

Danses Des Adolescentes

(British Museum 4b)

for 2 pianos, 8 hands

Ian Gardiner

Duration: 3'30"

Dances Des Adolescents

(British Museum: 4b)

Ian Gardiner
(1990/2019)

Tempo Giusto

♩ = 120

PIANO A1

PIANO A2

PIANO B1

PIANO B2

PIANO A1

PIANO A2

PIANO B1

PIANO B2

9

9

PNO.A1

PNO.A2

PNO.B1

PNO.B2



14

PNO.A1

PNO.A2

PNO.B1

PNO.B2

17

PNO.A1 *mf* *8va* *loco*

PNO.A2 *f*

PNO.B1

PNO.B2

21

PNO.A1 *8va* *loco*

PNO.A2 *f*

PNO.B1

PNO.B2

25

25

PNO.A1

p

PNO.A2

p sub.

Red.

PNO.B1

(mf sempre)

PNO.B2

29

PNO.A1

f

ff

8va - 1

PNO.A2

f

ff

PNO.B1

f

ff

PNO.B2

f

ff

33 *loco*

PNO.A1 *f*

PNO.A2

PNO.B1 *f*

PNO.B2 *f*

37 *loco SOLI*

PNO.A1 *f*

PNO.A2 *f*

PNO.B1 *mf*

PNO.B2 *mf*

39

PNO.A1

PNO.A2

PNO.B1

PNO.B2

43

45

PNO.A1

PNO.A2

PNO.B1

PNO.B2

f

f

8va

(8) 46 6 6 6 6 8va 6

PNO.A1

PNO.A2

PNO.B1

PNO.B2

==

(8) 48 6 6 6 6 p sub. 6 6 6 6 p sub. 6 6 6 6

PNO.A1

PNO.A2

PNO.B1

PNO.B2

mf

mf

mf

(8)

50

PNO.A1

PNO.A2

PNO.B1

PNO.B2

==

(8)

52

PNO.A1

PNO.A2

PNO.B1

PNO.B2

f

55

Meno mosso

poco a poco accel.

(♩ = 80)

Musical score for measures 55-57. The score is for four piano parts: PNO.A1, PNO.A2, PNO.B1, and PNO.B2. The tempo is *Meno mosso* with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 5/4. The score includes dynamics such as *sf*, *p*, and *pp*. There are markings for *lunga* (long) and *poco a poco accel.* (poco a poco accelerando). PNO.A1 and PNO.B1 have melodic lines with slurs and ties. PNO.A2 and PNO.B2 have bass lines with slurs and ties. PNO.A2 and PNO.B2 have an 8^{va} (8va) marking. A double bar line is present at the end of measure 57.

A Tempo

(♩ = 120)

Musical score for measures 58-60. The tempo is *A Tempo* with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 5/4. The score includes dynamics such as *f* and *ff*. There are markings for *freeze* and *poco a poco accel.*. PNO.A1 and PNO.B1 have melodic lines with slurs and ties. PNO.A2 and PNO.B2 have bass lines with slurs and ties. PNO.A1 and PNO.B1 have markings for 3, 5, and 6. PNO.A2 and PNO.B2 have markings for 3 and 6. PNO.A1, PNO.B1, PNO.A2, and PNO.B2 have *freeze* markings. A double bar line is present at the end of measure 60.

64

Musical score for measures 61-64. The score is divided into four parts: PNO.A1, PNO.A2, PNO.B1, and PNO.B2. PNO.A1 features a melodic line starting at measure 64 with a *f sempre* dynamic and *loco* markings. PNO.A2 provides a rhythmic accompaniment with chords and eighth notes. PNO.B1 and PNO.B2 provide harmonic support with chords and eighth notes, also marked *f sempre*. The key signature has one flat, and the time signature changes from 7/8 to 4/4 at measure 64.

Musical score for measures 66-69. The score is divided into four parts: PNO.A1, PNO.A2, PNO.B1, and PNO.B2. PNO.A1 features a melodic line starting at measure 66 with a *loco* marking. PNO.A2 features a melodic line starting at measure 67 with a *ff* dynamic. PNO.B1 and PNO.B2 provide harmonic support with chords and eighth notes. The key signature has one flat, and the time signature is 4/4.

71

PNO.A1

PNO.A2

PNO.B1

PNO.B2

loco

75

PNO.A1

PNO.A2

PNO.B1

PNO.B2

loco

Ped.

83 *loco*

79

PNO.A1

PNO.A2

PNO.B1

PNO.B2

84

83 *loco*

PNO.A1

PNO.A2

PNO.B1

PNO.B2

87

PNO.A1

PNO.A2

PNO.B1

PNO.B2

91

PNO.A1

PNO.A2

PNO.B1

PNO.B2

8^{va}

94

PNO.A1

PNO.A2

PNO.B1

PNO.B2

8^{vb}

Detailed description: This block contains the musical notation for measures 94 through 97. It is divided into four systems, each representing a different piano part: PNO.A1, PNO.A2, PNO.B1, and PNO.B2. PNO.A1 and PNO.A2 are in treble and bass clefs respectively, while PNO.B1 and PNO.B2 are in bass clefs. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (^) and slurs. A dashed line labeled '8^{va}' is positioned above the first system, and another labeled '8^{vb}' is below the fourth system. The notation includes chords, single notes, and rests.



(8)

96

PNO.A1

PNO.A2

PNO.B1

PNO.B2

(8)

(8)

Composed 1990; revamped for multiple keyboards 2019.

Detailed description: This block contains the musical notation for measures 96 through 99. It follows the same four-part structure as the previous block: PNO.A1, PNO.A2, PNO.B1, and PNO.B2. The notation continues with similar rhythmic and harmonic patterns, including chords and single notes. A dashed line labeled '(8)' is positioned above the first system, and another labeled '(8)' is below the fourth system. The music concludes with a double bar line and repeat dots. A text box in the bottom right corner states: 'Composed 1990; revamped for multiple keyboards 2019.'