

Volume 2 of 2
Large Tables
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Large Table 2 Showing B&Co. clarinet models listed in workshop books.

Model Number	Likely Description	Date of First	Serial No. of First	Date of Last	Serial No. of Last	Number Made	Proportion of total Output (%)
<u>A108</u> 1	A, B \flat , C or E \flat . Cocoa Some have Extra G# key.	13/08/1879	5968	01/04/1884	7667	361	2.2
<u>A108</u> 2	Ebonite.	03/01/1880	6061	20/05/1884	7706	9	0.06
A108	A, B \flat , C or E \flat . Many ebonite. Some cocoa, cocus, blackwood. Silver keys	17/11/1880	6288	N/A	N/A	6844	41.85
Unlabelled	Various.	12/01/1881	6380	15/12/1925	26146	51	0.31
BRASS	B \flat , E \flat , Brass, 14 Key	06/05/1881	6467	06/05/1881	6485	19	0.12
B107	A, B \flat , C or E \flat . Cocoa wood.	11/05/1881	6488	26/01/1886	8308	226	1.38
C106	A, B \flat , C, E \flat . Cocoa.	11/05/1881	6489	19/02/1886	8342	313	1.94
A114	Early examples are ebonite or wood Basses. Later are Spencer models and later are Boehm.	12/05/1881	6499	10/12/1914	21168	166	1.02
A108a	A, B \flat . Ebonite. Some are Spencer. Some Barret.	09/06/1881	6531	03/05/1886	8365	329	2.01
A112	Early examples are ebonite Altos Later many are A, B \flat , C Barrets made from ebonite.	14/06/1881	6521	N/A	N/A	592	3.62
<u>A108a</u> 1	B \flat , C, E \flat . Ebonite.	10/08/1881	6597	07/12/1883	7539	126	0.77
A116	First 2 are 'Double Bass Clarinets'. Later are ebonite altos.	30/08/1881	6610	14/05/1926	26415	125	0.76
A115	First are cocoa bass clarinets. Later are wooden altos.	12/01/1882	6763	19/10/1927	27235	51	0.31
"CLINTON"	B \flat ebonite.	23/02/1883	7381	23/02/1883	7381	1	0.006
<u>A108a</u> 2		01/04/1884	7656	01/04/1884	7661	6	0.04
A113	First are altos. Later become wooden sopranos.	17/07/1884	7750	13/11/1914	21141	36	0.22
A114a	Bass.	10/11/1884	7898	10/11/1884	7898	1	0.006
A115a	Bass, ebonite.	12/06/1885	8090	30/11/1885	8228	9	0.06
A113a	Alto, ebonite.	20/01/1886	8283	20/01/1886	8284	2	0.012
C105	A, B \flat , C. Cocoa.	31/05/1886	8395	04/04/1894	11996	543	3.32
A107	A, B \flat , C, E \flat . Cocoa, cocus or	31/05/1886	8377	N/A	N/A	2100	12.84

	blackwood.						
B106	A, B _b , C. Cocoa.	21/07/1886	8418	25/10/1892	11398	227	1.39
A118	Bass. Ebonite.	16/09/1886	8468	01/05/1928	27554	350	2.14
A117	Bass. Cocoa, blackwood.	23/09/1886	8500	12/04/1929	28021	126	0.77
A111	A, B _b , C. Cocoa, blackwood. Some are Clinton models.	18/01/1887	8762	N/A	N/A	226	1.38
A110	A, B _b , C, E _b . Ebonite.	13/03/1889	9662	N/A	N/A	144	0.88
B105	A, B _b , E _b . Cocoa. Some 'ebony' or 'ebonized'.	28/06/1892	11224	30/08/1915	21489	891	5.45
A109	A, B _b , C, E _b . Cocoa.	07/07/1892	11245	N/A	N/A	35	0.21
A106	A, B _b , C, E _b . Cocoa.	24/11/1892	11420	N/A	N/A	1560	9.54
A 94 1	B _b Boehm S.K. Ebonite.	30/07/1895	12345	30/07/1895	12345	1	0.006
S. K.	B _b Boehm. Ebonite. Mr Gomez. 'Gomez Model'. Some ebony.	31/08/1900	14175	30/08/1912	19872	4	0.02
A204	C.M [Clinton Model] Ebonite B _b .	27/01/1912	19487	N/A	N/A	409	2.5
A203	A, B _b . Cocus.	25/01/1912	19497	N/A	N/A	314	1.92
200	Boehm. Wooden.	31/10/1912	19983	N/A	N/A	65	0.39
201	Boehm. Ebonite.	27/06/1913	20318	N/A	N/A	88	0.54
205	Clinton Boehm.	28/02/1928	27454	N/A	N/A	5	0.03

Large Table 3 Showing B&H Clarinet Models 1930-1939

Model Number	Likely Description	Date of first	Serial Number of First	Date of Last	Serial Number of Last	Total Number manufactured	Proportion of total output. (%)
1001	A, B _b or E _b . H.P. or L.P. Most B'wd. Some cocus. G.S. keys. Some Plated. One 14K, one Boehm	15/11/1933	30911	28/12/1939	34720	388	11.18
1002	A, B _b or E _b . H.P. or L.P. G.S. Keys. Some Plated. 1 B'wd.	01/02/1934	31031	19/12/1939	34704	386	11.13
1003	A, B _b or E _b . H.P. or L.P. Some ebonite. Some metal.	18/07/1934	31301	26/06/1939	32356	237	6.83
1004	C, A, B _b or E _b . Mostly L.P. Nearly all B'wd. 1 ebonite.	13/03/1934	31103	09/10/1939	34550	40	1.15
1005	A, B _b or E _b . G.S. keys. 1 Barrett.	26/04/1934	31167	28/07/1939	34418	60	1.73
1007	C, A, B _b or E _b . H.P. or L.P. B'wd. 1 Clinton.	14/06/1934	31243	14/08/1939	34444	50	1.44
1008	A, B _b , E _b . Mostly L.P. Some Clinton.	16/02/1934	31055	13/12/1939	34698	210	6.05
1010	C, A, B _b or E _b . Nearly all L.P. B'wd Ptd. Some listed as Boehm.	12/12/1933	30957	28/12/1939	34715	421	12.14
1011	A, B _b or E _b . L.P. Some ebonite, some B'wd. Some listed as Boehm. N/M or M/M by many.	27/11/1933	30931	07/11/1939	34616	275	7.93
1013	A, B _b . L.P. B'wd/Cocus. Ptd. 1 Clinton.	04/07/1934	31282	28/04/1939	34237	7	0.2
1022	Bass Boehm. LP. Cocus.	09/05/1934	31193	05/05/1937	32996	6	0.17

