

THE LATE SHOW

(version for 2 pianos, 8 hands)

Ian Gardiner (1994/2019)

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(version for 2 pianos, 8 hands*)

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[originally written in 1994 for the group George W. Welch
as one of a set of pieces, *British Museum*]

* 2nd pianist also plays a mark chime or wind chime

duration: 8 minutes

THE LATE SHOW

Ian Gardiner (1994)

(British Museum: 10c)

[25th anniversary version: 2019]

$\text{♩} = 144$

PIANO A1

PIANO A2

PIANO B1

PIANO B2

SOLO

This system contains the first four staves of the score. PIANO A1 and PIANO B1 are in treble clef, while PIANO A2 and PIANO B2 are in bass clef. The music is in 4/4 time and features a key signature of one flat. PIANO A1 and PIANO B1 play chords, with PIANO A1 marked *f* and PIANO B1 marked *f*. PIANO A2 has a *SOLO* section marked *f*. PIANO B2 is marked *f*. The system concludes with a dynamic change to *mf* for PIANO A1 and PIANO B2.



PNO. A1

PNO. A2

PNO. B1

PNO. B2

This system contains the next four staves of the score, starting at measure 7. PNO. A1 and PNO. B1 are in treble clef, while PNO. A2 and PNO. B2 are in bass clef. PNO. A1 is marked *f* and PNO. B1 is marked *mf*. PNO. A2 and PNO. B2 are marked *f*. The system concludes with a dynamic change to *mf* for PNO. A1 and PNO. B2.

13

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f

f

f

mf



17

17

PNO. A1

PNO. A2

PNO. B1

PNO. B2

p subito

tr

mp

mp

f

smooth

mp sub.

mf

mp

f

smooth

mp sub.

mf

mp

f

mp leggiero

(mp)

f

23

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Musical score for measures 23-28. The score is for four piano parts: PNO. A1, PNO. A2, PNO. B1, and PNO. B2. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 at measure 24. PNO. A1 has a long melodic line with dynamics *mf* and *f*. PNO. A2 has a bass line with dynamics *f*. PNO. B1 has a treble line with dynamics *f*. PNO. B2 has a bass line with dynamics *f*. Pedal markings are present in measures 24-28.

29

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Musical score for measures 29-34. The score is for four piano parts: PNO. A1, PNO. A2, PNO. B1, and PNO. B2. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 30. PNO. A1 has a treble line with dynamics *mp sub.*. PNO. A2 has a treble line with dynamics *mp sub.*. PNO. B1 has a treble line with dynamics *mp sub.* and an 8va marking. PNO. B2 has a bass line with dynamics *mp* and *mp sub.*.

34 38

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f *ff* *pp* *f* *pp* *f* *p almost legato*

Edo.

(8)

39

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f *mf* *mf* *pp* *f* *pp* *p as before*

43

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f

mf



46

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f sub.

p spiky

f sub.

p spiky

f sub.

p spiky

f sub.

50

PNO. A1

p sub. *mf* *f*

PNO. A2

p sub. *pp*

PNO. B1

p sub. *pp*

PNO. B2

p sub. *mp (as before)*
(pedal as necessary)

55

PNO. A1

mf *p*

PNO. A2

f *p*

PNO. B1

PNO. B2

f sub. *p*

57

61

8va

PNO. A1

f

mf

PNO. A2

f

mf

PNO. B1

p

f

p

PNO. B2

f

mp



69

72

8va

SOLO

PNO. A1

f

mp

ff

PNO. A2

f

mp

f

PNO. B1

f

mp

f (sempre non legato)

PNO. B2

f

mp

f (sempre non legato)

INTERLUDE - free time, c.40"

88

90

8va

8va

8va

PNO. A1

f

p

PNO. A2.

MARK CHIME (or WIND CHIME)

ppp gently rustle

p

Red.

8va

PNO. B1

SOLO

f

mp

PNO. B2

pp (gentle tremolo - bisbigliando)

Red.

91

A Tempo

8va

loco

PNO. A1

mf

poco

mp

PNO. A2.

Red.

