1966. Culture on both sides of the Atlantic is broiling - a ferment of fashion, politics, life-style, drugs, sex and rock n' roll, that was to have a lasting influence on the global culture. In the midst of all this, in a dingy basement of Better Books on the Charing Cross Road, Soho, a quintet of zany young individuals accidentally launch their own idiosyncratic cultural legacy...

...2016. The People Show celebrate 50 years of making work. 130 shows, 180 collaborators, ill-advised travels across countries and continents.

Written by the company's longest standing and original member, Mark Long (with an introduction by renowned theatre director and writer, Professor Anna Furse), NOBODY KNOWS BUT EVERYBODY REMEMBERS chronicles a very other, non-mainstream way of making art, of living and breathing this art and all that it stands for, during the course of 50 years.

Avowedly "prejudiced and personal", Mark Long's memoir, like a People Show itself, is an assemblage. Fact and reflection, wit and anecdote are gathered into idiosyncratic shape. Unreformed, unreconstructed, and certainly uncompromising.
Prof. Anna Furse

It is a People Show.
A book for everybody.

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PEOPLE SHOW

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MARK LONG

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Nude play starts row