106	B _b , E _b . H.P. or I.P. B'wd or Cocus, 1 ebonite. C#.	27/05/1931	29643	12/04/1935	31717	25	0.72
107	A, B _b . F.P. I.P. or L.P. B'wd, some Cocus. C#.	02/01/1931	29459	25/08/1936	32501	196	5.65
108	C, B _b or E _b . F.P. I.P. or L.P. N/M. C#.	12/01/1931	29476	05/05/1936	32292	378	10.9
111	B _b . I.P. L.P. B'wd, Coc. C#. Some Barret.	05/05/1931	29632	14/08/1934	31336	5	0.14
116	Alto. L.P. H.P. One has Ex. C#.	26/04/1935	31772	27/06/1935	31824	3	0.09
118	Bass. H.P. I.P. or L.P. Some ebonite.	15/01/1931	29490	26/06/1936	32395	10	0.29
2002	E _b . L.P.	09/05/1934	31195	09/05/1934	31196	2	0.06
204	A, B _b , C or E _b . F.P. I.P. or L.P.	14/01/1931	29483	23/08/1934	31345	39	1.12
XXCt	B _b . H.P. 14 key.	18/04/1934	31151	01/06/1934	31224	7	0.20
1009	B _b , E _b . H.P. L.P. One is a metal Clinton.	31/12/1937	33382	21/03/1939	34159	3	0.09
1012	B _b , E _b . H.P. L.P. Some are listed as Boehm.	10/08/1937	33137	28/07/1939	34428	34	1.0
1014	A, B _b . L.P. Some have tuning slide.	05/06/1935	31801	07/02/1938	33455	8	0.23
1018	Bass. H.P. L.P. 2 listed as Cocus.	08/04/1938	33578	24/07/1939	34408	4	0.12
1019	Bass. L.P. Some ebonite.	22/10/1936	32612	11/03/1938	33508	5	0.14
1023	Bass. L.P. Boehm. Ebonite.	13/11/1936	32657	13/11/1936	32657	1	0.03
1024	A, B _b , E _b . L.P. H.P. Most ebonite, some B'wd. Some 14 Key. Some listed as 'cheap'.	23/09/1935	31949	04/10/1939	34543	213	6.14
1026	B _b . L.P. Boehm. G.S. keys.	14/10/1939	34563	14/10/1939	34563	1	0.03

110	B _b , E _b . H.P. I.P. F.P. L.P. C#.	08/01/1931	29469	29/10/1935	32012	27	0.78
112	A, B _b . I.P. F.P. L.P. H.P. C#.	08/01/1931	29467	28/10/1935	32008	55	1.59
1248	A, B _b . Most are L.P. Most are B'wd.	27/07/1936	32456	13/11/1939	34629	14	0.40
200	A, B _b . F.P. L.P. Nearly all B'wd. Few couple cocus. Some linked to/tuned for 'celebrity' players.	05/05/1931	29630	30/01/1934	31026	97	2.8
203	A, B _b , C. F.P. L.P. B'wd.	23/01/1931	29498	22/01/1934	31014	19	0.55
226	B _b . L.P. gs.	31/10/1939	34601	31/10/1939	34602	2	0.06
402	B _b . H.P. Short side B _b . Ivory, ebonite.	23/07/1935	31865	23/07/1935	31865	1	0.03
Unlabelled	Bass, A, B _b , C, E _b . Some metal. Boehm, Clinton, Barret, 14 key. 7 listed as Empire, 3 listed as Regent. Assorted others.	04/02/1931	29516	28/12/1939	34716	173	4.99
108 Metal	B _b . I.P. C#. Metal.	08/01/1931	29472	15/01/1931	29489	7	0.2
201	A, B _b . Most L.P. Some Mil Model.	23/01/1931	29497	31/01/1934	31030	43	1.24
H&S 412b	A. I.P. Barret. 8 Rollers.	19/03/1931	29582	19/03/1931	29582	1	0.03
H.S.	B _b . H.P. F.P. 1 listed as Boehm. B'wd. C#.	20/04/1931	29621	17/02/1932	29874	4	0.12
H&S	Bass. I.P. Ebonite.	12/05/1931	29635	12/05/1931	29635	1	0.03
L412a	B _b . H.P. Ebonite.	06/06/1932	30067	06/06/1932	30067	1	0.03
L413	A. L.P. Long side B _b . B'wd.	24/10/1932	30296	24/10/1932	30296	1	0.03
L401A	E _b . H.P. 8 Rollers. 14 Key. Ebonite.	10/01/1933	30419	10/01/1933	30419	1	0.03
109	A, B _b . I.P.	08/07/1931	29676	18/05/1932	30031	3	0.09

	F.P. B'wd. C#.						
205	A, B), L.P. F.P. Ebonite.	16/11/1931	29743	16/03/1933	30537	5	0.14

Large Table 4.1 Showing B&H Clarinet models during WWII.

Model Number	Likely Description	Date of First in this Period	Serial Number of First	Date of Last	Serial Number of Last	Total Made	Proportion of total output.
1024	A, B, E. H.P. L.P. Ebonite, Cocus, Blackwood. 14 Key. Some 'cheap'. Some have G.S. keys.	23/09/1935	31949	03/02/1942	36261	61	3.26%
1002	A, B, E. H.P. L.P. G.S. 2 Rollers.	01/09/1939	34488	13/04/1943	36349	83	4.43%
1010	A, B, C, E. L.P. Blackwood. Boehm. Silver plated keys.	01/09/1939	34480	25/04/1944	36477	102	5.44%
1008	B, E. L.P. (H.P.) G.S. Clinton. (14 K)	22/09/1939	34513	30/10/1940	35342	49	2.61%
UNLAB-ELLED	A, B, E. H.P. L.P. Metal, wood, ebonite. Barrett. Boehm. Regent.	25/09/1939	34522	15/09/1944	36559	33	1.76%
1011	B, E. L.P. G.S. Boehm. [Presumably ebonite]	27/09/1939	34523	01/11/1943	36412	52	2.77%
1001	A, B, E. L.P. G.S. 14 Key (Boehm) Blackwood. (Part Die Cast Keys)	27/09/1939	34526	20/06/1945	36707	418	22.3%
1004	A, B, E. L.P. (H.P. – E only) (Ebonite – E only). Blackwood. Plated keys. G.S.	09/10/1939	34550	20/11/1942	36308	8	0.43%
1026	A, B, E. Boehm. L.P. G.S. Blackwood.	14/10/1939	34563	03/08/1945	36744	311	16.6%
226	B. L.P. G.S.	31/10/1939	34601	31/10/1939	34602	2	0.11%
1248	A, B. L.P. Blackwood. Plated. Some Nickel plated.	13/11/1939	34628	12/10/1943	36406	7	0.37%

1019	Bass Clarinet. HP. L.P. G.S.	29/01/1940	34746	18/03/1940	34929	3	0.16%
1012	B \flat . H.P. Boehm.	09/02/1940	34824	N/A	N/A	1	0.05%
1007	A, B \flat . L.P. Plated. G.S. (Clinton)	20/03/1940	34936	10/04/1943	36346	12	0.64%
1026A	B \flat . L.P. G.S. Blackwood.	19/04/1940	34997	29/05/1940	35085	11	0.59%
1003	B \flat , E \flat . L.P. (H.P. – E \flat only) Plated.	19/04/1940	34999	01/05/1940	35030	8	0.43%
1026B	B \flat . L.P.	17/06/1940	35119	18/06/1940	35124	3	0.16%
1027	B \flat . L.P. Nickel plated keys.	25/10/1940	35328	11/01/1941	35551	26	1.39%
926	A, B \flat . L.P. Blackwood. Nickel plated keys.	18/01/1941	35563	04/06/1945	36700	678	36.18%
1005	A, B \flat . Barrett.	13/04/1943	36350	13/04/1943	36353	4	0.21%
1070 ¹	B \flat .	26/10/1944	36573	N/A	N/A	1	0.05%
927	B \flat .	03/11/1944	36574	N/A	N/A	1	0.05%

¹ This number is usually applied to oboes, so could be a mistake in the records.