PNO. B1

mp

mf

PNO. B2

mp leggiero

96

PNO. A1

PNO. A2

PNO. B1

PNO. B2

101

102 SOLO

PNO. A1

PNO. A2

PNO. B1

PNO. B2

106

PNO. A1

PNO. A2. *p sotto voce ma preciso* *mf*

PNO. B1 *p* *p sotto voce ma preciso* *mf*

PNO. B2 *p sotto voce ma preciso* *mf*

Ped.

112

PNO. A1 *f* *ff*

PNO. A2. *f* *ff*

PNO. B1 *f* *ff*

PNO. B2 *f* *ff*

8va

127

8^{va}

8^{va} loco

p sub. (crystalline)

p sempre

mf

PNO. A1

PNO. A2

PNO. B1

PNO. B2

132

mf

p

mp

p

mp

mp sempre

solo f

PNO. A1

PNO. A2

PNO. B1

PNO. B2

137 *8va*

PNO. A1

PNO. A2

PNO. B1

PNO. B2

f

p *mf* *p* *f* *p*

poco *mf*

f



(8) *loco*

142 *8va*

PNO. A1

PNO. A2

PNO. B1

PNO. B2

p *mp* *p* *ff* *8va*

ff

ff

ff

Red.

Red.

146

loco

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Ped.

152

PNO. A1

PNO. A2

PNO. B1

PNO. B2

fff

mp

p

mp

Ped.

159

PNO. A1

PNO. A2

PNO. B1

PNO. B2

mp

p

mf

mf

Ped.



165

PNO. A1

PNO. A2

PNO. B1

PNO. B2

pp sub.

molto

pp sub.

molto

pp sub.

p sub.

molto

172

172

SOLO 8^{va}

PNO. A1

PNO. A2

PNO. B1

PNO. B2

ff

f sempre non legato

ff



(8)

177

PNO. A1

PNO. A2

PNO. B1

PNO. B2

(8)

182

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Detailed description: This system contains measures 182 through 185. Part PNO. A1 has a sparse texture with chords and single notes. Part PNO. A2 features a more active bass line with eighth and sixteenth notes. Part PNO. B1 has a complex, rhythmic melody with many beamed notes. Part PNO. B2 provides a steady accompaniment with eighth notes. The time signature changes from 2/4 to 4/4 between measures 184 and 185. Dynamics include accents and hairpins.



(8)

187

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Detailed description: This system contains measures 187 through 190. Part PNO. A1 continues with sparse chords. Part PNO. A2 has a rhythmic bass line with some rests. Part PNO. B1 has a complex, rhythmic melody. Part PNO. B2 provides a steady accompaniment. The time signature changes from 4/4 to 5/4 between measures 189 and 190. Dynamics include accents and hairpins.

191 (8)

PNO. A1
fff *f* *fp*

PNO. A2
fff *f* *fp*

PNO. B1
ff *fff* *f* *mp* *f*

PNO. B2
fff *f* *mp* *f*

Red.

196

PNO. A1
f *mp* *f* *ff* *fff*

PNO. A2
f *mf subito* *ff* *fff*

PNO. B1
f *mf subito* *mf* *ff*

PNO. B2
mf subito *f* *ff* *fff*

tr *fff*

Red.

INTERLUDE - free time, c.40"

203 **204** *8va*

PNO. A1 *mp*

PNO. A2 *gently rustle ppp* *p* *ff* *8va*

PNO. B1 *ff* *SOLO mp*

PNO. B2 *ff pp* *gentle tremolo - bisbigliando* *Red.*



205 *A Tempo*

PNO. A1 *mf mp* *mf mp* *mf mp* *mf mp*

PNO. A2 *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

PNO. B1 *mf leggiero*

PNO. B2 *mf leggiero*

210 *mf* *8va*-----1

PNO. A1

(sim.)

PNO. A2

(sim.)

PNO. B1

PNO. B2



216 *p* *8va*-----1

PNO. A1

8va-----1

PNO. A2

PNO. B1

PNO. B2

222

8va-----1

PNO. A1

p

pp

PNO. A2

p

PNO. B1

p

PNO. B2

pp

p



229

8va-----1

PNO. A1

ppp

pp

PNO. A2

pp

PNO. B1

pp

pp

PNO. B2

p