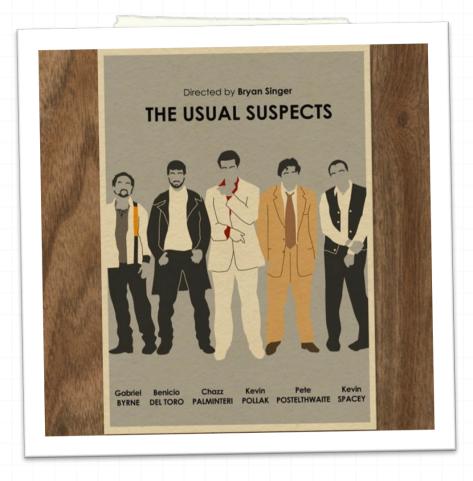


Some Initial Notes By Dr. J.C.Kristensen



"The greatest trick the devil ever pulled was convincing the world he didn't exist."

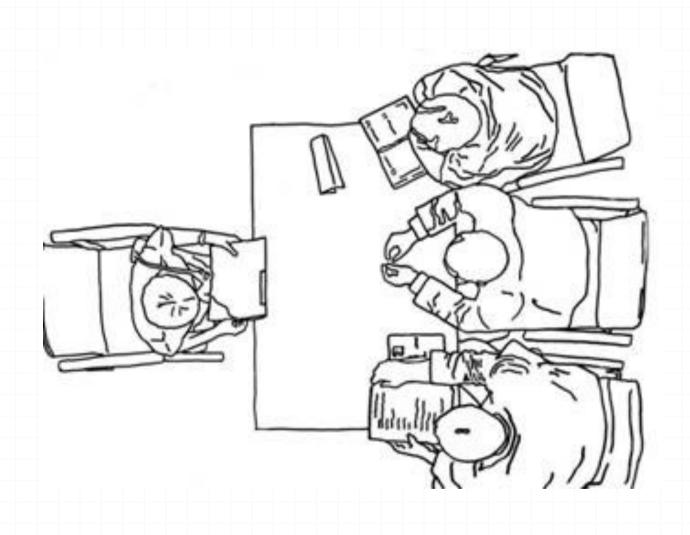
The Usual Suspects (1995)

ABCDEFGHIJKLMN OPQRSTUVWXYZÀ ÅÉÎÕabcdefghijklmn opqrstuvwxyzàåéîõ& 1234567890(\$£.,!?)

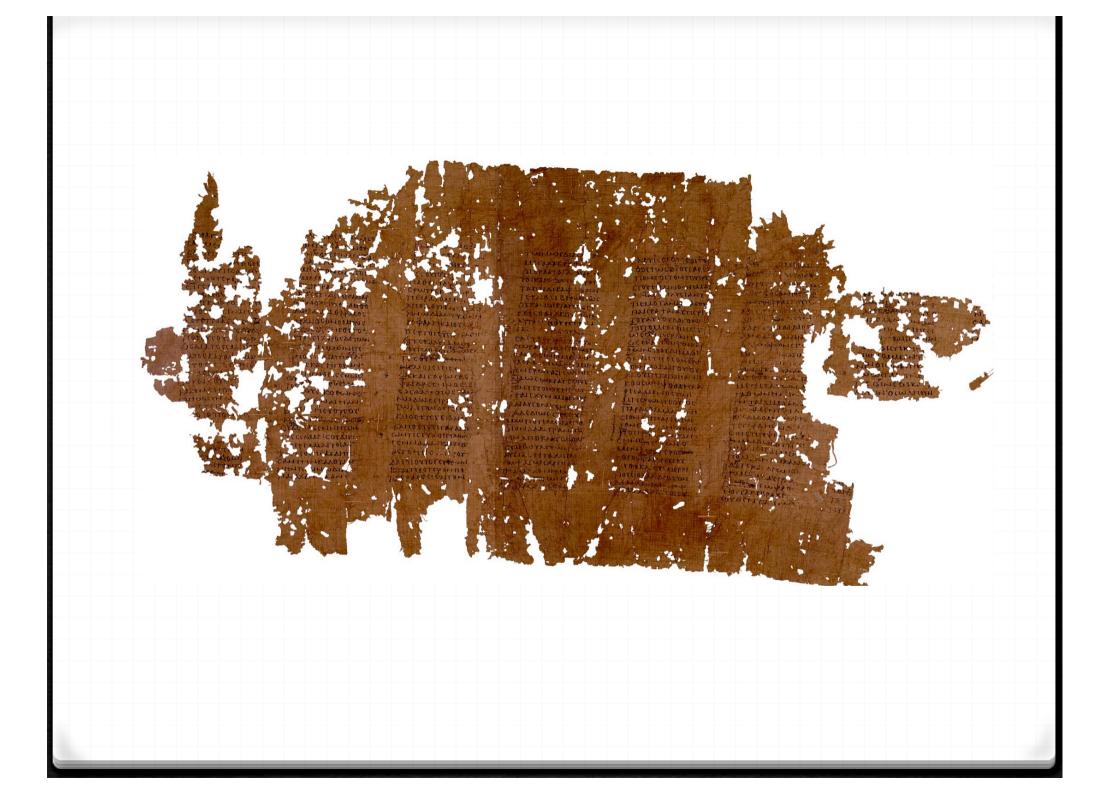
"The greatest trick the alphabet ever pulled was convincing the world it wasn't a technology."