Large Table 4.2 Showing B&H Clarinets 1945-1950.

Model Number	Likely Description	Date of First	Serial Number of First	Date of Last	Serial Number of Last	Total Made	Proportion of output.
1026	A, B \flat . Boehm. Some have Die Cast Keys.	20/08/1945	36748	23/08/1946	37272	272	24.82%
927	B \flat . Boehm. Blackwood. Some 18 keys.	01/05/1946	37189	05/04/1949	42952	18	1.64%
Imperial	A, B \flat , E \flat . Boehm. Blackwood.	27/02/1946	37109	02/10/1946	37400	90	8.2%
Imp 1001	A, B \flat . Die Cast Keys.	03/01/1947	37564	20/01/1947	37577	14	1.28%
Imp 1541	E \flat . Boehm. Blackwood.	19/06/1946	37213	19/06/1946	37214	2	0.18%
Regent Wood 1001	B \flat . 14 Keys. (part) Die cast Keys	14/08/1946	37259	14/08/1946	37259	1	0.09%
1248	A, B \flat . Boehm. 20 Keys 7 Rings.	11/04/1946	37169	08/08/1947	38518	8	0.73%
Bulgaria	Bass. Boehm. Wood.	01/12/1949	49060	01/12/1949	49060	1	0.09%
UNLAB-ELLED	Bass. 'Perspex'. Some A Boehm. B \flat . E \flat . Many Boehm. Some 19 or 20 Keys.	06/05/1946	37181	[N.D.]	49288	110	10.04%
1001	B \flat , E \flat . 14 Key. Some High Pitch. Blackwood.	02/10/1946	37517	01/04/1947	38105	22	2.01%
1002	B \flat , E \flat . Ebonite. 14 Key. One High Pitch	02/10/1946	37521	04/05/1948	41569	27	2.46%
Imp 1002	B \flat . 14 Keys.	21/11/1946	37530	21/11/1946	37530	1	0.09%
Imp 927	A (Blackwood) B \flat (Ebonite)	31/12/1946	37561	22/05/1947	38227	4	0.36%
Reg 927	B \flat . Blackwood.	01/04/1947	38106	01/04/1947	38108	3	0.27%
Imp 1540	B \flat . Blackwood.	01/04/1947	38109	24/04/1947	38125	15	1.37%
1010	A, B \flat . Boehm. Blackwood.	18/12/1947	39477	[N.D.]	49290	59	5.38%
1011	B \flat , E \flat . 14 Key.	25/02/1947	37590	14/11/1947	38967	4	0.36%
1540	B \flat . Boehm.	01/06/1947	38233	[N.D.]	49271	67	6.11%

	Blackwood.						
1540/1010	B _b . Boehm. Blackwood.	22/07/1947	38507	[N.D.]	41614	57	5.2%
1595	B _b . 14 Key. Ebonite.	13/10/1947	38745	13/10/194 7	38747	3	0.27%
1011/1596	B _b . Ebonite. Boehm. (14 Key).	13/10/1947	38748	01/04/194 9	42951	78	7.12%
1596	B _b . Ebonite. Boehm.	12/03/1948	41545	[N.D.]	49198	85	7.8%
1541	E _b . Boehm.	22/10/1947	38856	30/11/194 9	49059	3	0.27%
926	B _b . Boehm. Ebonite.	14/11/1947	38966	14/11/194 7	38966	1	0.09%
1549	B _b . 20 Keys.	18/12/1947	39473	[N.D.]	49228	7	0.64%
1549/1248	B _b . 20 Keys, 7 Rings.	[N.D.]	42864	[N.D.]	42864	1	0.09%
1585	B _b . Ebonite.	[N.D.]	49199	[N.D.]	49203	5	0.46%
1539	A. Boehm. LP.	2105/1946	37185	[N.D.]	49253	16	1.46%
1539 1010	A. Boehm. Blackwood.	12/03/1948	41532	01/11/194 8	42872	42	3.83%
1248/1601	B _b . Boehm. 20 Keys 7 Rings.	01/11/1948	42873	01/11/194 8	42873	1	0.09%
1598	E _b . Boehm. Ebonite.	14/03/1949	42938	[N.D.]	49249	11	1.00%
1598 1011	E _b . Ebonite.	18/12/1947	39474	18/12/194 7	39474	1	0.09%
1597	A. Boehm. Ebonite.	24/05/1949	42961	24/05/194 9	42962	2	0.18%
1587	E _b . Ebonite. 14 Key.	20/05/1949	42967	20/05/194 9	42970	4	0.36%
1587/1007	E _b . Ebonite. 14 Key.	[N.D.]	41594	[N.D.]	41599	6	0.55%
1599/927	B _b . A. 18 Key. Blackwood.	12/03/1948	41543	12/03/194 8	41552	3	0.27%
1650	A. 19 Key.	[N.D.]	49229	[N.D.]	49229	1	0.09%
SON 1540	B _b . Wood.	10/11/1949	49042	10/11/194 9	49047	6	0.55%
SON 1596	B _b . Ebonite.	20/07/1949	42993	30/11/194 9	49054	41	3.74%
SON 1597	A. Ebonite.	12/09/1949	49002	12/09/194 9	49002	1	0.09%
33SON 1598	E _b . Ebonite.	15/09/1949	49007	15/09/194 9	49009	3	0.27%

Large Table 5.1 Showing B&H Individually Crafted Clarinet Models 1950-1964.

