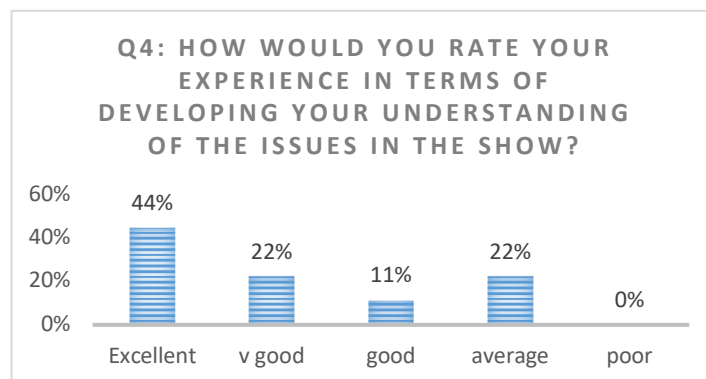
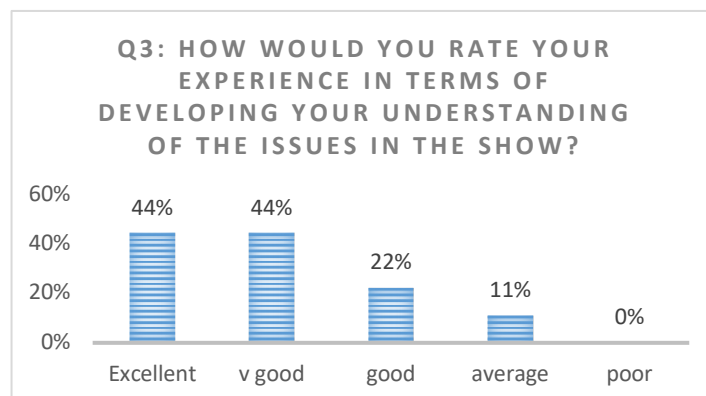
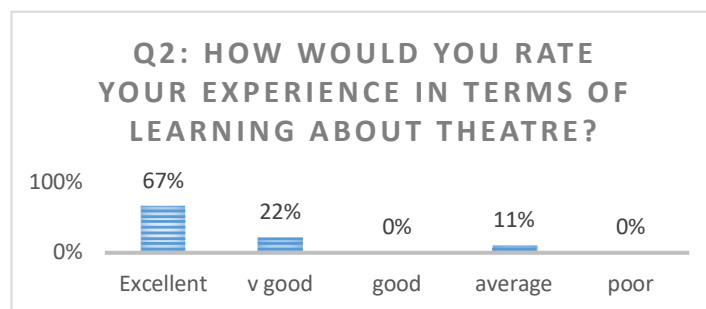
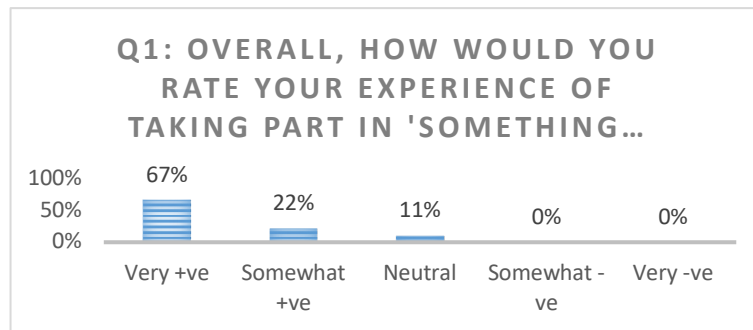


PARTICIPANT SURVEY – WORKSHOP PRODUCTION *SOMETHING INSIDE SO STRONG*
SEPTEMBER 2016



Q5: What in your view were the artistic strengths of 'Something Inside So Strong' as a piece (ie not the production, but the musical itself?) Name up to three.

