

THE LATE SHOW

(version for 6 pianos)

Ian Gardiner (1994/2019)

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[originally written in 1994 for the group George W. Welch
as one of a set of pieces, *British Museum*]

* piano 2 also plays a mark chime or wind chime;
piano 4 also plays a tam-tam

duration: 8 minutes

THE LATE SHOW

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[25th anniversary version: 2019]

♩ = 144

(British Museum: 10b)

PIANO 1 SOLO *f*

PIANO 2 *f* *mf* *f* *mf*

PIANO 3 *f* *mf* *f* *mf*

PIANO 4 *f* *p* *mf* *f*

PIANO 5 *f* *mf* *f*

PIANO 6 *f* *mf* *f*

Red.

The score is for a six-piano ensemble. It begins in 4/4 time and changes to 3/4 time at the start of the second system. The first system features a solo for Piano 1. The second system includes a 'Red.' marking. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings and articulation marks are present throughout. The piece concludes with a final cadence in 4/4 time.

12

17

smooth

mp sub.

mf

mp

smooth

mp sub.

mf

mp

f

p

mp

smooth

mp sub.

mf

Ped.

p

f

mp leggiero

(mp)

mf

mp leggiero

(mp)

22

1 *f* *f* *f* *p* *f* *mp sub.*

2 *f* *f* *p* *f* *mp sub.*

3 *f* *mf* *f* *mp*

4 *f* *f* *f* *f* *p* *f* *mp sub.*

5 *f* *f* *f* *p* *mp* *mp sub.* ^{8va}

6 *f* *f* *mp sub.*

Red.

Detailed description: This is a page of musical notation for six staves, numbered 1 through 6. The page is marked with the number 22 in the top left corner. Each staff contains musical notation with various dynamics and articulations. Staff 1: Treble clef, starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic marked 'sub.'. Staff 2: Treble clef, starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic marked 'sub.'. Staff 3: Treble clef, starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. Staff 4: Treble clef, starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic marked 'sub.'. Staff 5: Treble clef, starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic marked 'sub.'. Staff 6: Bass clef, starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic marked 'sub.'. The notation includes various note values, rests, and articulations such as accents and slurs. There are also some markings like 'Red.' and '8va'.

33 38

1 *f*

2 *ff*

3 *f* *p almost legato*

4 *f* *pp* *Reo*

5 *f* *pp* *Reo*

6 *f* *p almost legato*

Detailed description: This page of a musical score contains six systems of staves, numbered 1 through 6. Each system has a treble and bass clef. System 1 (Staff 1) features a treble clef with a melodic line of eighth and sixteenth notes, marked with a forte (*f*) dynamic. System 2 (Staff 2) has a bass clef with a melodic line of eighth notes, marked with fortissimo (*ff*). System 3 (Staff 3) has a treble clef with a melodic line of eighth notes, marked with forte (*f*), and a bass clef with a chordal accompaniment of eighth notes, marked *p almost legato*. System 4 (Staff 4) has a treble clef with a chordal accompaniment of eighth notes, marked *f*, and a bass clef with a melodic line of eighth notes, marked *pp* and *Reo*. System 5 (Staff 5) has a treble clef with a melodic line of eighth notes, marked *f*, and a bass clef with a melodic line of eighth notes, marked *pp* and *Reo*. System 6 (Staff 6) has a bass clef with a melodic line of eighth notes, marked *f*, and a bass clef with a chordal accompaniment of eighth notes, marked *p almost legato*. A circled number 8 is placed above the first measure of Staff 5. A circled number 38 is placed above the first measure of Staff 1. The score includes various musical notations such as beams, slurs, and dynamic markings.

41

1 *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *p as before*

4 *pp* *Red.*

5 *pp* *Red.*

6 *p as before*

1 *f sub.* *p* *mf* *f* *mf*

2 *f sub.* *p sub.*

3 *p spiky* *f sub.* *mp (as before)*

4 *p spiky* *mf* *p*

5 *p spiky* *f sub.* *p sub.* *p*

6 *p spiky* *f sub.* *p sub.* *mp*

Red.