Model	Likely Description	Serial Number of First	Date of First	Serial Number of Last	Date of Last	Total Number Made	Proportion of Total Output.
"R Kell"	Boehm. A, B \flat . Imperial. LP.	80266	(CTRS) 13/02/1953	80269	(CTRS) 13/02/1953	4	0.06%
(Symphony) 1010	Boehm. A, B \flat . All have 'Imperial' and 'Symphony' in description. LP.	49738	(CTRS) 31/03/1953	80323	(CTRS) 23/06/1953	24	0.41%
? [Sic]	B \flat . Wood. Symphony. 10-10. S/P Keys. LP	257139	(CTRS) 30/11/1964	257143	(CTRS) 30/11/1964	5	0.09%
1010	Boehm. B \flat , some A. Wood. S/P Keys. Some Imperial. Some Symphony.	183822	31/05/1960	263549	19/03/1965	733	12.52%
1011	B \flat . Ebonite. LP. (Imperial)	87186	(CTRS) 25/05/1954	150104	(CTRS) 28/01/1957	38	0.65%
1012	A. Symphony. Wood. LP. (Imperial)	190119	30/03/1962	258151	04/12/1964	163	2.78%
14380	B \flat . Imperial. Wood.	120497	(CTRS) 04/10/1956	120506	(CTRS) 04/10/1956	10	0.17%
1538	Wood. Imperial.	226671	05/04/1963 IS THIS 25?	226673	26/04/1963	3	0.05%
1539	Boehm. A (B \flat). Wood. LP. Imperial. ('Besson Academy').	49304	(CTRS) 09/08/1950	259379	18/12/1964	187	3.19%
1539-101	A. Wood. Imperial. (926)	190015	12/05/1961	225273	07/03/1963	60	1.02%
1540	B \flat . Wood. Imperial. S/P Keys.	120272	(CTRS) 28/03/1956	263109	12/03/1965	1370	23.40%
1540B	Boehm. Wood. Imperial. LP. Nickel Forged Keys. (Line	80140	(CTRS) 15/09/1952	80514	(CTRS) 14/04/1953	47	0.80%

	Production)						
1541	Boehm. E. Wood. Imperial.	49768	(CTRS) 01/07/1953	248858	30/06/1964	44	0.75%
1597	A. Imperial. Ebonite.	150682	19/09/1958	150687	19/09/1958	6	0.10%
1586	B _b . Boehm. Wood. Imperial. LP.	226694	11/04/1963	226699	11/04/1963	6	0.10%
1596	B _b . Boehm. Ebonite. Imperial. LP.	80145	(CTRS) 25/09/1952	234100	12/12/1964	642	10.97%
1597	Boehm. A, (B _b). Imperial. Ebonite. LP.	49492	16/04/1951	120860	(CTRS) 10/07/1957	21	0.36%
1598	Boehm. E _b (B _b). Ebonite. Imperial.	205778	13/04/1962	256011	16/10/1964	103	1.76%
1599	18 Key, 7 Ring. B _b . Wood. Imperial.	150533	29/04/1958	150535	29/04/1958	3	0.05%
1602	Ebonite. One Bass, one Imperial.	226670	26/04/1963	235609	10/01/1964	2	0.03%
18/7	B _b . Imperial. Wood.	231177	19/07/1963	231178	19/07/1963	2	0.03%
1838	Bass. Wood. Imperial.	235610	11/10/1963	235610	11/10/1963	1	0.02%
20/7	B _b . Wood. Imperial.	231179	19/07/1963	231179	19/07/1963	1	0.02%
8010E	B _b . Ebonite. Imperial.	150170	13/11/1957	150175	13/11/1957	6	0.10%
8011	A. Wood. Imperial.	150165	13/11/1957	150165	13/11/1957	1	0.02%
8012	E _b . Ebonite. Imperial. LP.	254182	11/09/1964	263547	19/03/1965	7	0.12%
8013E	Boehm. B _b . Ebonite. Symphony.	120945	20/08/1957	120950	20/08/1957	6	0.10%
8060	Bass. Ebonite.	120880	27/05/1957	120882	09/04/1959	3	0.05%
8060E	Bass. Ebonite.	150897	12/03/1959	150897	12/03/1959	1	0.02%
8062	Bass. Plastic, sonorite. USA.	254945	25/09/1964	258909	11/12/1964	18	0.31%
806DE	Bass. Ebonite. Imperial.	120684	(CTRS) 10/01/1957	120685	(CTRS) 10/01/1957	2	0.03%
820	A. Wood. R. Kell. USA. S/P Keys.	220742	21/12/1962	220753	28/08/1963	12	0.20%
860	B _b . Plastic 10- 10. USA.	243590	01/02/1964	243596	01/02/1964	7	0.12%

926	Wood. Imperial.	176363	15/01/1960	176363	15/01/1960	1	0.02%
Alto Clar	Alto.	214751	N.D.	214754	N.D.	1	0.02%
Bass Clar	Bass. Wood, ebonite.	213801	07/09/1962	244858	07/04/1964	3	0.05%
CLA 21604	B _b . Sub Standard.	150276	18/01/1958	150299	18/01/1958	24	0.41%
E _b 8012	E _b . Ebonite. Imperial.	263534	19/03/1965	263541	19/03/1965	8	0.14%
FOR CANADA	Boehm. B _b .	120645	(CTRS) 16/10/1956	120645	(CTRS) 16/10/1956	1	0.02%
Line Production	B _b . Wood. Boehm. Imperial.	80500	18/07/1952	80511	(N.D)	9	0.15
Part No. 1541	E _b . Wood. Imperial.	09/06/1960	196080	196085	09/06/1960	6	0.10%
Rudall Carte	Boehm. Wood. Imperial. LP.	87466	23/11/1954	87466	23/11/1954	1	0.02%
SON 1010	B _b . Wood. Imperial.	21/03/1958	150254	21/03/1958	150254	6	0.10% Some of these have a date in 1948, but this could be an error.
SON 1530	A. Wood. Imperial.	176399	03/06/1959	176400	03/06/1959	2	0.03%
SON 1539	Boehm. A. Wood. Imperial. (Academy). Some say For Kell-Brooke.	80242	31/12/1952	182394	28/12/1959	104	1.78%
SON 1540	Boehm. B _b . Imperial. Wood.	87012	(CTRS) 03/11/1953	175019	(CTRS) 26/05/1959	547	9.34%
SON 1541	Boehm. E _b . Wood. Imperial.	49391	21/11/1950	87611	19/04/1955	9	0.15%
SON 1596	B _b . Imperial. Ebonite. Boehm. LP. (DC Keys)	80218	(CTRS) 12/12/1952	182387	(CTRS) 10/12/1959	507	8.66%
SON 1597	Boehm. A. Ebonite. Imperial. LP.	80380	(CTRS) 18/05/1953	87317	(CTRS) 19/10/1954	19	0.32%
SON 1598	E _b . (B _b). Boehm. Imperial. Ebonite.	80224	(CTRS) 06/01/1953	150849	05/05/1959	44	0.75%
USA 1540	B _b . Boehm. Imperial. Wood. LP. All	120218	(CTRS) 08/03/1956	120237	08/03/1956	20	0.34%

