

Of Note



## A Shakespearean Spin

Practical, *certainement*, but buying books online does lack the romance of browsing through a certain iconic Parisian bookshop. Now, if time, or more likely geography, makes it the only option, Shakespeare and Company does much to redress the balance by offering small add-ons that speak volumes. The classic ink stamp—a decades-old tradition—comes free, but these days your purchase can carry the scent of Paris, courtesy of a spritz of Astier de Villatte perfume, or a piece of ephemera tucked between the pages. Want more customization? A small charge buys a one-of-a-kind, vintage-feel photo taken inside the Left Bank store or a poem typed on a clunky old-fashioned manual. **Angela Murrills**



## Eye Envy

With over 15 years of eye makeup knowledge, Nina and Max Leykind, co-founders of the cosmetics line Eyeko, have developed the world's first custom-made personal mascara service, Bespoke Mascara. The creation of each tailor-made mascara tube begins with a one-on-one consultation with an Eyeko mascara editor, now available in North America at Saks Fifth Avenue in New York, and soon to be offered at Eyeko's Toronto location in Hudson's Bay in March. Clients select a brush from the range of 10 different designs, and a mascara formula individualized for their needs. There are over 100 possible combinations to optimize length, volume, definition, curl, and lift for every lash type. The chosen mascara is then prepared on-site and packaged in a sleek black case with optional monogramming. **Alison Brierley**

## Beautiful Sleep

Sharon Lockwood is as much of a creative hybrid as the duvet covers she designs. The founder of ZayZay was born in South Africa, raised in London, and is an immigrant to Canada, where she has cultivated her background in textiles and graphic design to form a collection of artful linens. "Duvet covers offered the potential of an eight-foot canvas, providing endless possibilities to infuse energy and colour," says Lockwood, "or interrupt the sameness of people's most private space." This potential has been unlocked through the use of digital reproduction, a process that involves scanning Lockwood's paintings and then reproducing the digital version onto duvet covers manufactured in Portugal. The result is a compilation of vibrant and lively art of your dreams. **Alison Brierley**



## Smoke Style

Suffering through a resolution to quit smoking? You may have to give it up—the giving it up, that is. Tetra is reviving the aesthetics of smoking by stocking *objets* that range from pastel ombré pipes and dichroic glass ashtrays to Brutalist ceramic vessels and tortoiseshell-patterned lighters. The company was launched last fall by not a tetrad but a trinity of leading women in the worlds of fashion, design, publishing, and craft, and the online store will evolve into a platform catering to the consumption of culture as much as tobacco. "We saw Tetra as part of the smoking industry boom," says partner Monica Khemsurov, "but pushing it in the right direction, aesthetically speaking." **Shonquis Moreno**



A SHAKESPEAREAN SPIN PHOTO ©SHAKESPEARE AND COMPANY.



## Restaurant in the Woods

When chef Jesse McCleery first entered the restaurant business at age 15 in his hometown of Winnipeg, he was looking only to finance his skateboarding habit. But upon moving to Tofino, B.C., in 2000 he discovered the pleasures of fresh-foraged ingredients. "Fir tips, geoducks, wild seafood, and mushrooms," he says. "It was a whole different world from cooking in the Prairies." After a stint at Copenhagen's Noma—where he observed chef René Redzepi transforming "throwaway" cuts into fine cuisine—McCleery returned to B.C., opening Pilgrimme on Galiano Island with partner Leanne Lalonde last October. It has already been hailed as one of the country's best new restaurants. *Read more on* [NUVOmagazine.com](http://NUVOmagazine.com). **Adrienne Matei**

## Island Bounty

An ode to its natural surroundings, Newfoundland's Fogo Island Inn is an architectural darling—a beacon of modernity built upon Eastern Canada's windswept shores. Its Fogo Island Shop complements the Inn's rural-modern character, proffering handmade wares created with materials specific to Fogo Island, one of Canada's oldest communities, and the nearby Change Islands. Items range from locally sewn pyjamas designed by Jeremy Laing and Zin Taylor to hand-hewn furnishings like Ineke Hans's yellow-birch Long Bench, made from wooden spindles. Buyers need not plan an east coast pilgrimage to browse, as product can be bought online, and proceeds help to support the local Shorefast Foundation. **Katie Nanton**

RESTAURANT IN THE WOODS PHOTO BY PARKER MALEAN; ISLAND BOUNTY BUILDING PHOTO BY ALEX FRANKLIN.



## Time Travel

Elusive time flashes past us quickly, but the Timekeeper is a way to make it tangible. "The idea that [time] can become an object or manifest itself physically is appealing, especially in a digital world," says creator Corinne Quin. Quin decided to develop the idea when she found out she was pregnant with her daughter, creating the Timekeeper to record a significant life moment. The handmade acrylic glass case is embossed with a name and date of the owner's choosing and overlaid on wood. Each day, a spool of coloured thread winds a single loop of thread onto a brass spindle centerpiece. With each passing day, the spindle's cocoon of thread becomes larger, creating a growing timeline of the occasion. **Alison Brierley**



## Gallery High

New York's Takashimaya Building has welcomed a new resident: the Carpenters Workshop Gallery. The exhibition space resides in the top two floors of the building, and is the first Carpenters Workshop outpost in North America. As regular contributors to Design Miami and The Salon Art + Design art fair, French founders and childhood friends Julien Lombail and Loïc Le Gaillard have curated a collection of signature works emblematic of a diverse background of artists. At their new Fifth Avenue location, current solo shows by Maarten Baas and Vladimir Kagan run concurrently. With the private salon's bird's-eye view of the Manhattan skyline, natural light, high ceilings, and minimalist design, the luxurious space provides the ideal setting to get lost within the gallery's art. **Alison Brierley**

