

An Anecdoted Archive of Exhibition Lives

What are the lives of exhibitions?
Are they microcosms of the worlds we live in?
The sum of the works exhibited?
The traces of the research done for them?
The great issues they can point to?

'An Anecdoted Archive' proposes that exhibitions can be measured by the impact they have had on viewers' consciousness. They can be articulated through what viewers thought they saw, what they felt, what distant worlds were hinted at and what was revealed about their immediate environments.

Some exhibitions take place in institutions (museums and galleries) and others are institutions themselves (biennials and international fairs). They gain an independent life when they exceed beyond the institutions that engendered them and link to the substance infrastructures of viewers' lives.

'An Anecdoted Archive' assembles the narratives of significant exhibitionary moments by 15 viewers from around the globe who produce a veritable polyphony of revelation. Each viewer described a pivotal moment in their life and a shift in their understanding through an encounter with an exhibition.

As an archive it performs a 'counter-cartography' of the art world, pointing out that it is not great international reputations that enable significant experiences, but the ability to affect lives and perceptions.



Bonaventure Soh Bejeng Ndikung interviewed by Nora Sternfeld in Berlin

Installation of 15 film interviews

Overall duration 2hrs and 38mins.

Interviews by Curatorial/Knowledge, Goldsmiths University of London, CuMMA Aalto University Helsinki, members of *freethought*.

Producer: Lucy Beech

Camera: Jamie Quantrill, Frederic Detjens, Farbod Fakhrazadeh, Niko Nurmi, Tulik Galon, Jenny Brady.

Translators/Editors: Sarai Kirchner (Hebrew/English) Miguel Martins (Portuguese/English)

Research : Lucy Sames



From top left: Kader Attia, Relli de Vries, Theo Eshetu, Sara Gebran, Ivet Ćurlin, Elvira Dyangani Ose, Sanaa Gateja, Jesse Jones, Pedro Bandeira

Sanaa Gateja	interviewed by Rocca Gutteridge	in Kampala
Bonaventure Soh Bejeng Ndikung	interviewed by Nora Sternfeld	in Berlin
Ruth Beckermann	interviewed by Nora Sternfeld	in Vienna
Relli De Vries	interviewed by Irit Rogoff	in Tel-Aviv
Ivet Ćurlin	interviewed by Emily Pethick	in London
Bruno Zhu	interviewed by Joni Zhu	in London
Pedro Bandeira	interviewed by Ines Moreira	in Porto
Jesse Jones	interviewed by Sarah Pierce	in Dublin
Sara Gebran	interviewed by Irit Rogoff	in Copenhagen
Pedro Bernardo	interviewed by Carolina Rito	in Caldas da Rainha
Elvira Dyangani Ose	interviewed by Irit Rogoff	in London
Nikos Doulos	interviewed by Farbod Fakharzadeh & Niko Nurmi	in Helsinki
Zultan Ará	interviewed by Farbod Fakharzadeh & Niko Nurmi	in Copenhagen
Kader Attia	interviewed by Doreen Mende	in Berlin
Theo Eshetu	interviewed by Doreen Mende	in Berlin