	exported to New York.						
10804	1540 Non-Stamped.	194327	25/05/1961	194327	25/05/1961	1	0.02%
18K 7R Wood	18 Keys, 7 Rings. Imperial. Ebonite.	150478	26/03/1958	150478	26/03/1958	1	0.02%
20/7	20 Keys 7 Rings. B \flat . Imperial. Wood. LP.	199640	24/11/1961	150613	(CTRS) 15/09/1958	4	0.07%
2000	Wood. S/P or N/P keys. (R.K.) Taylor Action.	194798	04/07/1961	199708	26/1/62	17	0.29% Some of these appear as mass-produced models.
926 18/7	B \flat . Imperial 8020. Wood.	184069	11/03/1960	184069	11/03/1960	1	0.02%
9511	1540 Imperial.	194325	25/05/1961	194325	25/05/1961	1	0.02%
Unlabelled Clarinet	A, B \flat . Mostly Wood, Boehm. Some with extra keys – 18, 19 or 20. Some have D.C. Keys.	49498	(CTRS)31/12/1951	182968	05/01/1960	215	3.67%
Imperial	A, B \flat , E \flat . Wood, ebonite. Boehm. Some with extra keys – 18, 19 or 20.	49385	(CTRS) 27/11/1950	196079	22/12/1961	380	6.49% Some are marked “Symphony”, some “Symphony 1010”
Symphony / Symphony 1010	A, B \flat . Wood. Some say 1010. (N.R.K. Key work)	150602	(CTRS) 18/08/1958	239837	17/01/1964	274	4.68%
Alto	Wood, ebonite. Imperial. Many exported to Canada.	120447	(CTRS) 15/06/1956	187664	20/01/1960	18	0.31%
Bass	Boehm. Ebonite, wood. Some Imperial. LP.	49343	(CTRS) 28/09/1950	187665	20/01/1960	31	0.53%
E \flat	Boehm. Wood, ebonite. Some Imperial.	49792	(CTRS) 13/05/1952	213612	31/10/1962	35	0.60%

Ebonite N/P	Ebonite. Nickel Plated Keys.	244856	24/07/1964	244857	24/07/1964	2	0.03%
Imp A Nat Symphony	A. Imperial 926. Wood.	183737	05/02/1960	183737	05/02/1960	1	0.02%
Stratford Small Bore	Wood. Exported to Canada.	150300	18/01/1958	150308	18/01/1958	9	0.15%
Taylor Action	Taylor Action. Silver or Nickel Plated.	194800	08/09/1961	194808	09/08/1961	7	0.12%
Imperial 1010	E♭, B♭. Imperial, Symphony. Wood. S/P Keys.	178136	18/03/1960	178139	18/03/1960	4	0.07%
Imperial 926	A. Imperial.	183741	05/02/1960	183742	05/02/1960	2	0.03%

Large Table 5.2 Showing B&H Mass produced clarinets. 1950-1964.

Model or Part Number	Model Name	Likely Description of Instrument	Dates Covered	Additional Notes
817-106* (A Edgware) 816-106* (Wood Edgware) 862-148* (Edgware) 862* (Edgware) 816* (Edgware Wood)	Edgware	17K 6R. B \flat , A. DC Keys. Wood, ebonite, metal, plastic. LP.	January 1950-September 1964.	Made in consistently large batches. Some are exported to New York, Canada, Germany, South Africa, Australia.
21215* (Regent) 21357* (Regent ebonite) 862-148* (Regent E \flat , B \flat) 862-106* (Regent E \flat) 862-105* (Regent, Plastic Regent) 862* (Plastic Regent)	Regent	17K 6R. DC Keys, Mazak Keys. B \flat . Wood, plastic. LP.	January 1950 – September 1964.	Regent ‘77’ is listed a few times. Some Exported to Australia.
817-106* (A Nat. Westminster) 816-106* (Westminster)	Westminster	17K 6R. A, B \flat . Wood, ebonite. DC Keys. LP.	January 1950 – September 1964.	Some exported to Australia.
814-110* (Marlborough) 860-109* (Plastic Marlborough)	Marlborough	17K 6R. Some with ebonite bell and socket. Some with white M/P, some with black M/P. LP.	1950 – 1964.	
[No numbers]	Besson	17K 6R. DC Keys, Mazak Keys. Wood, ebonite, metal. LP.	1950 - 1958	From 1958 Besson always appears as part of a model name rather than one in itself.
[No numbers]	Whitehall	17K 6R. DC Keys. Blackwood. LP.	1950-1951	
[No numbers]	Buckingham	17K 6R. Wood, Half Wood.	1950-1953	
862-105* (Embassy) 862* (Plastic Embassy)	Embassy	17K 6R. B \flat . Wood, half wood, plastic. Mazak, ebonite bell.	1951-1962	
862-105* (Plastic Oxford)	Oxford	17K 6R. Metal, wood, ebonite, plastic. B \flat .	1952-1964	Some exported to New York, especially metal.
[No numbers]	Embassy Revere Buckingham	17K 6R. B \flat . DC Keys. Metal.	1952-1952	Only appears in this incarnation in one batch.
[No numbers]	American Leader	17K 6R. B \flat Metal.	1952-1953	Usually listed as being exported to USA.
[No numbers]	Gaylord	17K 6R. B \flat . Metal,	1952- 1953	Often appear as

		Wood, ebonite.		American Exports.
[No numbers]	Commodore	17K 6R. B). Metal.	1952-1954	Many exported to New York, or USA.
[No numbers]	Alden	17K 6R. B). Metal, Wood.	1952	Only appears in two batches. Seems to have been linked to American exports.
862-105* (Plastic Lafleur) 862* (Plastic Lafleur) 816-106* (Wood Lafleur)	Lafleur	17K 6R. B). Wood, plastic. Ebonite bell & socket. Mazak keys.	1951-1964	Some to Australia.
862* (Plastic Victor)	Victor	17K 6R. B).	1951-1963	Some 'Victor wood Emperor type'.
[No numbers]	Revere	17K 6R. B). Wood, ebonite, metal.	1951-1953.	'Ex frozen stock' appears by many. 'Revere Wood Less M/Pce Lig and Cap' appears by some. Some 'less bell' too.
[No numbers]	Henshman	17K 6R. B).	1951-1951	Some with white wouthpieces.
[No numbers]	Gaylord de Luxe	17K 6R. B).	1952	Only appears in one batch.
21613* (Emperor Wood) CLA 1558* (A Emperor) 858/103* (Wood Emperor (Rimless)) 857-103* (A Nat Emperor) 861-103* (Plastic Emperor) 861* (Emperor, Plastic B) 817-106* (A Nat Emperor) 858* (Emperor)	Emperor	17K 6R. A, B). Wood, ebonite, plastic.	1952-1964	Always slightly more expensive than other clarinets in this range when prices are given. Some with steel-rimmed bells. Some exported to Canada, Bonn, Australia.
[No numbers]	Stratford	17K 6R. B). Wood, Metal.	1952-1959	Many exported to New York, USA. Some sent with additional short socket.
[No numbers]	Besson Emperor	17K 6R. B). Nickel Forged Keys.	1953	Only appears in one batch.
[No numbers]	Edgware Wood Emperor Type	17K 6R. B).	1953-1954	Only appears in one batch.
[No numbers]	Victor Wood Emperor Type	17K 6R. B).	1953-1954	Only appears in one batch.