Hander







ABCDEFGHIJKLMN OPQRSTUVWXYZÀ ÅÉÎÕabcdefghijklmn opqrstuvwxyzàåéîõ& 1234567890(\$£.,!?)

"This invention, O King," said Theuth, "will make the Egyptians wiser and will improve their memories; for it is an elixir of memory and wisdom that I have discovered."

Plato, Phaedrus, 274.

ABCDEFGHIJKLMN OPQRSTUVWXYZÀ ÅÉÎÕabcdefghijklmn opqrstuvwxyzàåéîõ& 1234567890(\$£.,!?)

ABCDEFGHIJKLMN OPQRSTUVWXYZÀ ÅÉÎÕabcdefghijklmn opqrstuvwxyzàåéîõ& 1234567890(\$£.,!?)

this invention will produce "For forgetfulness in the minds of those who learn to use it, because they will not practice their memory. Their trust in writing, produced by external characters which are no part of themselves, will discourage the use of their own memory within them. You have invented an elixir not of memory, but of reminding; and you offer your pupils the appearance of wisdom, not true wisdom, for they will read many things without instruction and will therefore seem to know many things, when they are for the most part ignorant and hard to get along with, since they are not wise, but only appear wise."

THE WINE-GLASS.

Who hath wo? Who hath Sorrow! Who hath contentions? hath wounds without cause? Who hath redness of eyes? They that tarry long at the wine! 'They that go to seek mixed wine! Look not thou upon the wine when it is red, when it giveth its COLOR IN THE CUP: " when it moveth itself aright. the last it biteth like a serpent, and stingeth-like an adder.

"Writing, Phaedrus, has this strange quality, and is very like painting; for the creatures of painting stand like living beings, but if one asks them a question, they preserve a solemn silence. And so it is with written words; you might think they spoke as if they had intelligence, but if you question them, wishing to know about their sayings, they always say only one and the same thing. And every word, when once it is written, is bandied about, alike among those who understand and those who have no interest in it, and it knows not to whom to speak or not to speak; when illtreated or unjustly reviled it always needs its father to help it; for it has no power to protect or help itself."



Reflections on Orality and Literacy from Antiquity to the Present

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Eric A. Havelock

Walter J. Ong

AA

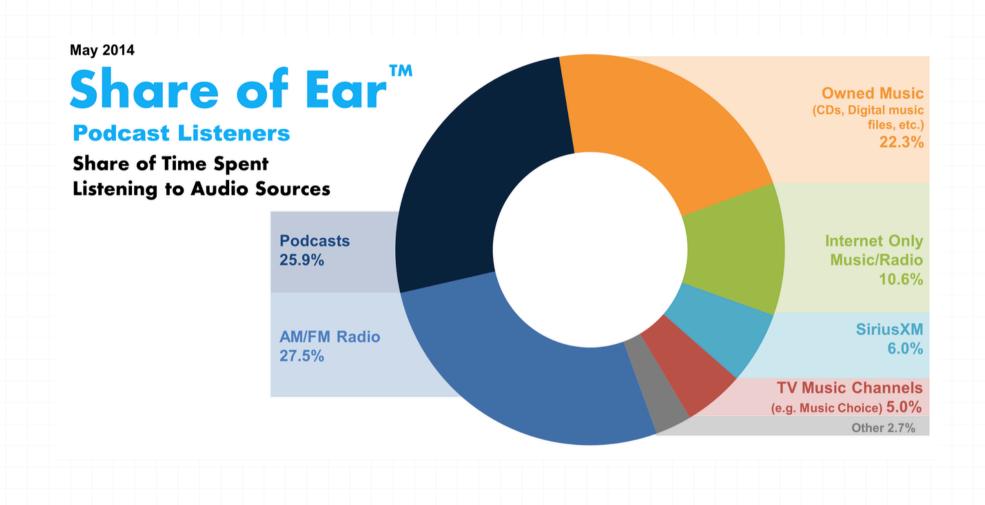
THE INVENTION OF TYPOGRAPHY CONFIRMED AND EXTENDED THE NEW VISUAL STRESS OF APPLIED KNOWLEGGE, PROVIDING THE FIRST UNIFORMLY REPEATABLE 'COMMODITY'. THE FIRST ASSEMBLY-LINE, AND THE FIRST PRODUCTION ID UNTIL MODE THAN TWO CENTURIES AFTER PRINTING NOBODY DISCOVERED HOW TO MAINTAIN A SINGLE TONE OR ATTITUDE THROUGHOUT A PROSE COMPOSITION ID THE INTERFACE OF THE REMAISSANCE WAS THE MEETING OF MEDIEVAL PLURALISM AND MODERN HOMOGENEITY AND MECHANISM — A FORMULA FOR BLITZ AND METAMORPHOSIS ID TYPOGRAPHY AS THE FIRST MECHANIZATION OF HANDICRAFT IS ITSELF THE PERFECT INSTANCE NOT OF A NEW KNOWLEDGE, BUT OF APPLIED KNOWLEDGE IN WITH GUTEN BUT OF APPLIED KNOWLEDGE IN WITH GUTEN BUT OF APPLIED KNOWLEDGE OF PROGRESS, WHEN CHANGE TE F BEC MES HE A CHT PA NO H

