

**Silvia Rosani**

***WHITE MASK***

**for cello**

**2015**

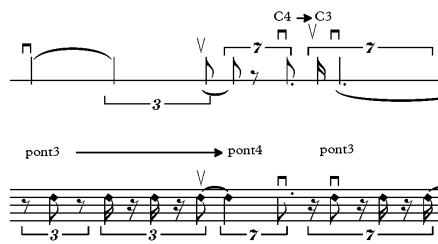
## WHITE MASK – Performance notes

pont. 1 poco pont.

pont. 2 pont.

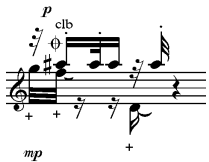
Pont. 3 extreme pont.

Pont. 4 sul pont. - pitchless (damp the strings if necessary)

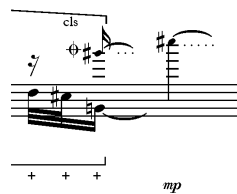


C3: bowing on the body of the instrument in line with pont3 on the upper edge of the right or left C-bout, according to whether one is playing respectively on the fourth or first string. The rhythm of the bowing is indicated on the staff above, since it might not be synchronised with the rhythm at the left hand (See bar 1).

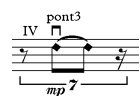
C4: bowing on the body of the instrument in line with pont4 (bridge) on the upper edge of the right or left C-bout, according to whether one is playing respectively on the fourth or first string. The rhythm of the bowing is indicated on the staff above, since it might not be synchronised with the rhythm at the left hand (See bar 7).



clb: col legno battuto. When indicated (see example), the string has to be damped so that no additional pitch is heard.  
+ : left hand pizz.



cls: col legno saltato



Black diamond notehead: half harmonic stop (half pressure at the left hand)

White Mask  
(2015)

Silvia Rosani

[illegible]

20  $\text{♩} = 57$   $\text{♩} = 36$

ord, pont2, p, clb, I ord, mf, pont3, pont4, pont3, pont2, p < sfmf

mp > sfmp pp mp 6 mp

24  $\text{♩} = 63$

pont1, pont3, pont1, pont3, pont1, pont3, mp < sfmf = pp

6 7 6 7 6 7

26  $\text{♩} = 47$

mp, pp, ord, pont3, p, pp, pont3, 6, 6, 6, p

c.l.b. III7, mp, 6, p < sfmp > p, p < mp pp, mp, 3, p, pp

28  $\text{♩} = 70$   $\text{♩} = 35$   $\text{♩} = 60$

C3, mf, pppp, pont3 IV, 6, 6, 6, p, mf > mp, p < mf > pp, pp < p > pp

p < sfmf > mp, sfmp > p, sfmf > mp, mf, pppp

31  $\text{♩} = 40$

C3, p, sfmp > p, sfmf > p, sfmp, pp, p, clb, mp

p < sfmp > p, p, sfmf > p, p, p < sfmp > p, mp

33  $\text{♩} = 53$

mf, sfmp, p, mp, p, pont3, pont1, 5, ord, 6, 6, p

I ord, 6, pp, p < p > 5 < pp >, pp, III10, III7, II7, II5, III 5, III10, mp < sfmf > p, p < sfmp, mp sfmf > mp

$\bullet = 53$

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mp

[illegible]

Duration: ca. 6'