[No Numbers]	Diplomat	17K 6R. B). Metal.	1953-1954	Only appears in one batch. Many to New York
[No numbers]	Lafleur Wood Emperor Type	17K 6R. B).	1954	Only appears in one batch.
21606* (“77”)	“77”	17K 6R. B). Wood, ebonite. Mazak keys.	1956-1959	
[No numbers]	Regent 77	17K 6R. B).	1957-1958	Only appears in one batch.
[No numbers]	Mark II	17K 6R. B).	1955-1956	Only two made, sent to New York.
[No numbers]	Starline No. 1	17K 6R. B).	1957-1961	Almost all were exported to Europe – Sweden, Germany and Holland. One was CTRS in 1954. Though batch extends to 1961, Starline clarinets only appear until 1959. After this Starlines are Flutes.
[No numbers]	Starline No. 2	17K 6R.	1956-7.	Almost all were exported to Europe – Switzerland specifically
[No numbers]	Starline No. 1 Blue	17K 6R.	1956	To Barnes & Mullins, Norway, Sweden, Amsterdam, Australia.
[No numbers]	Model 8-10	17K 6R. B). Wood.	1958-1960	Going to NY or USA.
[No numbers]	Model 800	17K 6R. B).	1958	To Besson & Co. ‘Wood Academy 800’ mentioned in one batch.
[No numbers]	Academy	17K 6R. B).	1958	+ Extra short socket.
21611* (Lafleur de Luxe Wood)	Lafleur de Luxe	17K 6R. B). Wood.	1958-1961	
[No numbers]	Oxford de Luxe	17K 6R.	1958-1961	Only appears in one batch.
[No numbers]	Markis de Luxe	17K 6R.	1958-1961	Only appears in one batch
856-106* (B, ‘Cambridge’) 862/148* (Sonorite Cambridge) 858-103* (Sonorite	Cambridge	17K 6R. B). Sonorite, plastic.	1958-1964	

Cambridge) 862-105* (Plastic B), Cambridge)				
[No numbers]	1957 Edgware Model	17K 6R. Silver Plated keys.	1958-1961.	Only appears in one batch.
[No numbers]	Edgware 9092	17K 6R.	1958-1961	Only appears in one batch.
862* (Sonorite Clarinet Model 862 Rudall Carte)	Sonorite Clarinet Model 862 Rudall Carte	17K 6R.	1958-1961	Only appears in one batch.
814-110* (2-20, 1962 2 nd Grade Retail Department) 814* (2-20)	2-20	17K 6R.	1958-1964	Some are 'New bore 2-20s'. Many exported to USA, Canada and Australia. Some are labelled '2-20 USA'. Some are labelled 'new stamping' in early 1964.
815* (4-20) 815-116* (B), Clar, Wood 4-20) 815-005* (Wood 4- 20)	4-20	17K 6R. Wood. Nickel Plated Keys.	1960-1964	Some "B&H series 4-20". Many exported to Canada and Australia.
818* (Model 2000) 820* (2000, A NAT)	2000	17K 6R. B), A. Wood. Silver plated keys, nickel plated keys. Taylor Action	1960-1964	Some 'B&H Series 2000'. Some exported to USA or Canada. Some say 'N.R.K.'
862-105* (B), Clar, Embassy Besson) 862* (Plastic Embassy Besson)	Embassy-Besson	17K 6R. B), Plastic	1960-1963	
[No numbers]	Henderson	17K 6R. B), Plastic.	1962	BBIC (British Band Instrument Company) . Appears in one batch only.
[No numbers]	Fleur-de-Lys	17K 6R.	1962-1963	Only mentioned in one batch.
[No numbers]	Mignon	17K 6R.	1962-1963	Only appears in one batch. BBIC. Exported to Australia.
860-109* (Clar Plastic Sonorite 1- 10) 860* (1-10)	1-10	17K 6R. B), Plastic. Sonorite.	1962-1964	Many were exported to USA. Some are called 'Plastic 1-10 USA'.
814-110* (Besson 35)	Besson 35	17K 6R. B), Plastic.	1964	Only appears in one batch.
814-110* (Besson 55)	Besson 55	17K 6R. B), Plastic.	1964	Only appears in one batch.
857-103* (A Nat Besson	Besson Stratford	17 K 6R. A, B), Wood.	1962-1964	Also sometimes referred to as

Stratford) 858-103* (Besson Stratford)				Stratford Besson, with same model numbers.
817-106* (A Nat Besson- Westminster)	Besson Westminster	17K 6R. A.	1962-1964	Some exported to Australia. Also referred to as Westminster Bessons.
[No numbers]	Besson Academy	17K 6R. Wood.	1962	Some listed in conjunction with the number 1540.
[No numbers]	Marathon	17K 6R	1950-1951	Only appears in one batch.

* Model or Part Number only applied to later entries, and not to all examples of each model.

Large Table 6.1 Showing B&H Individually Crafted Clarinets 1965-1984.

Model Number	Likely Description	Date of First	Serial Number of First	Date of Last	Serial Number of Last	Total Number	Proportion of total output (to 2 d.p)
Alto	To US, Assembled.	10/05/1968	306957	10/05/1968	306957	1	0.01%
Bass	To US, Assembled, wood.	06/05/1968	306956	13/09/1968	307281	2	0.02%
19/20 Key	19/20 Keys, Wood, Imperial.	29/11/1966	285115	05/01/1968	296976	8	0.08%
1010	B \flat , Wood, Symphony. [A few A Symphonies are listed as 1010s. A Few are Glass Nylon Experiments and some are marked as 'specials'].	31/01/1965	264730	29/11/1974	435677	988	9.61%
1010 Old Model	B \flat , Wood, Symphony, Vent F.	22/03/1968	305840	29/03/1968	305863	24	0.23%
1012	A Nat, Wood, Symphony.	30/07/1965	267326	15/11/1974	435636	486	4.73%
1079	Bass, 1 wood, 1 ebonite, Imperial.	04/05/1965	264360	06/05/1965	264364	5	0.05%
2 nd Grade	Some Wood, Destinations (Various) Given.	08/07/1966	280494	20/06/1969	317061	61	0.59%
1538	Imperial, one has Low C attachment.	21/10/1966	283769	19/04/1974	420503	8	0.08%
1539	A, Wood, Imperial.	19/03/1965	264350	17/05/1974	423593	241	2.35%
1539-522	Imperial.	31/12/1975	442889	31/12/1975	442893	5	0.05%
1540	B \flat , Wood, Imperial. (A few A Imperials are listed as 1540s). Some also recorded as 926.	31/03/1965	264365	05/04/1974	419150	1046	10.18%
1541	E \flat , Wood, Imperial.	09/07/1965	267421	08/06/1973	406165	102	0.99%
1596	B \flat , ebonite, Imperial.	14/05/1965	266261	26/04/1974	420533	624	6.07%
1597	A, ebonite, Imperial.	15/10/1965	271328	18/06/1971	361789	16	0.16%
1598	Mostly E \flat	09/07/1965	267412	10/01/1975	437175	209	2.03%

