and ends with a double bar line.

SECTION A

37

Section A musical notation (measures 37-44). Treble clef, key signature of one flat. Chords: CΔ/c, G7sus/c, CΔ/c, G7sus/c, CMAJ7, Bbm7 Eb7, AbMAJ7, G+7. The piece starts with a repeat sign and ends with a double bar line.

45

Section A musical notation (measures 45-52). Treble clef, key signature of one flat. Chords: F#M7b5, F, EM7, AM7, FΔEM7DM7, G7sus, G7b9, CMAJ7, G7sus/c. The piece starts with a repeat sign and ends with a double bar line.

OUTRO

Outro musical notation in 3/4 time. Treble clef, key signature of one flat. Chords: CMAJ7, G7sus/C. The piece starts with a repeat sign and ends with a double bar line.