



45 HOW I W

ROTE 'ELASTI

C MAN' /

CITY HO

B

side two

ZAGREB

MOVEMENTS I • II • III

LIFE JUST BOUNCES

PRODUCED AND MIXED BY
M. E. SMITH AND CRAIG LEON

RELATED SHENANIGANS



Where's the cursor?

Where's the eraser?

Where's the cursor?

Where's the eraser?

G-O-H-O-H-O-9-O

G-O-H-O-H-O-9-O

Where's the cursor?

Where's the eraser?

H-O-9-O-G-O-H-O

RELATED SHENANIGANS

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Where's the

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cursor

G-O-H-O-H-O-9-O

G-O-H-O-H-O-9-O

eraser

G-O-H-O-H-O-9-O

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eraser

G-O-H-O-H-O-9-O

H-O-9-O-G-O-H-O

ADMINISTRATIVE BOARD

Administrative Board

Library

Synops

Ervi

Food

at



The Fall

Dragnet.



The Fall

A TOTALLY WIRED

G. PUTTA BLOCK

FORTHCOMING A ONE-SELF
FROM NEXT 6 P AFTER THE

"And then I heard a voice say,
'Hey, you're lost in music.'"

Why would you cover a song?
Why would The Fall cover a song?
As improbable cover versions go,
The Fall's take on "Lost in Music"
is up there.

You might suspect an easiness
to it; hanging recognition on
the object that is always already
part of your collective memory or
shared culture. After all, what
would be the point of covering
the ones no one knows? Of course,
MES did this, too, where the
obscurity reinforces it becoming
even more of a Fall song.

But with something so recog-
nisable, you can move very
far away from the original
and it still holds together,
whatever you do to it. And
you can be sure that MES is
going to do his best to
dismantle it from within.

He interposes a whole new set of words into the
Rodgers/Edwards Sister Sledge classic, and there's
some Salford-accented French, among other things.
But it's when he sings the original lyrics that
you understand how an object can be wholly appro-
priated away from its source and become something
new. It completely belongs to MES now, and you
can't unhear him, even when you go back to the
utterly sublime original. There's no return from
appropriation.

He situates it, politicises it. And along the
way he achieves the very opposite of what the
song set out to do in the first place. It's
not that MES doesn't want to believe in what
he hears, it's that he can't sustain it. So
the more he asserts that he feels so alive,
the less convincing he is.

You can see the appeal of the song.
It's a working class anthem in a
seventies glam guise, invoking night
fever cultural revolution, rhyming
'alive' with 'nine to five'. Maybe
it's the nine to five that's important
to him, although MES renders clocking
in time an hour later in his version.

What's at stake for MES
is that it's likely a
song can never not be a
quotation. (Going back at
least to "How I Wrote
'Elastic Man'".)

