

## The Study Sessions: The Politics of Opacity-4

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## What's On

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September 2017 🔍

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Image Courtesy Helena Reckitt

## Events - Talks

## The Study Sessions: The Politics of Opacity

### Starting From the Self to Depart From the Self, with Helena Reckitt

11 Jul 2017

This series of study sessions will explore notions of 'opacity', 'imperceptibility' and 'disappearance' from a number of different perspectives, and in relation to questions of ethics, politics and aesthetics. [More>>](#)

For this session, participants will be encouraged to consider how subjectivity is increasingly exploited as a resource and a commodity. Drawing on Reckitt's experience curating the exhibition 'Getting Rid of Ourselves,' 2014, the session will explore tactics of delegated, diffused and obscured authorship and identity. It will highlight practices of Human Strike developed by one of the exhibiting artists, the readymade collective artist Claire Fontaine. Discussing Human Strike as a form of affective withdrawal, Reckitt will show how it aims to resist stereotypical norms and behaviours so that new, unexpected and less defined subjectivities might emerge. These ideas will be related to collective practices developed by Italian feminists in the late 1960s, 1970s and 1980s, through discussion of how women undertook a radical understanding of the self and interpersonal relations, while also shifting the emphasis beyond individual preoccupations and identities.

To book please email Merce at [merce@nottinghamcontemporary.org](mailto:merce@nottinghamcontemporary.org)

6.30-8.30pm

Free, *The Meeting Room*

**Helena Reckitt** is a curator and researcher with a longstanding interest in legacies of feminist and queer art, theory and activism. She is editor of *Art and Feminism* (2001) a sourcebook which has been translated into four languages; *Sanja Ivekovic: Unknown Heroine, A Reader* (2013); and, with Jennifer Fisher, co-edited two issues of the *Journal of Curatorial Studies* on 'Museums and Affect' (2015) and 'Affect and Relationality' (2016). She coordinates the monthly Feminist Duration Reading Group at SPACE in London, and is Senior Lecturer in Curating at Goldsmiths, University of London.

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## Related Material



## Talks

The Study Sessions: The Politics of Opacity Unwriting the Author, with David Eckersley

This series of study sessions will explore notions of 'opacity',...

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