

# DATABASE ADDICTION 1.0: TABLE OF TABLES

YoHa, 2015/2016

Perspex meeting room table tops

Dimensions variable

Courtesy of the artists YoHa (Graham Harwood and Matsuko Yokokoji) and South London and Maudsley NHS Trust (SLaM)

Database Addiction is an art research collaboration by YoHa and Dr Luke Mitcheson with Jean Demars, Stephen Fortune and Mark Kauri. Produced by Anila Ladwa. The project team assisted by Samantha Penn and Juan Pablo de la Vega worked with South London and Maudsley NHS Trust and Lambeth Addictions Consortium in Brixton. Supported by a Critical Friends Group convened by evaluator Dr Alison Rooke and funded by Wellcome Trust.

How does language confine us to a limited list of stereotypes or symptoms? How are relations between health workers and people who use addiction services defined by database systems?

Table of Tables is an installation from an Addictions Centre meeting room in Lambeth, London and graphically represents these questions. It encourages staff to consider the leap between the system's idea of a 'service-user' and the human needs of individuals.