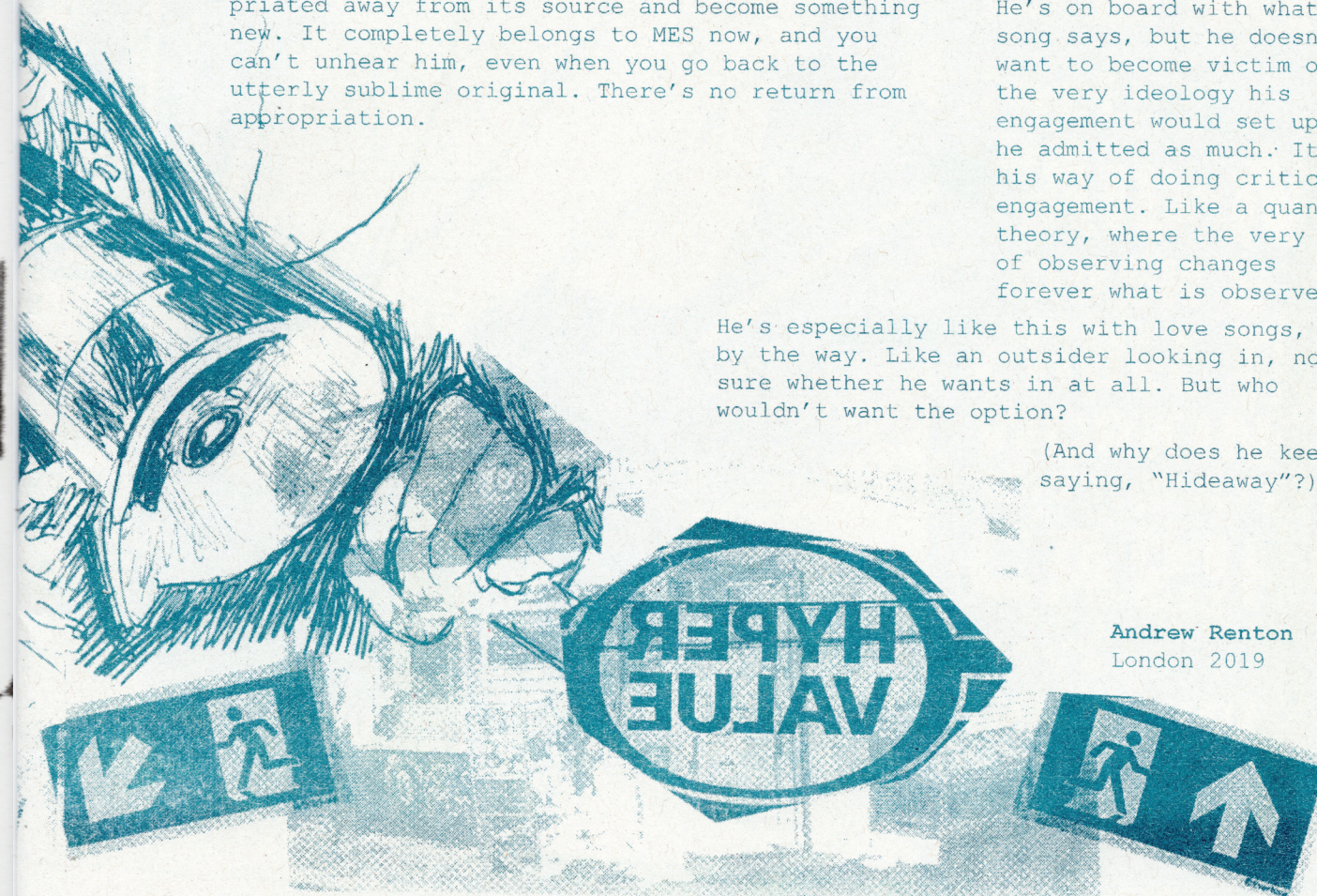
"And then I heard
a voice say, 'Hey,
you're lost in
music.'"

More than meta-something,
this speaks to the dis-
connect that MES wants to
sustain between the con-
tent with which he's fully
engaged and its delivery.
He's on board with what the
song says, but he doesn't
want to become victim of
the very ideology his
engagement would set up if
he admitted as much. It's
his way of doing critical
engagement. Like a quantum
theory, where the very act
of observing changes
forever what is observed.

He's especially like this with love songs,
by the way. Like an outsider looking in, not
sure whether he wants in at all. But who
wouldn't want the option?

(And why does he keep
saying, "Hideaway"?)

Andrew Renton
London 2019



1 OBT.

MIDDLE MASS 3'+
U are what you call-but it's better than
becoming the New Swiss.A HOLY Characterisation.

AN OLDER LOVER ETC. 4'+
real Bert Finn stuff

PROLE ART THREAT 2'+
starring 'gent' and 'man' in Asda mix-up
spy thriller:

Man with chip
when I got to the water line, hanging up my
Hanging in a waiting bit from by the neck.
A pink press threat
I expect the pink press effect

Man with chip
when I got to the water line, hanging up my
Hanging in a waiting bit from by the neck.
A pink press threat
I expect the pink press effect

NARRATOR: THEN THE CLAN BEGAN,

(ALL: Everybody Hears The Kim at 3. A.M.)
"PINK PRESS THREAT"

FAN WITH CHIP.
DISSEMINATED AND KNACED.
AT HOME, VIDEO REACH
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MID-MASS

OVER ETEC.

