

# Becoming tortoise

Playing with sounds, objects  
and stories

A participatory installation / work demonstration  
By Göze Saner and Scott Robinson

Saturday, 10 December in Studio 3  
Goldsmiths, University of London  
Installation 12-5pm  
Work demonstration @4pm

Please join us for  
drinks afterwards!

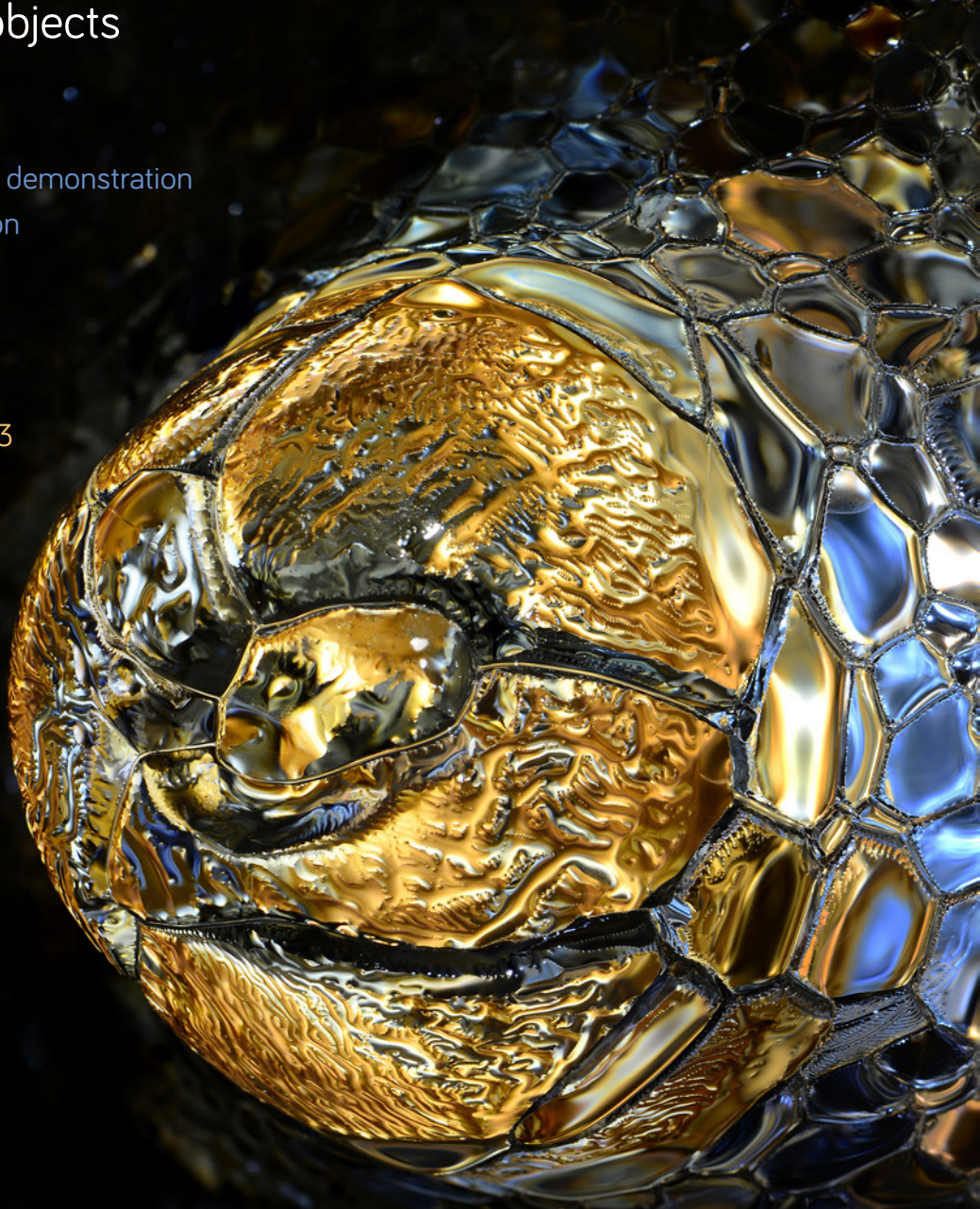
Put on a pair of headphones, pick up an umbrella, strap a speaker to your ankle and take a step...out of the shell of a tortoise...onto unfamiliar floors...into the rain... through city streets.

This installation utilises simple and repeatable interactions with sounds, objects, stories and instructions to investigate playful ways to document, contain and share practice as research.

It explores the possibilities of playful enactive spaces to enhance storytelling and build emotional and embodied connections with others - characters, animals, archetypes, and strangers.

Göze Saner is a theatremaker, researcher, and a lecturer at Goldsmiths, Department of Theatre and Performance. Scott Robinson is a designer and a PhD student at Goldsmiths, Design Department.

For more information visit [eventbrite.co.uk](http://eventbrite.co.uk) and search for *becoming tortoise*, or email [tortoise@sit.do](mailto:tortoise@sit.do)



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