

INVITED ARTISTS

Art Show, Fergal Stapleton courtesy of Carl Freedman

In the larger area of the L-shaped room, works featuring Stapleton's cat, Puck, made at different periods in his diverse production, brought together as a distillate of the small universe, refractive, reflective (and furry, whiskery), of various kinds of specialised regard.

In the smaller area of the L-shaped room, an installation with motile and lit elements exhaling a rudimentary pretext – marginal, irresponsible, silent and ideal.



Fergal Stapleton, I SHALL ARRIVE SOON(13.01.2003)
Oil on Canvas, 2003

Laura White Invites Alison Wilding, Bettina Buck and Phyllida Barlow.

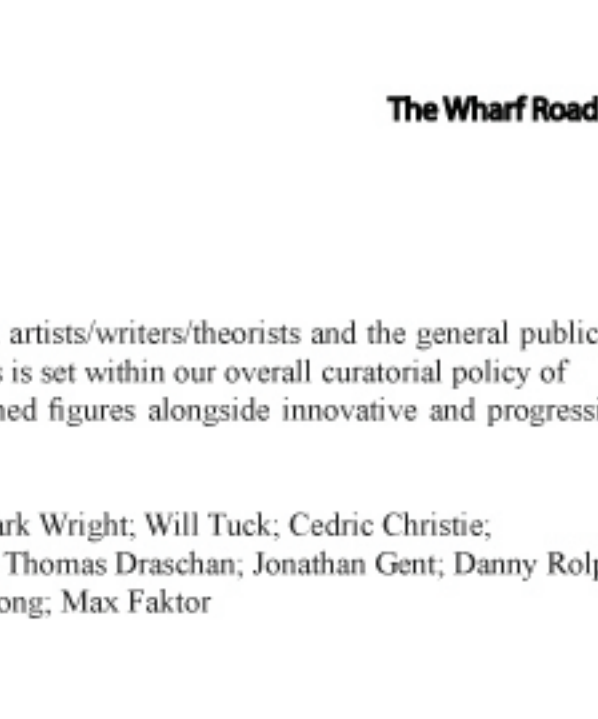
Stuff is an exhibition exploring the diversity of sculpture today. Artists: Alison Wilding, Laura White, Phyllida Barlow and Bettina Buck reflect within sculpture a freedom and experimentation that constantly breaks and makes up its own rules. Abstraction meets representation, form with the formless, traditional materials with the readymade, craftsmanship with child play, the architectural with the personal, functional with the ornamental, and anything that doesn't go with all that does.



Alison Wilding, Waterbox, 1, stainless steel, painted ceramic, 2007
© Alison Wilding 2008. All rights reserved. Courtesy Karsten Schubert, London.

Peter Jones courtesy of Pizza Horse and the Fat Sisters

"There are resonances with the sixteenth century Flemish School of picture making, however, these are most certainly and unavoidably English paintings being made now, paintings that reference a world that is lost, but which steers clear of being wistful or sentimental, appearing more as a world that can only occur in painting made in the way it is." Neal Tait 2007



Peter Jones, To Pull for the Longest End, Acrylic on Canvas, 2007

The Wharf Road Project

SPACES

Carter Presents

Carter Presents offers an unprecedented chance for British artists/writers/theorists and the general public to see work never exhibited and/or screened here before. This is set within our overall curatorial policy of exhibiting and staging works by older historically renowned figures alongside innovative and progressive younger artists.

Dystopia for All' at Wharf Road featuring Dallas Seitz; Mark Wright; Will Tuck; Cedric Christie; Gavin Turk; Hannah Woolf; Lee Maelzer; Gordon Cheung; Thomas Draschan; Jonathan Gent; Danny Rolph; Daniel Jackson; Brian Reed; Jonathan McLeod; Claire DeJong; Max Faktor

David Risley Gallery

David Risley Gallery will be relocating to Copenhagen in Spring 2009. The gallery will continue to work with its artists in Copenhagen and look forward to developing new projects and relationships from our Copenhagen base.