The depth of and variety of characters
Clear explanation of important issues
The relationship between the characters presented
incorporation of cast
The development of the main Trio's relationship - and their evident love for one another.
Coherent and structured narrative.
Well thought out characters
The seamless interweaving of text and song!
Song transitions and placements were very good
The flow of the piece and how the musical just fit into the music
positivity of environment
Use of Ensemble within the songs, specifically 'Something Inside (So Strong)', to elicit an audience reaction.
Also, the way the songs fitted within the dialogue to aid the Character's emotion/point.
Variety of characters and 'worlds'.
Well thought out message
The subtlety of the romance even if it was a big storyline. Worked very well
Choreography
The hope it gives
The musical had a nice balance of light and dark that made it enjoyable
positivitt
Use of Narrator to keep the audience engaged and up to date with the action, as well as to keep the piece flowing.
Clear positive message.
The songs were well placed and encoporated
Writing

Q6: What artistically could be improved about the musical 'Something Inside So Strong'? (Again, the musical itself, not the production). Name up to three

The suicide scene could be allowed a little more room, it's quite intense and the characters have to believably go through quite a few emotions in a very short time frame
Some random characters came into and out of the storyline that made it a little confusing
more time to develop plot
Scene transitions/creation of a new Place
Some of the language used/structure of text
Feature a few more songs to fit the storyline
Some aspects could be more emphasised e.g. Ben being Conor's boyfriend
more evolved musical arrangements
more physical movement to portray story
A quicker pace through the Primary School scene.
Iron out plot holes
Some songs were very long with not much happening originally before introducing other choreography
larget house band
more discussion with anyone about continuous themes throughout
The Frankie/Jess reaction to Michael's attempted suicide could be less literal in its realistic approach.
Some bit parts could be developed
Microphones for singers

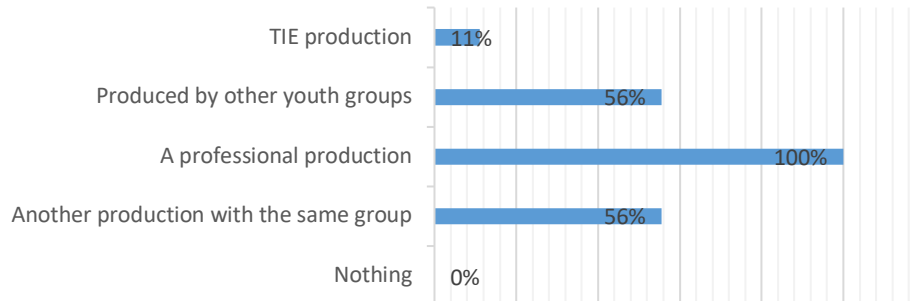
Q7: What were the strengths of this production of 'Something Inside So Strong'? Name up to three.

The supportive cast and directing/choreographing team.
The production was held together well by an amazing team
ensemble singing
Its communication of the fakeness within the Showbiz industry
Variety of actors/musicians with varying skills and strengths.
Great Cast (very professional)
A good cast who all got on well
Production team
The ability to put it on in a professional and well equipped space.
The music and lighting was well thought out and reflected the mood on stage
direction
Its portrayal of desperation and isolation, even when surrounded by people. Mainly seen from the Trio and the way in which they can only find comfort in one another, yet this is not always enough for them to feel complete.
Dedicated and committed team.
Great Director and choreographers
Good choreography to go with all the songs
Cast commitment
The generous rehearsal space that was given.
Everyone worked hard and gave it everything which brought it all together well
development and portrayal of running themes
Its delivery to believe in your self-worth and take every opportunity to give love when you can.
Good comic timing and scene transitions.
Good dramatists who brought the characters to life
Team work ethic

Q8: What could have been better about this production of 'Something Inside So Strong'?

More time!
More time for rehearsals
time to rehearse
A smaller ensemble for more flowing transitions
Volume/Projection or mic-ed actors.
Music cues
More rehearsal time to smoothen out the performance
More development time for music
Following from this some more costume and props could have given it some wow factor.
A little more discipline
consideration of morals and their development
Creating more of a visual world rather than the use of swivel chairs and boxes.
Longer rehearsal period.
More clarity
More time in the rehearsal space to get used to it and work with it
A longer run :(
buplicity
More one on one time with Jess in her relaxed, chatting state to build a greater relationship.
More consistency with cast to prevent last minute changes
More rehearsal time for band

Q9: Which of the following would you like to see happen to 'Something Inside So Strong'?



Q10: Have you any other comments?

THANK YOU! I can't explain what an overwhelmingly positive experience this show was in words! The whole team was so incredibly supportive, it has helped me overcome my own personal barriers and I really do feel it has created a safe and supportive space which will exist long after the show has past.

Thank you for inviting me to be part of this production it was wholly useful to me and was a very enjoyable experience.

A great, fun story with a powerful message. The humour created a nice relief from the heaviness of the message.

Thank You for the experience.

This may be favourite ever project!