

The first comprehensive publication on the subject, this book investigates interactions between racial thinking and the stage in the modern and contemporary world, with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already-investigated contexts. Examining performances from Europe, the Americas, the Middle East, Africa, China, Australia, New Zealand, and the South Pacific islands, this collection ultimately frames the history of racial narratives on stage in a global context, resetting understandings of race in public discourse.

Tiziana Morosetti is an Associate Lecturer with the Department of Theatre and Performance at Goldsmiths, University of London, UK. She is also a tutor in African Literature at the African Studies Centre, University of Oxford, UK. She is the editor of *Staging the Other in Nineteenth-Century British Drama* (2016) and *Africa on the Contemporary London Stage* (2018). She is the deputy director of the journal *Quaderni del '900*, and the General Secretary of the African Theatre Association (AfTA).

Osita Okagbue is a Professor of Theatre and Performance at Goldsmiths, University of London, UK. His published works include *African Theatres and Performances* (2007), *Culture and Identity in African and Caribbean Theatre* (2009), *African Theatre: Diasporas* (2009), co-edited with Christine Matzke, and *Performative Inter-Actions in African Theatre 1, 2 & 3* (2013), with Dr Kene Igweonu. More recently, he has co-authored, with Professor Samuel Kasule, *East African Theatres and Performances* (2020)



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