

# commodity form

## david mabb

### rhythm 69

Commodity Form is an exhibition that brings together two solo painting projects by artists Colin Darke and David Mabb. While each project could be shown singly, the juxtaposition of the two opens a debate between the social and political concerns of the artists.

David Mabb's Rhythm 69 is a series of 70 paintings made from a perplexing array of references. Pages from a 1960's pattern book of William Morris wallpaper designs have been glued onto individual canvases. A number of images by the artist/film-maker Hans Richter are sequentially painted onto each page from the Morris wallpaper pattern book. The Hans Richter sketches are in turn from a storyboard for a proposed 1970 animated film, based on sketches by the artist Kasimir Malevich, dating from 1927. The result is a visually rich dialogue in politics, aesthetics and history.

David Mabb is influenced by the history of the designer, poet and essayist William Morris; reinterpreting Morris' textiles to investigate political and artistic traditions. His solo exhibitions include *A Factory As It Might Be or The Hall of Flowers*, Art Gallery of Windsor, Ontario (2003); William Morris, "ministering to the swinish luxury of the rich" Whitworth Art Gallery, Manchester (2004); *Morris in Jaipur: The Work of Art in the Context of Hand-made Reproduction*, Jaipur and New Delhi (2005), *Art into Everyday Life*, Contemporary Art Centre, Vilnius (2006). In 2008, *Rhythm 69* was shown at The Golden Thread Gallery, Belfast and in Alesund, Norway. David Mabb teaches at Goldsmiths College, University of London.

David Mabb Rhythm 69, No.26 oil on board

The Dock invites you to the preview of  
**commodity form / david mabb & colin darke**  
Friday September 19th at 5.30pm.

Exhibiting artists will discuss their work.  
Catalogue available.  
All are welcome.

Admission is free to all the exhibition in the galleries  
Open Monday to Saturday 10am - 6pm  
+353 071 965 0828  
info@thedock.ie www.thedock.ie



The Dock invites you to the preview of

# commodity form

## colin darke

### david mabb

September 20th to October 25th, 2008  
Opening reception Friday September 19th at 5.30pm

The Dock, St. George's Terrace, Carrick-on-Shannon, Co. Leitrim

THE DOCK



# commodity form colin darke the capital paintings

Commodity Form is an exhibition that brings together two solo painting projects by artists Colin Darke and David Mabb. While each project could be shown singly, the juxtaposition of the two opens a debate between the social and political concerns of the artists.

Colin Darke's The Capital Paintings is a series of 480 oil paintings in which a range of seemingly random things - e.g., sweet wrappers, found advertisements, bank statements - is painstakingly painted onto un-primed canvas. The collective impact of these things painted using the language of fine art raises questions both about the nature of art and about the origin and purpose of the selected objects. This work follows on from an earlier project in which Darke hand copied three volumes of Karl Marx's Das Kapital onto 480 flat objects.

Colin Darke studied fine art at Goldsmiths College, London (1980). He has held solo shows in Derry, London, Ontario and Dublin and has participated in numerous group shows including *A Measured Quietude*, The Drawing Center, New York (1999); *Manifesta 3*, Ljubiana (2000); the Venice Biennale (2003) and the Busan Biennale (2004). *The Capital Paintings* were shown at Temple Bar Gallery, Dublin (2007) and at The Golden Thread Gallery, Belfast (2008). Colin Darke lives in Derry.

The Dock invites you to the preview of  
**commodity form / colin darke & david mabb**  
Friday September 19th at 5.30pm.

Exhibiting artists will discuss their work.  
Catalogue available.  
All are welcome.

Admission is free to all the exhibition in the galleries  
Open Monday to Saturday 10am - 6pm  
+353 071 965 0828  
info@thedock.ie www.thedock.ie

The Dock invites you to the preview of

commodity form  
colin darke  
david mabb

September 20th to October 25th, 2008  
Opening reception Friday September 19th at 5.30pm

The Dock, St. George's Terrace, Carrick-on-Shannon, Co. Leitrim

THE DOCK

