

Annie Whiles: *Moondog*



Annie Whiles, *Moondog 3*, 2018, lime wood, glass eyes and oil paint, 20 x 15 x 30cm.
Photograph by Peter White

10 November - 8 December 2018

Private View: Friday 9 November 6 - 9pm

Artist Talk: Saturday 8 December 4-6pm

Annie Whiles has carved five female dogs from wood for her third solo show at Danielle Arnaud, trying to record her experience of the 1999 total eclipse in their bodies. They sit at a height that allows them to be seen as independent from humans. They are placed as exhibits, drawn from Whiles' own museum encounters with objects that are strangely familiar: recognised from insistent but impossible memories.

Annie Whiles lives and works in London, she has taught at Goldsmiths on the B.A Fine Art since her M.A. in 2000. Whiles started woodcarving after the 1987 Great Storm left an abundance of fallen trees in its wake.

Her work often starts with an anecdote told about an encounter experienced several years earlier, that overtime has not settled into any logic or reason. Whiles suspects we are asleep and that at night, we might be experiencing our lives. She sees the objects she makes as probes or travellers that test this, by commingling the miraculous and mundane.

These encounters often involve animals as an intuitive and instinctive presence, offering us a glimpse into this elsewhere, demonstrating that alliances can be made but an evolutionary sidestep has occurred, producing slight but distinct differences in appearances and sound volume. She is interested in the cultural lost property that magic produces and how she lives with the expectation of finding her shoes in a museum and not being able to explain how they got there.

Danielle Arnaud

123 Kennington Road London SE11 6SF UK T/F: +44(0)20 7735 8292 www.daniellearnaud.com danielle@daniellearnaud.com

Opening times: Thursday to Saturday 2-6 pm and by appointment

Shows include *Thirteen Blackbirds Look at a Man*, Chapter, Cardiff 2016, R.A Summer show 2018 and 2015, *Beggars Belief*, Danielle Arnaud 2011 and *Cuckoo* 2007, touring to The Grundy in Blackpool.

NEXT:

Christmas Editions Sale

Saturday 8 December 2-6pm

Oona Grimes *Hail the New Etruscan #1*

Private view: Friday 11 January 6 - 9pm

12 January - 9 February 2018

London Art Fair Stand 1B

Nicky Coutts, Oona Grimes, Helen Maurer, Annie Whiles and Sarah Woodfine

Private view: Tuesday 15 January 6 - 9pm

16 - 20 January 2019

For invitations please contact the gallery

For more information and images please contact us.

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