PROLE THREAT

WORKING YEAR

SLAGS, SLATES, ETC

CAP! HET!

cost:

TWO POUNDS ONLY

u. skinny cat

EXTRICATE THE FALL



Marc RILEY
Paul HANLEY
Karl BURNS
Kay CARROLL

E. ORGAN, GUITAR, E. PIANO
DRUMS, GUITAR
DRUMS, VOCAL, TAPES
VOCALS, PCSN

roduction!



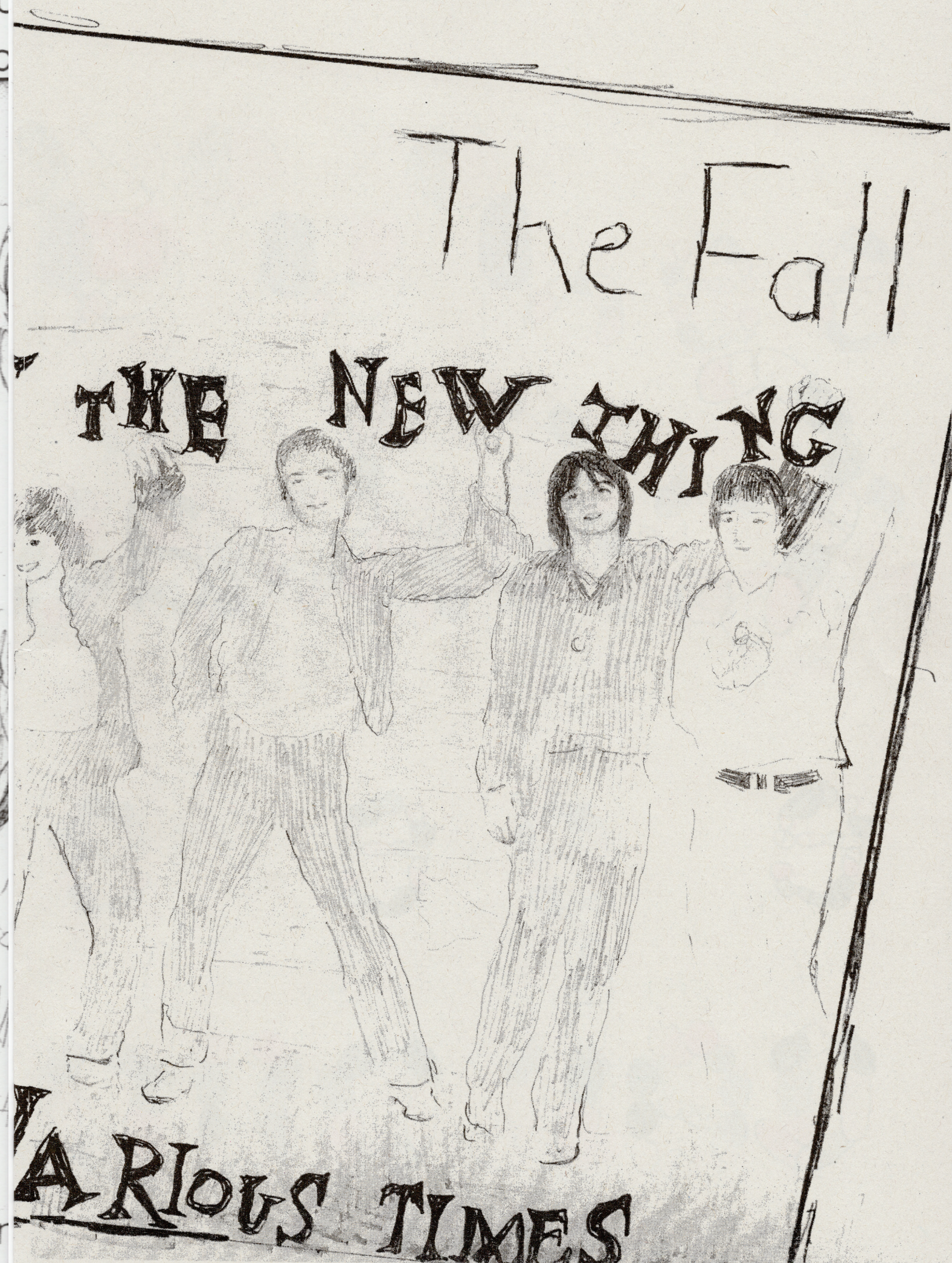
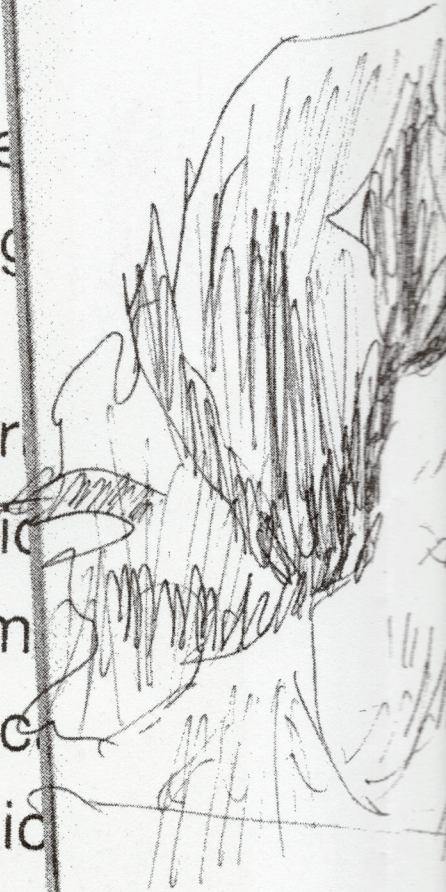
The Fall