Originally opened in 2003 above Zwemmers bookshop on Charing Cross Road, the gallery later moved to Laburnum St in East London. David Risley Gallery re-opened on Vyner Street in 2005 to join the new hub of contemporary art galleries that came to define the young East London art scene in recent years.

David Risley Gallery is proud to present the first solo project in the UK of the Croatian artist Jadranka Kosoric. As part of The Wharf Road Project Kosoric will draw portraits of sitters in the exhibition space throughout the exhibition. The finished portraits will form the content of the exhibition. A Selection of portraits from her recent show "Blind Date", Artothek, Munich 2008 will also be on display. Through the placement of advertisements in various newspapers and chance meetings, Kosoric finds sitters with whom she can identify. She is interested in the direct and immediate reproduction of the tension between the artist and the sitter, all of whom are unknown to her before the drawing takes place.

Event

Event was established in 2003 as an artist-led project space. The programme focuses on the role of agency and action; migrating; minimal gestures; interested in the instances of talk and encounters; drawings and the diagrammatic nature of spatial potentialities.

Event presents *The Beautiful Children*, Curated by Joakim Borda and Colm Lally. A group exhibition of drawings; a banquet inside the belly of an Iguanodon; and a chilling return to The Night of the Hunter. Featuring: Muanizio Anzeri / The Centre of Attention / Fergal and George Brennan / / Kino Fisi / AmbientTV with Shiko Fukuhara / Foreign Investment / Chad Horn / Eric Length / Cyril Lepetit / seconds / Matteo Rosa / Liam and Vanessa Scully / Iv Toshain

The Hex

The Hex is an artist-run space located in a flat in the Pembury Estate in Hackney.

John Walter and The Hex presents Flat Examination

During the course of the Wharf Road Project, John Walter and the Hex will systematically scrutinize the flat during a series of one-day performances, which will take place onsite at Wharf Road. The flat, and its attendant material, temporal, and personal associations will be tested, remade, represented, and deconstructed.

The Wharf Road Project

MOT Presents: THE NEW DOME

THE GREAT ESCAPE

Featuring works by Hugh Chapman, Tom Ellis, Ed Lehan, Dan Mitchell, Georgie Nettell, New Dome Interns, Yoko Ono, Richard Parry and Plug.

Parade

Parade opened in 2006. The gallery was initiated to maintain involvement in art production and to explore the process of exhibition-making. Established with the traditional intention of offering artists a space to realise exhibitions, it also has an interest in the meeting and developing of a community of artists, curators and art professionals. Parade has worked on a sporadic programme of specific shows developed through dialogue, support and promotion. The recent programme includes: Three works in September, a solo show by Dan Rees; a group show by Matthew Darbyshire, Djordje Ozbolt, Alexander Tucker; The Death of Affect, curated by Matt Williams and featuring Keith Connolly, Alastair MacKinven and Hannah Sawtell; And Ladies, a solo show by Eddie Peake.

Parade will present "*Benjamin Berlow: Works on Paper*". Benjamin Berlow is an American Artist based in New York and this will be his first solo exhibition in the UK.

Seventeen

Opened in 2005, SEVENTEEN is a contemporary art gallery based on Kingsland Road, East London. The gallery is divided between a ground-floor shop front space in which gallery or guest artists present solo exhibitions and where curated group exhibitions as well as performances take place, and a basement space which presents an experimental non-commercial programme of video and sound work.

The Steve Guttenberg Galaxy

Curated by Paul Pieroni for SEVENTEEN

Paul B. Davis; Eric Fensler; John Michael Boling & Javier Morales; Charles Broskoski; Richard John Jones; Oliver Laric

Operating as an artistic wunderkammer for the electronic age, The Steve Guttenberg Galaxy will present work by an international roster of artists working in video and the electronic arts alongside lots of balloons, that scene from Annie Hall in which Marshall McLuhan cameos and perhaps a smoke machine. Whimsical and throwaway? Perhaps ... but be warned, this exhibition may contain a diffuse and structurally oblique examination of art production and distribution in the hyper-technological epoch...

