

Writing Without Bodies

Telegrams From My Grandfather and Other Notes

Dr.J.C.Kristensen
Goldsmiths, University of London

Hilsen fra havet

mottatt fra M/T FERNCOURT

Her ute fra havet
en hilsen jeg sender,
i kveld er jeg med,
det er julen jeg kjenner
i sjelen hvor dere
et lys for meg tenner.

Hilsen Finn

1. Telegrams From My Grandfather

MSS. and other Communications for the Editor should be addressed to
Prof. G. RYLE, Magdalen College, Oxford.

VOL. LIX. No. 236. OCTOBER, 1950

MIND

A QUARTERLY REVIEW

OF

PSYCHOLOGY AND PHILOSOPHY

EDITED BY

PROF. GILBERT RYLE

WITH THE CO-OPERATION OF PROF. SIR F. C. BARTLETT AND PROF. C. D. BROAD

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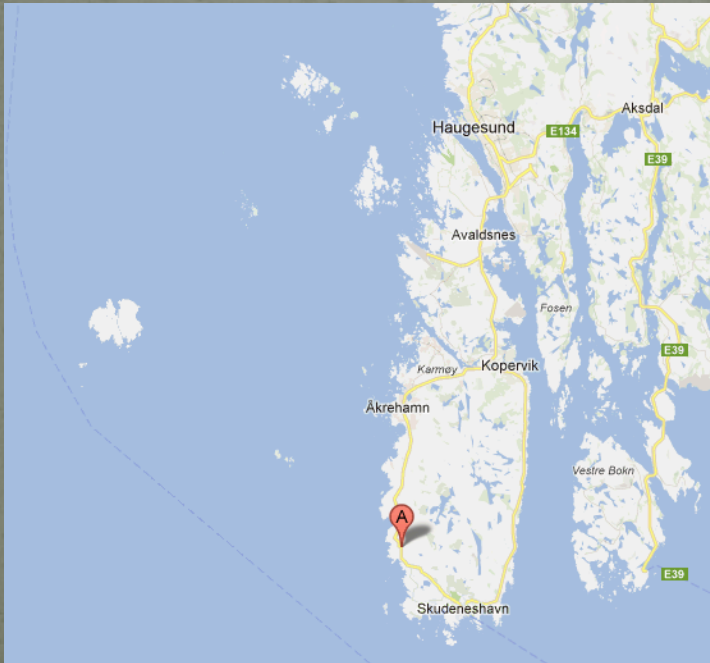
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3. A Philosopher At Work

1.

