

Teaching Theory Through Inclusive Drama Methodologies Information for prospective participants

Following a forum of disabled students in Theatre & Performance in 2018, a need was identified to explore more inclusive ways to teach theory. Traditionally, theory courses in universities have relied heavily on talking and listening through seminars and lectures. However, there are many other effective ways to learn.

Disabled students can feel particularly disadvantaged by traditional approaches to teaching.

This project is supported by Goldsmiths' TaLIC Department. TaLIC is dedicated to improving teaching and learning for our students. The project is based on the 'social model' of disability; where disability is defined by the barriers that society puts in the way, rather than a 'medical model', where disability is seen as something 'wrong' with a person that needs to be cured. As such, we will be looking at ways of teaching that can make theory more accessible to students by using drama and theatre techniques. The main aims of the workshops are that they should be fun, engaging and rich with learning. For those participants taking a degree, the workshops should contribute significantly to their course.

The project is led by Danny Braverman, Lecturer in Theatre & Performance at Goldsmiths, who has spent a thirty-six year career working in the fields of disability and drama/theatre for learning.

Any TaP student, whether disabled or non-disabled, is welcome to apply to take part.

Your involvement:

Participants will be asked to commit to attending five half-day workshops. They will take place at Goldsmiths College on:

Wednesday 23 October – 14:00-16:00

Wednesday 30 October – 14:00 -16:00

Wednesday 13 November – 14:00 -16:00

Wednesday 20 November – 14:00 –16:00

Wednesday 27 November – 14:00 – 16:00

Participants will also need to attend a short one-to-one meeting where we will check that any access needs are in place and go through the consent form for you to sign, so that you're clear about what the research entails.

When the workshops have been completed, Danny will produce a document that includes the workshop plans and a commentary. There will also be a session in Autumn 2019 where the findings of the research are shared with colleagues across college. Participants will be invited to take part in this event too.

If you are interested in taking part, or just want to find out more about the project, please contact Danny on d.braverman@gold.ac.uk.