

Alison Jones, Milly Thompson

ÉVASIONISTA

14 January – 19 February 2012

LIVE SCULPTURE AND CREATION

The elevated plate glass reception desk is supported by four stacks of VUOTO. A young female gallery assistant (the Évasionista) sits at the desk on a Krisalia Plana chair. The Évasionista performs her fonction mystérieuse activating the cultural context for the objects on display. In association with the exhibition ÉVASION.

Lanchester Gallery Projects (LGP) is an ongoing curatorial and educational research project that ran a contemporary art programme from January 2012 to March 2014. Lanchester Gallery Projects, The Hub, Jordan Well, Coventry, CV1 5QT