	ebonite, some B _b . Imperial.						
2000	A or B _b . Many exported to Canada.	20/07/1966	277828	11/12/1970	348827	25	0.24%
2 nd Hand	To Regent Street 2 nd Hand.	09/03/1967	290352	09/03/1967	290354	3	0.29%
501	Mr R. Sheridan.	14/11/1975	477912	14/11/1975	477912	1	0.01%
519	Emperor.	25/07/1975	444676	25/07/1975	444682	7	0.07%
520	Imperial. B _b . Wood. (1540)	19/04/1974	420504	27/07/1984	573799	2025	19.71%
521	Imperial. B _b . Ebonite. (1596) Some Glass Nylon.	10/05/1974	420544	21/07/1978	482472	534	5.20%
522	Imperial. (A)	28/02/1975	437216	12/06/1979	504380	480	4.67%
530	Symphony. (1010)	06/12/1974	435689	31/08/1984	573494	1825	17.76%
532	Symphony. (1012)	31/12/1974	435720	27/07/1984	573794	908	8.83%
540	Imperial. E _b . (1541) Wood.	19/07/1974	429432	28/10/1983	562694	172	1.67%
541	Imperial. E _b . Ebonite.	22/08/1975	444841	21/09/1981	540904	85	0.83%
590	Imperial. (8130)	14/03/1975	439086	14/03/1975	439091	6	0.06%
5971	Top and Bottom Joint Replacements for G Acton.	N.D.	448998	N.D.	448998	1	0.01%
8020	B _b , 18 Key, ebonite, Imperial.	05/08/1966	276115	06/03/1970	337488	8	0.08%
8021	Imperial.	28/12/1966	277192	28/12/1966	277192	1	0.01%
8025	Imperial. Some B _b . One pair (consec. Serial nos.)	04/11/1965	271325	17/03/1972	386433	12	0.12%
8060	Bass, Wood, Imperial. 3 with C extension.	22/10/1965	270592	09/02/1973	398436	8	0.08%
8062	Bass Clarinet, most to USA, one to New Zealand. Plastic. Some are also listed as 2-20s.	13/05/1965	265516	26/05/1966	277295	37	0.36%
8130	Wood Imperial	20/10/1967	296979	20/10/1967	296984	6	0.06%
814	2-20 Canada	24/01/1969	316715	24/01/1969	316715	1	0.01%

815	4-20 Canada	20/11/1970	336349	20/11/1970	336360	12	0.12%
816	Edgware. One to Frankfurt fair, the other a shop model.	01/03/1969	332727	N.D.	451569	2	0.02%
817	A Nat. Some Edgwares, some 2000s.	07/10/1966	283781	21/03/1975	439120	9	0.09%
818	B ₁ , 2000.	16/09/1966	283023	31/03/1970	336153	33	0.32%
820	One B ₁ , Wood, Imperial, S/P Keys. One A 2000.	10/09/1965	267313	11/06/1965	267338	2	0.02%
857	A natural. Both unstamped, one for Rudall Carte, one for Trade Fair.	19/01/1968	301973	18/08/1968	310858	2	0.02%
858	B ₁ . One Edgware, one Emperor both for specified customers. Others unstamped for trade fairs.	18/08/1967	294788	15/08/1975	444655	5	0.05%
862	B ₁ . Most unstamped for Trade Fairs.	18/08/1967	294786	18/08/1968	310860	6	0.06%
926 A Nat	A Nat, Imperial.	10/07/1969	324987	10/07/1969	324987	1	0.01%
926 B ₁	B ₁ , Imperial.	10/07/1969	324988	10/07/1969	324988	1	0.01%
Emperor A Nat	A, ebonite. Special Price.	05/04/1968	305982	05/04/1968	305987	6	0.06%
Exp	Experimental clarinets, some A.	26/10/1973	408383	09/11/1973	410020	35	0.34%
Specials	No description given.	28/03/1968	305864	28/03/1968	305873	10	0.10%
Imperial	B ₁ , Imperial. Some ebonite.	20/05/1966	278290	17/08/1973 (23/07/1980)	406598 (523235)	82	0.80%
Symphony	Symphony.	13/10/1967	296977	31/08/1973 (08/07/1977)	406588 (474524)	38	0.37%
502	Imperial	04/02/1981	530204	04/02/1981	530213	10	0.10%
505	Clarinet.	09/04/1976	453328	09/04/1976	453328	1	0.01%
510	Some Edgwares, Some Rondos .	17/03/1978	488392	17/03/1978	488391	21	0.20%
511	Rondo.	28/04/1978	488396	28/04/1978	489238	12	0.12%
512	(814)	09/04/1976	453329	09/04/1976	453329	1	0.01%

515	Concerto.	08/12/1978	489242	08/12/1978	489246	5	0.05%
516	A, Emperor, special for Frankfurt Fair.	05/02/1982	545232	05/02/1982	545232	1	0.01%
521 Glass Nylon	Glass Nylon, Imperial.	21/05/1976	457836	25/06/1976	457845	10	0.10%

Large Table 6.2 Showing B&H Mass Produced Clarinets 1965-1984.

Model or Part Number	Model Name(s)	Likely Description of Instrument(s)	Dates Covered	Additional Notes
862-105	Regent	Plastic, B \flat .	15/03/1965	
862-105	Edgware	Plastic, B \flat .	17/11/1965	Edgwares to Canada.
862-105	Oxford		31/01/1966	
862-105	Embassy		31/01/1966	
862-105	Cambridge		03/02/1966	
862-105	Regent Sonorite	Sonorite, B \flat .	07/10/1966	
862-105	Edgware	Wood [?] B \flat .	28/12/1966	
816-106	Lafleur	Wood	15/03/1965	
816-106	Edgware	Wood	15/03/1965	
816-106	[No Name]	B \flat Clarinet	09/07/1965	
816-106	Besson	B \flat Wood	04/11/1965	
864-105	Capture [?]	Sonorite	15/04/1965	
814-110	2-20	B \flat , N/S, S/B. Some say Wood.	30/04/1965-26/06/1967	To USA. 2-20 appears in description. To Canada.
814-110	Besson 55	B \flat	24/09/1965	
814-110	2 nd Grade		09/08/1966	To St Giles or Regent Street
862	Oxford	Plastic, Some Sonorite.	13/05/1965	W/s for Australia
862	Regent	Plastic	13/05/1965-25/01/1974	
862	Victor	Plastic	13/05/1965	
862	Edgware	Plastic	17/11/1965	Edgwares to Canada
862	Lafleur	Plastic B \flat	08/07/1966	
862	Mignon	Plastic B \flat	28/07/1966	
862	"35"	Plastic	04/08/1967	
862	Cambridge	Plastic	15/09/1967	
862	Dulcet	Plastic	20/10/1967	
862	Emperor	Plastic	24/05/1968	
862	Romilly Sonata		31/10/1968	Club[?] B19 Key
862	2-20 CAN		17/01/1969	
862	Stratford		14/02/1960 [?]	
862	Sonata		23/05/1969	
862	Romilly		19/02/1971	
862	Emperor Special		30/11/1971	Extra Short Barrel, 75 made.
862	Concord		03/03/1972	
862	1-10		21/07/1972 [?]	Canada
816	Edgware	Wood, B \flat	31/05/1965-31/08/1973	Mod Socket
816	Rondo		24/08/1973-24/08/1973	
816	Regent [?]		12/03/1971-12/03/1971	
858-103	Besson	Wood, B \flat	21/05/1965-21/05/1965	
858-103	Stratford	Wood, B \flat , s/p	21/05/1965	
858-103	Emperor	Wood	11/06/1965-31/10/1966	
814	2-20	B \flat	28/06/1965-	W/s for Canada.