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The Fall

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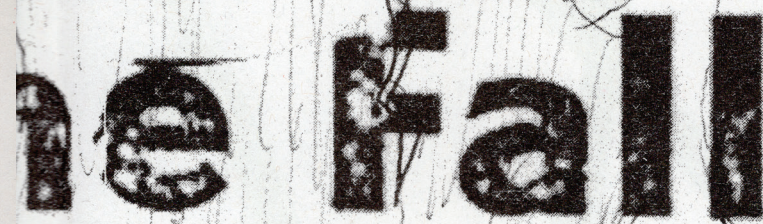
HAVE A BLEEDIN GUESS.

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Hologer Gelatine
Hologer of Gibberis Synt
Hologer of Gibberis Synt

back-Ron

[illegible]

BLOOD OUTTA STONE



FOR THE COMING A ONE-SELECTION
FROM NLX? L P AFTER THE LAST ONE?

HEX

Marquis



'SLATES'

by:

THE

FALL

incl:

MID-MASS

LOVER ETEC.

PROLE THREAT

WORKING, YEAH

SLAGS, SLATES, ETSET.

CAR! HFT!

2 SWAJ.

WORKING AGAIN 3'+

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,SLAGS ETC. 6'+

content guaranteed.

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vcls, piano, hrnics

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G.Showbiz/The Fall

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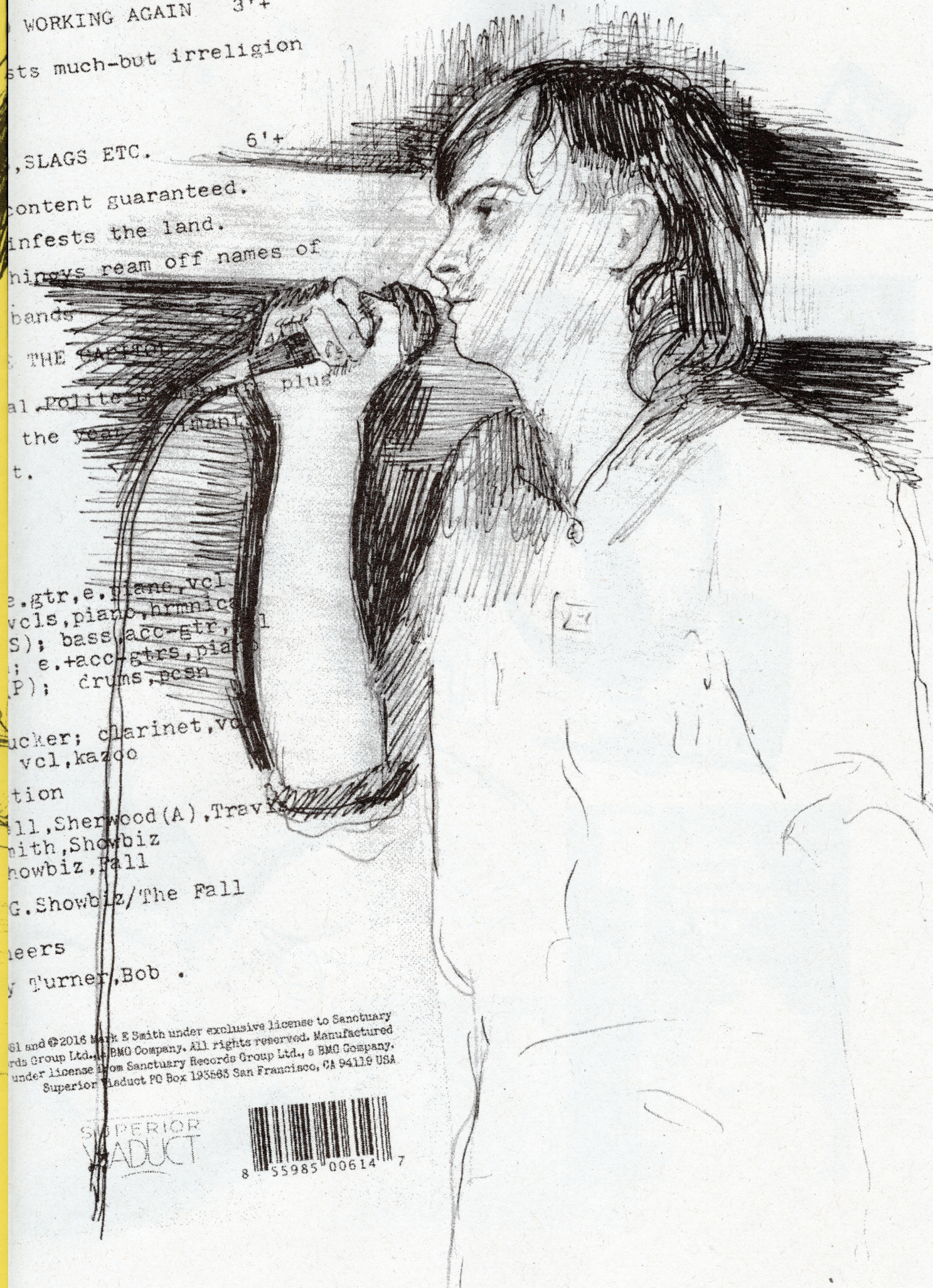
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SUPERIOR
PRODUCT



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H Where's the cursor?
Where's the eraser?
Where's the cursor?
Where's the eraser?

