

WHERE'S THE SONG?

A A B A C A (PS) A (PS)

PACHET/D'INVERNO

SECTION A

Section A consists of 12 measures. The first four measures (1-4) are marked with a repeat sign. The key signature has one sharp (F#). The time signature is 3/4. The chords and bass line are as follows:

Measure	Chord	Bass Line
1	Am ¹³	Quarter note, Quarter rest
2	Am ¹³	Quarter note, Quarter note, Quarter note
3	Bm ¹³	Quarter note, Quarter rest
4	F#m(b ¹³)	Quarter note, Quarter note, Quarter note
5	Am ¹³	Quarter note, Quarter rest
6	Am ¹³	Quarter note, Quarter note, Quarter note
7	Bm ¹³	Quarter note, Quarter rest
8	F#m(b ¹³)	Quarter note, Quarter note, Quarter note
9	Cmaj ¹³	Quarter note, Quarter rest
10	Bm ¹³	Quarter note, Quarter note, Quarter note
11	A ¹³	Quarter note, Quarter rest
12	A ¹³	Quarter note, Quarter note, Quarter note

SECTION B

Section B consists of 20 measures. The key signature has one sharp (F#). The time signature is 3/4. The chords and bass line are as follows:

Measure	Chord	Bass Line
13	Cmaj ¹³	Quarter note, Quarter rest
14	Bm ¹³	Quarter note, Quarter note, Quarter note
15	A ¹³	Quarter note, Quarter rest
16	A ¹³	Quarter note, Quarter note, Quarter note
17	A ¹³	Quarter note, Quarter rest
18	G ¹³ (#11)	Quarter note, Quarter rest
19	G ¹³ (#11)	Quarter note, Quarter note, Quarter note
20	A ¹³	Quarter note, Quarter rest
21	A ¹³	Quarter note, Quarter note, Quarter note
22	G ¹³ (#11)	Quarter note, Quarter rest
23	G ¹³ (#11)	Quarter note, Quarter note, Quarter note
24	A ¹³	Quarter note, Quarter rest
25	A ¹³	Quarter note, Quarter note, Quarter note
26	G ¹³ (#11)	Quarter note, Quarter rest
27	G ¹³ (#11)	Quarter note, Quarter note, Quarter note
28	F#m(b ¹³)	Quarter note, Quarter rest
29	F#m(b ¹³)	Quarter note, Quarter note, Quarter note
30	Fmaj ¹³ (#11)	Quarter note, Quarter rest
31	Fmaj ¹³ (#11)	Quarter note, Quarter note, Quarter note
32	Fmaj ¹³ (#11)	Quarter note, Quarter rest

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SECTION A (WITH TUNE)

First system of musical notation for Section A. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Am¹³, Am¹³, Bm¹³, and Bm¹³.

Second system of musical notation for Section A. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Am¹³, Am¹³, Bm¹³, and Bm¹³.

(REPEAT TUNE FROM MIDDLE 8)

Third system of musical notation for Section A. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Cmaj¹³, Bm¹³, Amaj⁷, and Amaj⁷.

Fourth system of musical notation for Section A. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Cmaj¹³, Bm¹³, Amaj⁷, and Amaj⁷.

SECTION C

First system of musical notation for Section C. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Dm, Dm, Em¹¹, and Em¹¹.

Second system of musical notation for Section C. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The chords are labeled as Dm, Dm, Em¹¹, and Em¹¹.