			08/04/1971	
814	Sonorite 55		14/06/1968- 14/11/1969	Waxed Joints
814	Lafleur		10/10/1969- 10/10/1969	Russia Mod Joints
814	Besson		08/04/1971- 08/04/1971	
817-106	Westminster	Wood, A Nat.	12/11/1965- 12/11/1965	
817-106	Lafleur	Wood, A Nat.	12/11/1965- 12/11/1965	
817-106	Edgware	Wood, A Nat.	12/11/1965- 15/09/1966	
860-109	1-10	B \flat , Plastic, Some sonorite	06/08/1965- 18/08/1967	Some 1-10s listed as 'less M.Pcs'. Some to USA.
860-109	Besson "35"	Plastic	14/01/1966- 31/03/1967	
860-109	Besson	Plastic	22/09/1966- 11/11/1966	
860-109	Regent	B \flat	30/09/1966- 30/09/1966	
860-109	3410	Plastic	07/09/1966- 12/09/1966	
860	1-10	B \flat , Plastic, some Sonorite	06/08/1965- 30/03/1971	
860	Besson "35"	Plastic	10/06/1966- 18/01/1974	
860	Besson	Plastic	12/08/1966- 18/11/1966	
860	Regent	Plastic	14/03/1969- 14/03/1969	
860	Besson 55		08/04/1971- 08/04/1971	
860	Emperor		26/05/1972- 23/06/1972	
860	Luverne [??]		04/05/1973- 04/05/1973	
857	Emperor		07/09/1965	
858	Emperor	B \flat , Wood	11/06/1965- 28/06/1974	
858	Stratford	B \flat , Wood.	29/10/1965- 04/12/1972	
858	Romilly	B \flat , Wood.	14/02/1968- 18/10/1968	
858	Edgware		27/02/1970- 31/03/1970	
816-109	Edgware	B \flat , Wood	06/01/1966	

861-203	Emperor	B _b , Plastic	12/08/1966	
858-220	Emperor	Wood	31/10/1966	
2 nd Grade B&H			18/02/1966	
863-148	Cambridge	Plastic	05/04/1966	
857-120	Stratford	Wood, A Nat	29/04/1966	
857-103	Emperor	Wood, A Nat	04/04/1966	
861-103	Emperor	Plastic, B _b	12/08/1966	
860-106	Edgware	Wood, B _b	22/06/1966	
	Westminster	Wood, B _b	22/06/1966	
861			10/06/1966 [nearest date]	
861	Stratford [?]		17/02/1967	Could be an error, though appears twice in the records as a Stratford.
861	Emperor	Sonorite	24/05/1968- 25/01/1974	
817	Edgware	A Nat, Some Plastic, Some Wood	08/03/1967- 13/12/1974	
817	Emperor	A Nat	08/03/1967- 09/03/1967	
817	Lafleur	A Nat	09/02/1968- 14/03/1969	
817	Rondo	A Nat	31/01/1969- 17/08/1973	
815-116	4-20	B _b	06/01/1967- 06/01/1967	To Canada
815	4-20	B _b	09/06/1967- 08/10/1971	
858-203	Emperor		26/05/1967- 26/05/1967	This may actually be an 858-103, as this is the only time 203 is written.
864	1-10		05/09/1969- 11/01/1974	To USA or Canada
864	Besson "35"		11/12/1970- 11/12/1970	
864	Sonata		25/04/1973- 25/01/1974	
519 (861)	Emperor	Sonorite	18/01/1974- 19/03/1980	
519	Regent	Sonorite	03/09/1976- 03/09/1976	
519	Imperial/Imperial Spec	Sonorite	08/07/1977- 08/07/1977	
501 (862)	Sonata		28/06/1974- (19/09/1975)	
501	Regent		15/02/1974- (09/01/1976)	
501	Concord		15/03/1974- (06/12/1974)	
501	Edgware		03/05/1974- (17/01/1975)	
501	Besson "35"		28/06/1974- (20/06/1975)	
515 (858)	Emperor		05/07/1974- 21/10/1983	
515	Regent		15/02/1974-	

			12/07/1974	
515	Academy		19/07/1974- 19/07/1974	
515	Concord		14/02/1974 [?] - 14/02/1974	
515	Concerto		22/04/1977- 18/12/1978	
515	Graduate [?]		14/07/1978- 14/07/1978	
515	[No Stamping]		18/08/1978- 27/07/1984	
515	Edgware [?]		18/06/1981- 18/06/1981	
507 (816)	Edgware		09/08/1974- 08/01/1980	
507	Rondo		20/06/1975- 23/06/1978	
507	Regent		12/12/1975- 12/12/1975	
507	Edgware RK		17/12/1976- 17/12/1975	
507	[No Stamping]		13/01/1978- 22/09/1978	
516 (857)	Emperor	A	09/08/1974- 08/04/1982	
516	Concerto	A	22/04/1977- 22/04/1977	
516	[No Stamping]	A	29/09/1978- 30/09/1983	
508	Edgware		07/02/1975- 04/11/1977	
508	Rondo		06/01/1978- 06/01/1978	
508	[No Stamping]		20/01/1978- 20/01/1978	
506 (864)	1-10		28/06/1974- (12/07/1974)	
502	Regent		09/01/1976- 21/09/1982	
502	Sonata		20/02/1976- 17/11/1978	
502	Edgware	Mostly to Canada.	05/03/1976- 07/10/1977	
502	[No Stamping]		18/11/1977- 25/02/1983	
502-RC	Rudall Carte	B ₁ .	Only Date given is 11/11/1981, other clarinets are listed with no dates.	
502-RC	Graduate Rudall Carte		[N.D.]-[N.D.]	
502-RC	Regent Graduate Rudall Carte		[N.D.-N.D.]	
502	Graduate		[N.D.] –[N.D.]	
502 RC	[No Stamping]		30/11/1982- 07/12/1982	
510 (816)	Edgware	Wood	First Date given is 30/04/1976- 24/09/1982	

510	Rondo	Wood	21/12/1976-10/11/1978	
510	Besson	Wood	21/12/1976-21/01/1981	
510	Emperor [?]		09/03/1979-16/03/1979	
510	[No Stamping]	Wood	17/03/1978-21/12/1982	
510	Regent [?]	Wood	09/12/1980-19/07/1982	
510-RC	Rudall Carte	B _b	N.D.-11/11/1981	
510-RC	Edgware super Graduate Rudall Carte	B _b , Wood.	N.D.	
511	Rondo	Wood	21/12/1976-16/02/1979	
511	[No Stamping]	Wood	28/04/1978-28/04/1978	
511	Edgware	A	25/04/1980-22/11/1982	
511-RC	Edgware Rudall Carte	A	[N.D.]-[N.D.]	
518	Emperor	B _b	23/02/1979-03/09/1981	
518	B&H London	B _b	26/03/1980-23/09/1981	
505	1-10		23/09/1980-23/09/1980	
512	2-20		02/07/1980-02/07/1980	
512	Concorde		27/01/1981-13/08/1981	
512	Edgware		03/02/1981-29/04/1981	