Detailed description: This page of a musical score contains six systems of staves, numbered 1 through 6. Each system consists of a grand staff (treble and bass clefs). Staff 1 features a melodic line with dynamics *f sub.*, *p*, *mf*, *f*, and *mf*. Staff 2 has *f sub.* and *p sub.*. Staff 3 includes *p spiky*, *f sub.*, and *mp (as before)*. Staff 4 shows *p spiky*, *mf*, and *p*. Staff 5 contains *p spiky*, *f sub.*, *p sub.*, and *p*. Staff 6 has *p spiky*, *f sub.*, *p sub.*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Red.' marking is present below staves 4 and 5.

69 (8) 72

1 *f* *mf* (*sempre non legato*)

2 *f* *mp* *mf* (*sempre non legato*)

3 *mf* (*sempre non legato*)

4 *mp* SOLO *ff*

5 *f* *mp* *f*

6 *f* *mp* *f*

78

1

2

3

4

5

6

Detailed description of the musical score: The score consists of six staves, numbered 1 through 6. Staff 1 (top) is a single treble clef staff with a melodic line of eighth and sixteenth notes, including slurs and accents. Staff 2 is a grand staff (treble and bass clefs) with a similar melodic line in the treble clef and rests in the bass clef. Staff 3 is a grand staff with a melodic line in the bass clef and rests in the treble clef. Staff 4 is a grand staff with chords in the treble clef and rests in the bass clef. Staff 5 is a grand staff with chords in the treble clef and chords in the bass clef, featuring some long notes with slurs. Staff 6 (bottom) is a grand staff with chords in the treble clef and chords in the bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score ends with a double bar line and repeat dots at the end of each staff.

INTERLUDE - free time, c.40"

85 *ff* *ff* *f* *p*

90

MARK CHIME (or WIND CHIME)
gently rustle
ppp

pp (w/piano 5 on tam-tam)

SOLO
mp

TAM-TAM
pp (w/piano 3)

pp (gentle tremolo - bisbigliando)

91 A Tempo

1 *mp* *mf* *mp* *f*

2 *mp* *mf* *mp* *f*

3

4 SOLO *mf* *poco* *mf* *f* *f*

5 *mp leggiero* *f*

6 *mp leggiero* *f*

8va loco

8va

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

102

SOLO

8^{va}

100

1

mf

f

mp

2

SOLO

mf

f

mp

p sotto voce ma preciso

3

white note gliss.

fp

f

p

4

white note gliss.

f

f

p sotto voce ma preciso

5

p sotto voce ma preciso

6

fp

f

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

SOLO

This musical score consists of six staves, numbered 1 through 6. The music is written in 3/4 time and features a variety of dynamics and articulations. Staff 1 (Violin I) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then a return to *f*. Staff 2 (Violin II) starts at mezzo-forte (*mf*), moves to *f*, then *ff*, and ends with *f*. Staff 3 (Viola) begins with *f*, then *ff*, and concludes with *f*. Staff 4 (Cello) starts at *mf*, moves to *f*, then *ff*, and ends with *f*. Staff 5 (Double Bass) begins with *mf*, moves to *f*, then *ff*, and ends with *f*. Staff 6 (Piano) starts at *mf*, moves to *f*, then *ff*, and ends with *f*. The score includes numerous slurs, accents, and dynamic markings such as *f*, *ff*, and *mf*. There are also some performance instructions like *8va* and *8va-1* indicating octave shifts. The piece concludes with a final *f* dynamic marking.

