



HOME	«
JOURNALS	«
AFRICAN PERFORMANCE...	«
SUBSCRIBE THIS JOURNAL	«
ABOUT THIS JOURNAL	«
ABOUT THIS EDITION	«
AVAILABLE ARTICLES	«
SUBSCRIBE ONLINE	«
TABLE OF CONTENTS	«
EDITORIAL BOARD	«
PUBLISH A JOURNAL	«
SUBMITTING ARTICLE	«
SPONSOR A SUBSCRIPTION	«
CONTACT US	«
MEMBER LOGIN	«

African Performance Review (Volume 2 No 1, 2008)

Editorial: Obituary: Prof Conteh Morgan	7
<i>Osita Okagbue</i>	
Dance as mental therapeutic in the African Experience: Beyond the Speculation	9
<i>Gladys Ifeoma Akunna</i>	
Masks and Symbols in Masquerade Performance Among the Tiv of Central Nigeria	19
<i>Mnena Abuku</i>	
Dance as a Signifying Practice: A study of Iri Agha	29
<i>Christian I Nwaru</i>	
Images and Memories of Home: African Video Movies in the Diaspora	43
<i>Osita Okagbue</i>	
From Post-Performance Discussions to Intervention and Processing: Theatre-for-Development and Citizenship Issues in Nigeria	58
<i>Samuel Ayedime Kayefo</i>	
Goethe in the Theatre and Films: Faust and Other Works Among Creative Artists	73
<i>Felicia N. Ibemesi</i>	
Theatre Training in the Nigerian University System: A Critical Assessment of Selected Design and Technology Courses at Ibadan and Lagos	82
<i>Duro Oni</i>	
Review Article on African Theatres and Performances	90
<i>Victor Ukaegbu</i>	
Book Review	96
<i>Eckhard Breitingner</i>	



To buy or subscribe,
please email:
sales@adonis-abbey.com
or call +44 (0)845 388 7248

Mailing List

[Click here to unsubscribe](#)

© Adonis & Abbey Publishers Ltd. All rights reserved 2003.

Please visit Holler Africa our free online magazine at: www.hollerafrica.com