thread

for duleitone solo

ian gardiner (2019)
sounds an octave higher

\( \text{\textcopyright ian gardiner 2019} \)

**thread**

for Simon Allen

for dulcitone solo

\( \text{\textcopyright ian gardiner 2019} \)

\( \text{j} = 150 \) *

* tempo for the faster sections to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.
pp leggero e delicato

mp secco

f

5/4
Serene  $= 75$

pp sempre delicato e lontano

poco rall.
A tempo

\[ \text{\textit{più marcato}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{mf}} \]

\[ \text{\textit{mp}} \]
poco più mosso

(Note: The image contains a musical score, which is not transcribed into text here.)
gradually release pressure until only the sound of keys can be heard