128

1 *mp sub.* *mp sempre*

2 *p sub. (crystalline)* *mf* *p*

3 *p sempre* *mp* *p* *mp* *p*

4 *mp*

5 *f*

6 *f*

8va -1

Detailed description: This is a page of a musical score for six staves, numbered 1 through 6. The music is in a common time signature and features various dynamics and articulations. Staff 1 begins with a *mp sub.* dynamic and a long melodic line with a slur. Staff 2 starts with *p sub. (crystalline)* and features a rhythmic pattern of eighth notes. Staff 3 has a *p sempre* dynamic and a complex rhythmic pattern with many accents. Staff 4 has a *mp* dynamic and a simple rhythmic pattern. Staff 5 and 6 both start with a *f* dynamic and feature a complex rhythmic pattern with many accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

146

152

This musical score consists of six staves, numbered 1 through 6. The music is written in 3/4 time and features a variety of rhythmic patterns and dynamics.
 - **Staff 1:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes performance markings such as 'Ped.' (pedal) and '8va' (octave up).
 - **Staff 2:** Contains a melodic line with slurs and accents. A dynamic marking of *fff* (fortississimo) is present.
 - **Staff 3:** Shows a melodic line with slurs and accents. Dynamics include *p* (piano) and *mp* (mezzo-piano).
 - **Staff 4:** Features a rhythmic accompaniment with repeated eighth notes. A dynamic marking of *mp* is shown.
 - **Staff 5:** Contains a rhythmic accompaniment with repeated eighth notes. A dynamic marking of *mp* is shown.
 - **Staff 6:** Shows a rhythmic accompaniment with repeated eighth notes. Dynamics include *p* and *mp*.
 - **Measure 152:** The final measure of the page features a complex texture with multiple layers of repeated eighth notes in the lower staves and sustained notes in the upper staves.

158

1 *mp* *pp sub.*

2

3 *p* *mf* *mp* *pp sub.*

4 *mf* *pp sub.*

5 *mf* *p sub.*

6 *p* *mf* *mp* *p sub.*

Red.

Detailed description: This page of a musical score, numbered 158, contains six systems of staves. System 1 (staves 1-2) features a melody in the upper staff with dynamics *mp* and *pp sub.*, and a bass line in the lower staff. System 2 (staves 3-4) shows a complex texture with dynamics *p*, *mf*, *mp*, and *pp sub.*. System 3 (staves 5-6) includes a section marked *Red.* (ritardando) with dynamics *mf* and *p sub.*. System 4 (staves 7-8) continues with dynamics *p*, *mf*, *mp*, and *p sub.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

172

170

molto

f sempre non legato

2

f sempre non legato

3

molto

f sempre non legato

4

molto

ff

5

molto

ff

6

molto

ff

SOLO

Detailed description: This page of a musical score contains six staves, numbered 1 through 6. Staves 1, 2, and 3 are for the first three instruments, likely strings. Staff 1 starts with a *molto* marking and a slur over the first two measures, followed by *f sempre non legato*. Staff 2 also starts with *f sempre non legato*. Staff 3 has a *molto* marking and a slur, then *f sempre non legato*. Staff 4 is for a woodwind instrument, starting with *molto* and a slur, then *ff* and a *SOLO* marking. Staff 5 is for a woodwind instrument, starting with *molto* and a slur, then *ff*. Staff 6 is for the piano, starting with *molto* and a slur, then *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

The musical score consists of six staves, numbered 1 through 6. Staff 1 is a treble clef with a melodic line. Staff 2 is a treble clef with a similar melodic line. Staff 3 is a bass clef with a melodic line. Staff 4 consists of two staves (treble and bass clef) with block chords. Staff 5 consists of two staves (treble and bass clef) with block chords and some melodic fragments. Staff 6 consists of two staves (treble and bass clef) with block chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score starts at measure 180 and ends at measure 192.

225

1 *pp* *ppp*

2 *pp* *pp*

3 *pp* *pp* *8va-1*

4 *p*

5 *pp* *ppp* *pp* *8va* *8va-1*

6 *pp* *p*