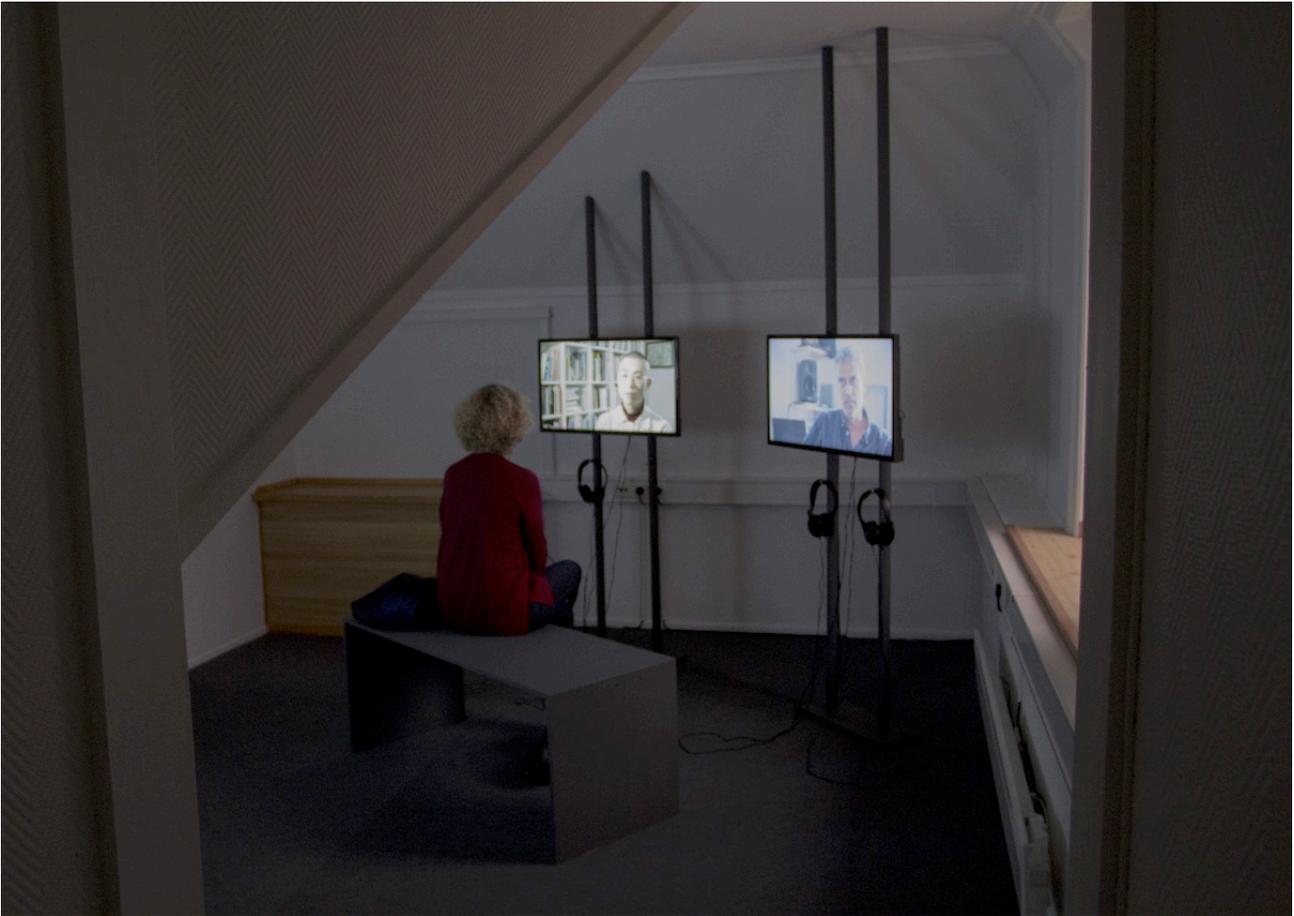
Installation at The Bergen Assembly September 2016



Reli De Vries interviewed by Irit Rogoff in Tel-Aviv



Left to right: Kader Attia, Elvira Dyangani Ose and Ivet Ćurlin



Left: Bruno Zhu. Right: Theo Eshetu

Inspirations

Kutluğ Ataman
Küba, video installation, 2005

Lawrence Wright
Captured on Film, Can dissident filmmakers effect change in Syria?, The New Yorker, May 15 2006

Daniel Spoerri
An Anecdoted Topography of Chance, 1962

Rabindranath Tagore
Visva Bharati University (tr. 'the communion with the world'), Santiniketan, Bengal (founded 1921)

Abdumaliq Simone
Pirate Towns: Reworking Social and Symbolic: Infrastructures in Johannesburg and Douala, 2005

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