MARSHAL MCLUHA



Franslated, with an Introduction, by

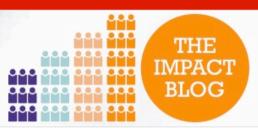
GEOFFREY WINTHROP-YOUNG and











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Are 90% of academic papers really never cited? Reviewing the literature on academic citations.











It is widely accepted that academic papers are rarely cited or even read. But what kind of data lies behind these assertions? Dahlia Remler takes a look at the academic research on citation practices and finds that whilst it is clear citation rates are low, much confusion remains over precise figures and methods for determining accurate citation analysis. In her investigation, Remler wonders whether academics are able to answer these key questions. But expert evaluation has indeed correctly discredited the overblown claim resulting

from embellished journalism.

"90% of papers published in academic journals are never cited." This damning statistic from a 2007 overview of citation analysis recently darted about cyberspace. A similar statistic had made the rounds in 2010 but that time it was about 60% of social and natural science articles that were said to be uncited. Neither statistic came with a link to supporting academic research papers.

That lack of support was a problem for me. I did not doubt the basic truth that many academic papers are uncited. But to be sure 90% was not urban legend and to learn the context and caveats, I needed to find the original research paper. I was not the only one who wanted the supporting evidence. So, I dove into Google scholar, searching the disparaged academic literature for articles on academic citation











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A Newspaper Of Visual And Material Culture



SCREEN: THE BIRTHDAY ISSUE

Mervyn Heard on Smoke Screens Øyvind Vågnes on the Cultural History of the Zapruder Film

Matt Lodder on Televising the Tattoo Marquard Smith on Metadata Harriet Riches on Sally Mann's 'The Family and The Land'

Howard Pensly on Boatology

Rebecca Onion presents Winky-Dink and You Laine Nooney on Female Gamers

Geo Takach on Writing Between Stage and Screen Paul Micklethwaite on Screen Ecology

SIGNS AND SIGNALS and THE LIBRARY AT BABEL

SCIENTIFIC ENCOUNTERS

with Alexander Doust

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A NEWSPAPER OF VISUAL AND MATERIAL CULTURE



GHOSTS

Nicholas Mirzoeff on Networked Revolution Duncan Grewcock on Fragments from a Slippery City James Thurgill on Immaterialising Things

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David R.J. Stent on Inch by Inch, Bold Ghost Harriet K. Riches on Most Haunted

J.C.Kristensen on Spirit Writing Machine

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FASHION NOTES Katherine Feo Kelly on Missing Persons

Rebecca Onion on Faraway Fronts, Close to Home

THE LIBRARY AT BABEL

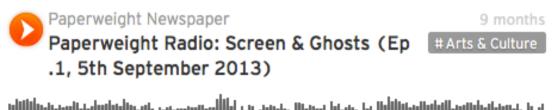
VOLUME 1 NUMBER 2

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DIGITAL EDITION

Paperweight: A Newspaper of Visual and Material Culture







Paperweight Newspaper 9 months Paperweight Radio: Paper (Ep.3, 19th Se #Arts & Culture ptember 2013)

Paperweight Newspaper



Paperweight Radio: The Ecological (Ep.6, 10th October 2013)

Paperweight Radio **Explorations in Visual** and Material Culture

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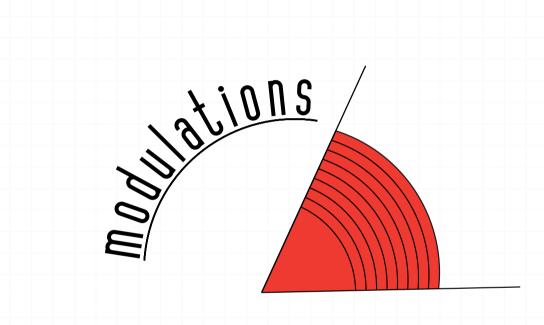
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Uzuakoli in music and medicine A cultural history of leprosy control in Nigeria

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