Supplement

Supplement is an Artist-led-space with a series of 6 solo exhibitions programmed for 2008. Each exhibition will be accompanied by an edited work by the artist that exists in dialogue with the show. Supplement is dedicated to extending the level of discourse surrounding contemporary artistic practice; proposing a critical engagement with contemporary art making through a series of exhibitions, editions and text.

Supplement's contribution to The Wharf Road Project takes as its premise the idea of duality and with this brings together a selection of video, sound and sculptural works. Whilst not being thematically restrictive the notion of duality provides a cohesive core to a show that brings together a wide range of practices that share an interest in the dialectic.

Supplement works with recently graduated and emerging artists and is interested in forming new dialogues between artists and galleries.

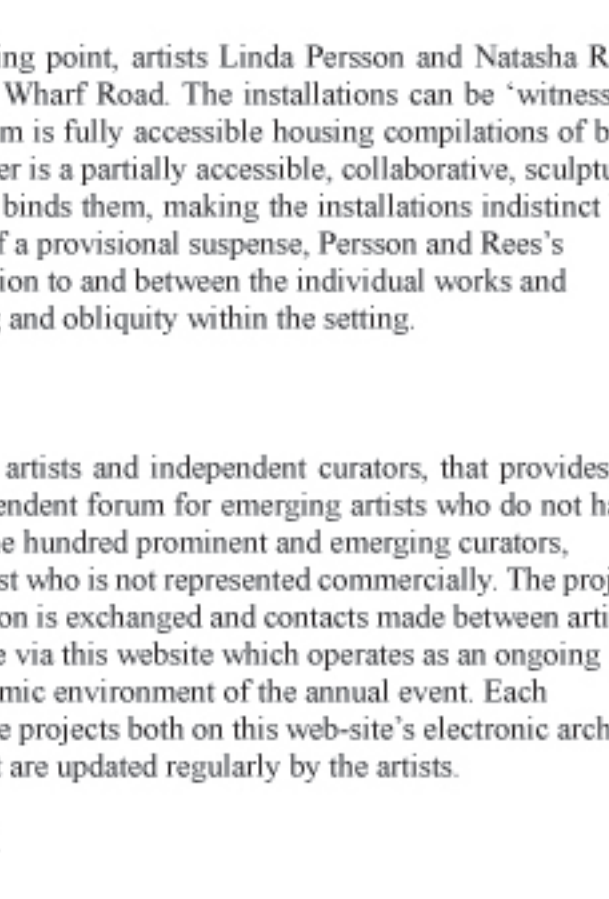
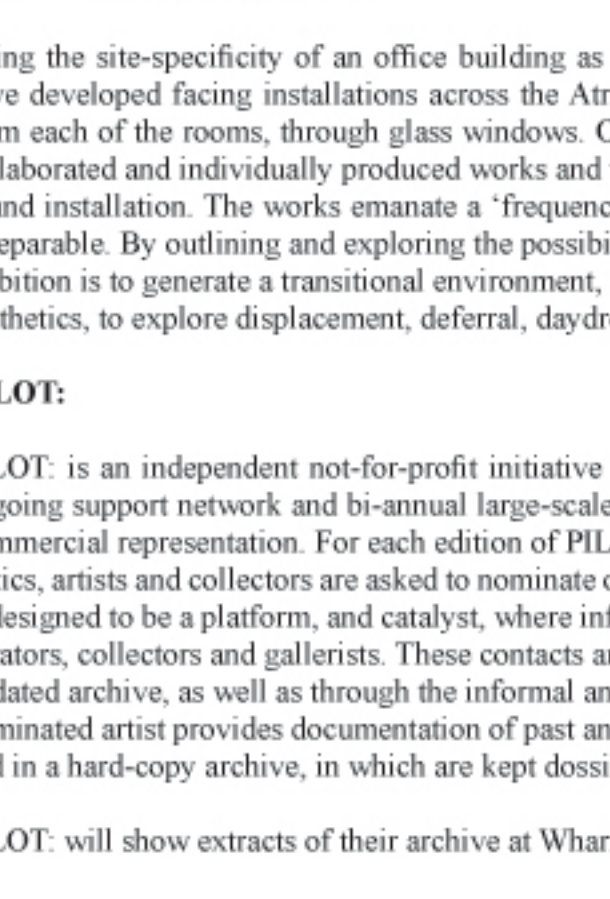
The Wharf Road Project