Telegrams From My Grandfather





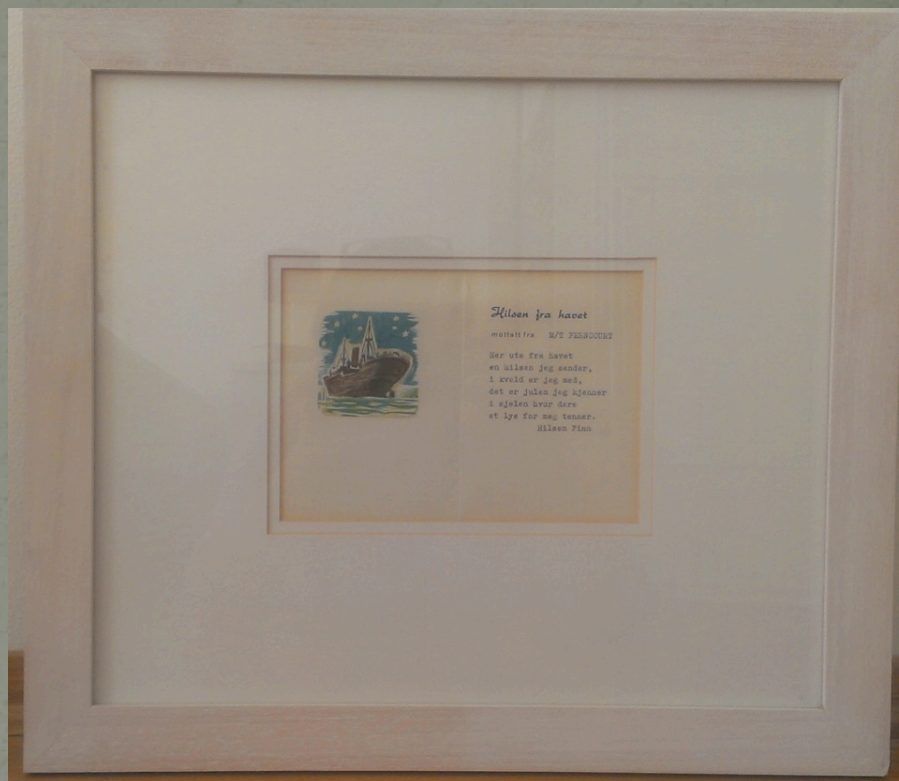
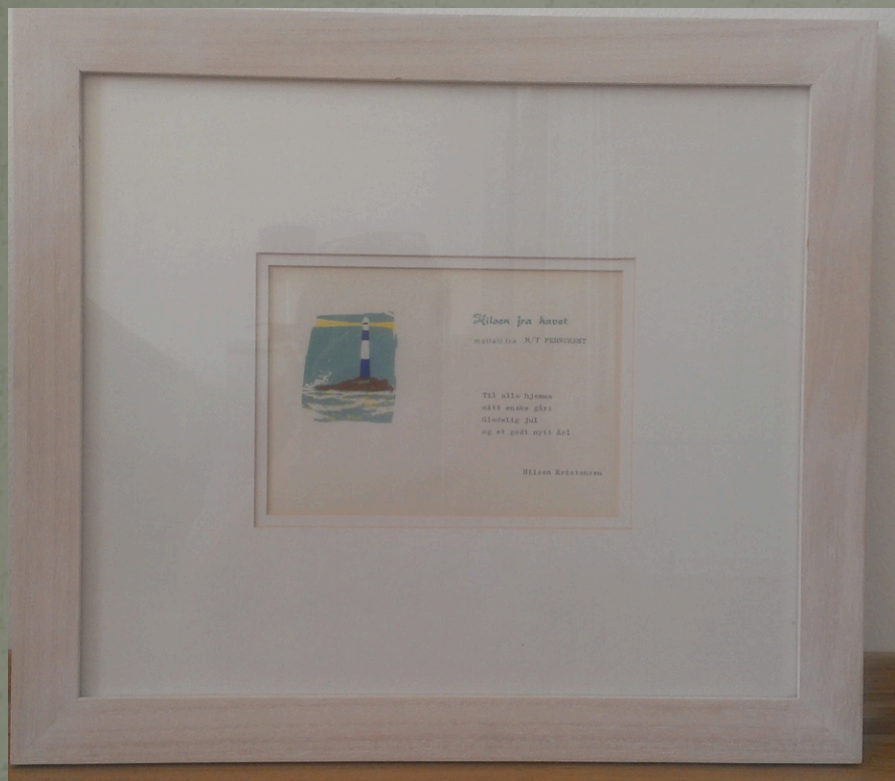
Arnfinn Sverre Kristensen



Joan Irene Mackay



Norwegian Seamans' Church, Rotherhithe





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Hilsen Finn

Thoughts from Sea

Message from M/S Ferncourt

Here out at sea

A thought I send,

I am with you this evening,

It is Christmas I know

My soul feels

a light for me you will light.

With all my wishes Finn



Hilsen fra havet

mottatt fra M/T FERNCREST

Til alle hjemme
mitt ønske går:
Gledelig jul
og et godt nytt år!

Hilsen Kristensen

Hilsen fra havet

mottatt fra M/T FERNCREST

Til alle hjemme
mitt ønske går:
Gledelig jul
og et godt nytt år!

Hilsen Kristensen

Thoughts from Sea

Message from M/S Ferncourt

To all at home

My love travels:

Happy Christmas

And A Good New Year!

With all my wishes Kristensen



Hilsen fra havet

mottatt fra M/T FERNCOURT

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Gledelig jul
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Hilsen Kristensen

2.

Turing Writes It Out



Eugene Goostman

THE WEIRDEST CREATURE IN THE WORLD



Type your question here:

[reply](#)

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“... the answers [of the players] should be written, or better still, typewritten. The ideal arrangement is to have a teleprinter communicating between the two rooms.”

Alan Turing, 'Computing Machinery and Intelligence' *Mind* 59: 236, 1950, 434.

3.

A Philosopher At Work



The hand is “the essential distinction of man,” whereas the typewriter for it “tears writing from the essential realm of the hand,” so much so that it is “one of the reasons for the increasing destruction of the word [read world]” (Heidegger 1992, 80-1).

For Heidegger, “mechanical writing deprives the hand of its rank in the realm of the written word and degrades the word to a means of communication”; in short for Heidegger, “the typewriter makes everyone look the same.”

Martin Heidegger, *Parmenides*, 80-1.



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