

thread

for dulcitone solo

ian gardiner (2019)

sounds an octave higher

for Simon Allen

thread

ian gardiner (2019)

for dulcitone solo

♩ = 150 *

ppp sempre sotto voce

The first system of the score consists of two staves. The upper staff is a single bass clef line with a series of eighth notes, some beamed in pairs, and some marked with a breath mark (h). The lower staff is a grand staff (treble and bass clefs) with a bass line of eighth notes and a treble line that is mostly empty.

* tempo for the faster sections to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.

4

mp

The second system starts at measure 4. It continues with the eighth-note patterns in both staves. At the end of the system, there is a fermata over a chord in the upper staff and a sustained bass line in the lower staff.

1

7 *pp leggiero*

The third system starts at measure 7. The upper staff features a melodic line with long, sweeping slurs over groups of notes, some marked with a breath mark (h). The lower staff continues with the eighth-note accompaniment.

Red.

10

mp

The fourth system starts at measure 10. It features the same melodic and accompaniment patterns as the previous systems. At the end of the system, there is a fermata over a chord in the upper staff and a sustained bass line in the lower staff.

13 2

p

Ped.

16

pp (dry)

mf

mp

Ped.

9/4

20 3

p

(dry)

Ped.

24

mf

Ped.

27 4

pp leggiero e delicato

Ped.

30

f

Ped.

34

mp secco

Ped.

38

f

Ped.

5 Serene

♩ = 75

poco rall. . . .

5/4 3/4

pp sempre delicato e lontano

Red.

6 A tempo

♩ = 150

49 9/4 8/4 4/4 6/4 5/4

mf sempre

pp sub.

mf

Red.

54 5/4 4/4 9/4

p

mf

Red.

58 6/4 9/4

mf

Red.

62 $\frac{6}{4}$

f *p*

65 $\frac{3}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{9}{4}$

f *p* *mf* *p* *mf*

Ped. Ped. Ped.

71 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{9}{4}$

f *p sub.* *f* *f* *f*

Ped. Ped.

75 $\frac{9}{4}$ $\frac{2}{3}$ $\frac{9}{8}$ $\frac{7}{4}$ $\frac{9}{4}$

f *mf* *mf* *f* *f*

Ped. Ped.

8

79 $\frac{9}{4}$

Ped.

82

p sub.

f

$\frac{12}{4}$, $\frac{5}{4}$

Ped.

9 Serene ♩ = 75

pp sempre delicato e lontano

Ped.

89

poco rall. $\frac{3}{4}$

Ped.

10 A tempo ♩ = 150

94 **9/4** **6/4** **3/4** **9/4**

mf *f* *più marcato*

Ped.

98 **9/4** **3/4** **2/4** **9/4** **3/4** **2/4**

Ped.

104 **2/4** **3/4** **6/4** **4/4** **3/2** **8/4**

p *mf*

Ped.

110 **8/4** **6/4** **9/4** **9/4**

f *mp*

Ped.

11

poco più mosso

114 $\frac{9}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

f sempre *p sub.*

Ped. Ped.

119 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

f *p sub.* *mf*

Ped. Ped.

125 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

f

Ped. Ped. Ped.

129 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

f

Ped. Ped.

12

133

p senza cresc.

Ped.

9/4

136

f

p sub.

Ped.

9/4 6/4 9/4 6/4

139

mf

f

Ped.

6/4 8/4

13

ff

Ped.

145 *diminuendo sempre*

148

151 *pp* *diminuendo sempre*

lunga

7
4

gradually release pressure until only the sound of keys can be heard

14 Serene

♩ = 75

155

pp sempre delicato e lontano

Red. _____ | Red. _____

160

_____ | Red. _____ | Red. _____

poco rall. ♩ = 150

165