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## Indepth Arts News:

### "Michael Oliveri Fast Food, Hydrocarbons and Waves in Outer Space"

2004-06-19 until 2004-08-07

[Atlanta Contemporary Art Center](#)

Atlanta, GA, USA United States of America

Michael Oliver's solo show is inspired by several related scientific discoveries and new theories of a finite universe. The exhibition fuses the aesthetics of experimental video, sculpture, and science. In one gallery, the soil-free fast-growing food facility "NASA Nourishment" is accompanied by NASA exploration video footage. Another installation incorporates glass sculptures of hydrocarbon models on Styrofoam surfaces that suggest the surface of Mars.



Images of waves and surfing in two installations evoke the influence of surfing and sailing on Oliveri's development as an artist growing up in Southern California. From specific scientific observations about Fullerenes, Hydroponics, and Sonic Growth, Oliveri makes the broader point that innovation often occurs not as a result of structured research, but of accidental discoveries.

### Biography

Michael Oliveri lives in Athens, Georgia and is a Chair of the Digital Media program at the University of Georgia. Oliveri received his BFA in sculpture from San Francisco Art Institute and MFA in New Genres from the University of California, Los Angeles. His works have been shown throughout the U.S. at venues including Lump Gallery, Raleigh, NC; Palm Beach Institute of Contemporary Art, Palm Beach, FL; Georgia Museum of Art, Athens, GA; Florida State University Museum, Tallahassee, FL; Plan B, Santa Fe, NM; Brea Municipal Gallery, Brea, CA; Frumkin Gallery, Santa Monica, Ca; and Anderson Gallery, Buffalo, NY. Reviews have been published in Art Issues and the Los Angeles Times.

<http://www.michaeloliveri.com>

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