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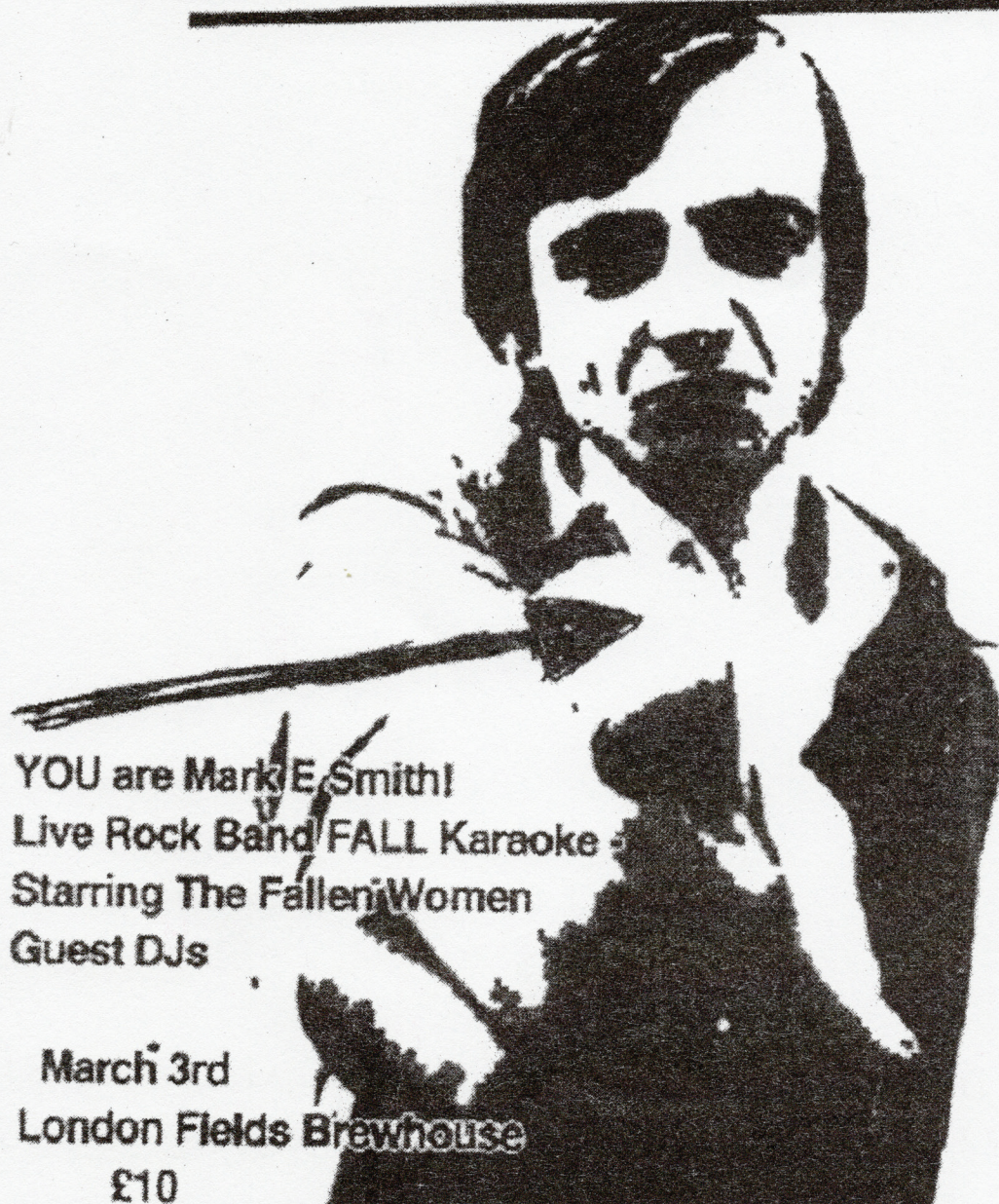
Where's the cursor? H H H H

Where's the eraser?

(HE IS APPRECIATED!)

Baba Yaga's Hut & The Quietus Present

HAPPY BIRTHDAY MARK E SMITH - A NIGHT OF FALL RELATED SHENANIGANS



YOU are Mark E. Smith!
Live Rock Band/FALL Karaoke
Starring The Fallen Women
Guest DJs

March 3rd
London Fields Brewhouse
£10

All Night Fall Action!

"Last Orders 3am-ah" An ex-Fall member

rule X clearly states: "You are chock...Pop...YOU are Stock.P
Pockets ripe for the Dragnet.Let's get this thing together..
Make it Bad"

"The streets are full of mercenary eyes"

The
neighbourhood
of
infinity

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EXTRICATE
THE FALL