

# In which direction does research direct the artist?

s a r n :: Swiss Artistic Research Network

## WORKSHOP

Haus Konstruktiv Zurich  
(Selnaustrasse 25, 8001 Zurich )

**March 23rd 2016**

3 - 5:30pm : Workshop  
6:30pm Public Lecture by Sadie Murdoch

*Haus Konstruktiv with its current exhibitions is the place where we will discuss the relationship between artistic practice and research. SARN is conducting the debate about artistic research since many years and will deepen it with new content by examining the exhibitions DADA ANDERS and ULLA VON BRANDENBURG as well as by a talk between the artist SADIE MURDOCH about her work as lecturer and researcher at Goldsmiths College London and the Goldsmiths alumni and artist SABINE HAGMANN.*

At the cafeteria of Haus Konstruktiv a soup will be served for the workshop participants between 5:30-6:30pm.

Organisation: Flavia Caviezel and Markus Schwander HGK FHNW  
<http://www.sarn.ch>

**Please register**

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### Program

(Please register)

3pm

Welcome and short introduction by Director Sabine Schaschl to Haus Konstruktiv and to the exhibitions. Visiting and discussing *Dada anders*, *Ulla von Brandenburg* and *Sss Mm* by focusing on specific questions concerning artistic research. Roundup.

4:30pm

Discussion with Sadie Murdoch about her artistic and research practice at Goldsmiths College London as well as general issues like PhD, joined by the Zurich based artist and Goldsmiths alumni Sabine Hagmann.

5:30pm

Soup and drinks at Cafeteria of Haus Konstruktiv

6:30pm

Public Lecture by Sadie Murdoch: *She Danced and Cut a Triangle, and a Rectangle, in a Circle, in a Circle*, followed by the book launch.

For further information see :

*Dada anders* and *Ulla von Brandenburg* <http://www.hauskonstruktiv.ch/deCH/ausstellungen/naechste-ausstellungen/dada-anders.htm>

Sadie Murdoch *Sss Mm*  
<http://www.hauskonstruktiv.ch/deCH/ausstellungen/naechste-ausstellungen/sadie-murdoch.htm>