



**EMILIA-AMALIA is a Toronto-based feminist exploratory working group. Initiated in 2016, the group meets monthly to examine practices of citation, annotation, questioning, interviewing and autobiography as essential feminist strategies. Each monthly session is organized around a 'text,' a conversation and a writing activity, but beyond that the meetings have taken many different forms. All meetings are open to the public and participants have varied widely.**

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## **Session XI**

**EMILIA-AMALIA SESSION XI:  
WAGES FOR HOUSEWORK – THE CANADIAN CONTEXT**  
Tuesday, 5 September 2017, 6–9 PM  
Art Metropole, 1490 Dundas St W.  
with Helena Reckitt and Christina Rousseau  
Presented in collaboration with the Blackwood Gallery in  
tandem with the exhibition “Habits of Care”

Continuing EMILIA-AMALIA’s commitment to exploring under recognized histories of feminism and facilitating the exchange of knowledge and tactics across generations, our fall session focuses on the global campaign Wages for Housework and highlights actions in and around Toronto and Montreal in the 1970s and 1980s.

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## **Session X**

## EMILIA-AMALIA SESSION X: THE PRACTICE OF RESONANCE – GENERATING POLITICAL ALLIANCES

Saturday, 3 June 2017, 11 AM–7 PM

With Federica Bueti and Alex Martinis Roe

This day-long workshop begins from a discussion of the resonances between two feminist texts that are from completely different places, contexts and discourses, and then asks participants to invent and test out strategies of alliance through a collaborative film-making project.

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## **Session IX**

**EMILIA-AMALIA SESSION IX:  
ORAL HISTORIES/INTERVIEWING**  
A two-part session: Tuesday, 4 April 2017, 6–9 PM  
and Monday, 17 April 2017, 6–9 PM  
With Seika Boye and Nicholas Matte

In this two-part session, participants learn the basics of oral history methods and interviewing techniques and then are tasked with developing questions they would like to ask another feminist in their lives.

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## **Session VIII**

**EMILIA-AMALIA SESSION VIII:  
QUESTIONING THROUGH WRITING**

Thursday, 2 March 2017, 6–9 PM  
Gallery 44

Using a series of textual, filmic and visual prompts, this session asks participants to attempt to shed the skin of their own experience and ask questions from inside another body, or from outside the body altogether.

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## **Session VII**