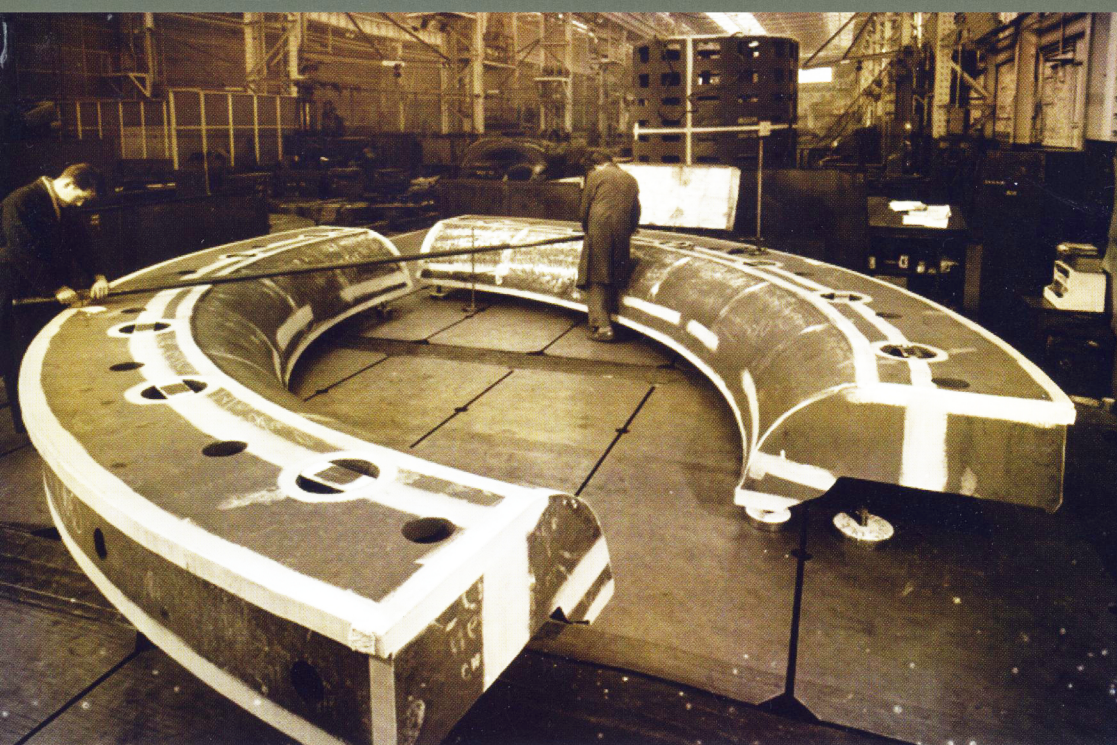


The Hall of the Modern David Mabb

You are invited to the opening reception on Tuesday 30 September 6.30pm - 8.30pm
at The Economist Plaza 25 St James's Street London SW1



David Mabb
*The Hall of the
Modern*

01 October - 23 November
2003

**Presented by Contemporary Art Society, The Economist's
exhibition programme gives artists an opportunity to show work
in distinguished architectural spaces designed by Alison and
Peter Smithson in 1962 - 64**

**The
Economist**

Bob & Roberta Smith
Throw Art Away

David Mabb
The Hall of the Modern

1st October 2003 – 23rd November 2003

Bob & Roberta Smith

For the autumn exhibition in the outdoor space of The Economist Plaza at 25 St James Street, Bob & Roberta Smith will present *Throw Art Away*, a skip positioned in the centre of the Plaza. Nearby an 8' x 8' banner encourages visitors to "Throw Art Away" and participate in not only the production of their own art event but in Bob & Roberta Smith's art as well.

Bob and Roberta Smith is a fictitious double act, alter ego of Patrick Brill. He says his intention with his art is, "...to communicate the idea that people can make their own art, that they do not have to have me do it. I think that art is changing and the business of viewing is changing.'

Patrick Brill studied at the University of Reading (BA) and Goldsmiths College (MA). Previous exhibitions include, *The Art Amnesty*, Pierogi, New York; *Stupid Men & Useless Women*, Anthony Wilkinson Gallery, London; *Create Your Own Reality*, Galerie Carbone, Turin Italy; *Intelligence: New British Art 2000*, Tate Britain, London; *Stop it write now*, Museum of Modern Art, Oslo;

He is represented by Wilkinson Gallery, London.

David Mabb

Within the foyer at Economist Tower David Mabb will present *The Hall of the Modern*, a video work and installation.

Using pieces of William Morris fabrics, Mabb will cover selected panels of the marble central column of The Economist Building which was designed in the early 1960s by Peter and Alison Smithson. William Morris, although these days considered somewhat old-fashioned, was in his time unorthodox and radical. The Smithsons' approach to design and architecture have earned them a similar reputation. Mabb's installation draws on this twin contrast between tradition and radicalism.

David Mabb studied at Goldsmiths College (BA) and Chelsea School of Art (MA). Previous solo exhibitions include *October after Eisenstein*, *Wapping the Movie*, Watershed, Bristol (1999); *Canada is for idiots, you need class war*, Latitude 53, Edmonton, Canada (2000); *The Decorating Business*, Oakville Galleries, Oakville, Toronto, Canada (2000). Group exhibitions include *East of Eden*, Spacex Gallery, Exeter (2001); *Fabric: Reinterpreting the House*, Abbot Hall Art Gallery, Kendal (2002).

Open daily at 10.00 - 20.00hrs at 25 St. James's Street London SW1

For further information contact Jaime Ritchie on 07961 452 614 or email jaimeritchie@hotmail.com

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