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What's on

EVENT

SAT 02 SEP 2017

ARTS IN SOCIETY

| DEBORAH

PEARSON: THE



FILIBUSTER

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Great Arch Hall Sat 02 Sep 2017
South Wing 10.00-22.00

FREE

As part of the King's College London Arts in Society research project, artist Deborah Pearson and academic Anna Snaith present The Filibuster, a 12 hour durational piece inviting women to take up space and speak.

Taking place in the Great Arch Hall at Somerset House between 10.00 and 22.00 the piece will feature a series of female identifying performers speaking spontaneously, tackling the baggage around

public discourse and women.

A series of women will consecutively spend one hour each speaking at a podium with improvised stream of consciousness, responding to a question that is provided on the day and so unable to pre-prepare. The pieces asks what it means for women to be given a platform, what will be said by women who are permitted and required to speak and be listened to, and what happens when women lose their filters and the ability to self-censor or think before they speak?

Deborah and Anna are seeking participants and welcome a broad range of applicants between 12 and 90 years old or older, from all backgrounds, ethnicities, especially women between 12 and 25 and women over 50, and women who identify as differently abled. Performers are paid £150 each and expected to commit no more than an hour and a half of their time. Email **enomfon1328@gmail.com** with expressions of interest. Please note the performance will be filmed as part of the research.

Audience members are invited to come and go over the course of the 12 hours.

Design by [Edd Bagenal](#)

Assistance from Eno Mfon

A King's College London Arts in Society project.

About Arts in Society

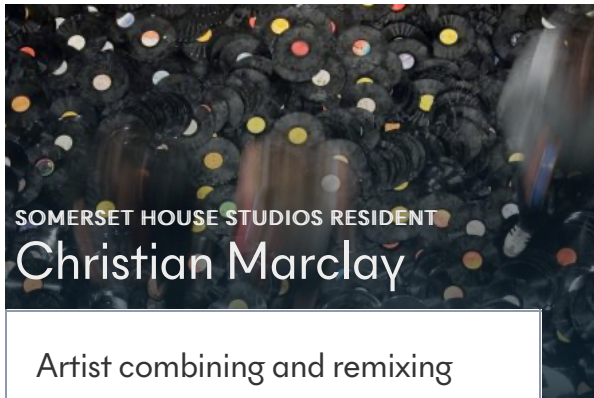
Somerset House Studios and King's College London

announce a new partnership in the form of Arts in Society. The first year of the programme has awarded six Studio residents the opportunity to collaborate with a researcher from King's to offer new perspectives on urgent contemporary social issues. A series of events will encourage audiences to engage with the research. Other recipients of the 2017 awards are: **Burton Nitta; Evan Ifekoya; Imran Perretta; Phoebe Davies** and Makerversity member

Anne Frobeen, researching subjects as diverse as consent, migration and the politics of black queer sound. Find out more [here](#).

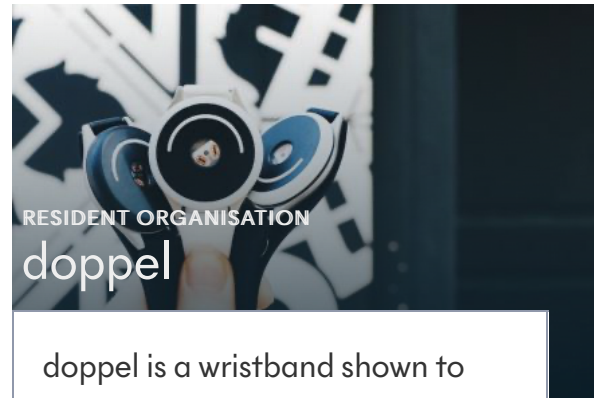
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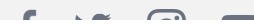
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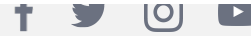
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