

# DATABASE ADDICTION 2.0: READING ROOM

YoHa, 2016/2017

DIY wooden pallet structure, books, instructions, questions, seats, pencils, paper, tape, laptop

Dimensions variable

Courtesy of the artists YoHa (Graham Harwood and Matsuko Yokokoji) and South London and Maudsley NHS Trust (SLaM)

Database Addiction is an art research collaboration by YoHa and Dr Luke Mitcheson with Jean Demars, Stephen Fortune and Mark Kauri. Produced by Anila Ladwa. The project team assisted by Samantha Penn and Juan Pablo de la Vega worked with South London and Maudsley NHS Trust and Lambeth Addictions Consortium in Brixton. Supported by a Critical Friends Group convened by evaluator Dr Alison Rooke and funded by Wellcome Trust.

The work of being an addict: getting money, finding substances, having food and shelter, taking care of oneself and being safe, requires very particular knowledge gained by lived experience.

The DA 2.0 Reading Room is a playful attempt to collect, work with and generate knowledge from an anonymous network of people including substance users, recovering and recovered users, carers, friends and professionals.