

ENGAGING THE SENSES

From one of the world's most creative cities comes Engaged, possibly the world's most creative magazine.

When London-based performance poet Rachel Stewart became disillusioned with the constant rhetoric "where have you been published?" she decided to start her own magazine to provide credibility for all forms of expression. Expression that not only drives the content but also the form that each issue takes.

Engaged #1 was a sell out. Printed on a T-shirt and entitled "Art on a Sleeve" it became the launch pad for issues that to date have included a cross platform CD Rom in which the interface is a 3-D public lavatory (each cubicle containing the work of a different artist), a tin can containing "Seven Ounces of Potential Poetry" (including a bag of alphabet jubes labelled "Suck on a Sonnet") and a 90 minute video featuring the works of 10 film makers (pictured).

However the sixth issue due for release this November will not be seen at all. Taking the form of a radio broadcast it will be heard in cities around the world including Australia.

Stewart's plans for 1998 include a comic strip for number seven, an internet issue, a body art issue, a typography issue and an installation issue.

When talking with Stewart recently she also confirmed her interest in putting together an issue on architecture that would possibly take the form of a 3-D CD Rom ... so stay tuned.

To contribute your ideas and for an update on when the radio issue will be heard in Australia Engaged can be contacted on <http://www.engaged.demon.co.uk>. Engaged magazine is available at Ariel Bookstore in Sydney.