INTERNATIONAL GUEST

Stedefreund

The artist-run gallery Stedefreund, founded in October 2006, represents 20 emerging artists in Berlin-Mitte. For their exhibitions, Stedefreund chose a space in a prefabricated slab building and exposed its concrete walls, which have since become the gallery's trademark. They also frequently incorporate the facade or other structures in the immediate vicinity — an experimental studio and jumping- off point for topical and spatial interventions, Stedefreund is more than a mere showroom. Stedefreund began with 10 dual exhibitions and two group shows of consistently spatially oriented works in its first year. In its second year, the gallery has raised its profile with longer-running shows structured around central themes and collaborations with nationally and internationally prominent artists and institutions. In 2009 the gallery will focus on expanding its program via exchanges with exhibition spaces abroad.

The artist Inken Reinert has been working with mass-produced wall units (furniture) made in the former GDR for several years. She arranges these elements to create space or architecture-oriented formations. For the exhibition "The Wharf Road Project", she designed a sculpture composed of such wall units which simultaneously serves as a display for the manifold works of the other artists of the Stedefreund Gallery. These works (videos, drawings, paintings and photos), in turn, relate to the form and colours of the installed structure and the exhibition room. Thus, the sculpture and the artistic works within it and on the wall interact closely and can either be considered as a whole; while each work can be viewed individually as well.



Inken Reinert, anbau [outbuilding], 250 x 300 x 200 cm
pool position, stedefreund, 2007

The Wharf Road Project

COLLECTIONS

David Roberts Art Foundation

David Roberts Art Foundation is a charitable foundation initiated in 2007 by private collector David Roberts and curated by Vincent Honoré. It is dedicated to supporting contemporary art through a programme of exhibitions, commissions, acquisitions and collaborations with independent curators. The foundation's intention is to be actively involved in the promotion of the international dimension of contemporary art and the current international artistic practices.

The current home of the Foundation, Baskova, Jason Dodge, Nina Beier and Marie Lund or group exhibitions such as Anticipation, Something Less, Something More and Future Map 2008 (in collaboration with the University of the Arts, London).

With a new and larger space in Camden and an additional project space in Fitzrovia, both opening in the summer 2009, The David Roberts Art Foundation will have a new scope, presenting in Camden displays of works from the collection and exhibitions of artists' commissions including screenings, talks and a programme of experimental exhibitions commissioned to invited International emerging curators in Fitzrovia.

Radhika Khimji / The David Roberts Art Foundation will reflect the future activities of the Foundation and the identity of a platform where artists and curators can work collaboratively. The focus of the show will be around three main aspects of the Foundation's activity: the collection, the collaboration with external artists and the idea of an exhibition as an evolving organic process. The invited artist will be Radhika R. Khimji, whose sculptural work will be re-arranged by the artist several times throughout the course of the exhibition.

V22

V22 is delighted to present the Wharf Road Project which aims to showcase some of the exciting initiatives which those in the art world know about but which deserve a larger public, alongside more established groups and organisations.

The V22 Contemporary Art Collection is the first publicly listed collective art collection. Owned by the artists in the collection and a number of investor-patrons, the collection grows slowly over time with the expertise of invited selectors. V22 will show new works for the collection selected by Martin Creed and Martin Westwood. Artists will always be the best people to make a collection - trends never quite keep up with the pace of the artists themselves - and we are delighted to have in the collection the selections of these two artists.

The Wharf Road Project

PROJECTS

Collecting Live Art

Collecting Live Art is a non-profit curatorial initiative committed to demystifying and developing awareness of Live Art as a collectable art form.

The presence of performance, video, installation and site-specific work within the visual arts is raising critical questions about the resonance, collectability, legacy and sustainability of such ephemeral works.

“Corpus Callosum”

Linda Persson and Natasha Rees

Using the site-specificity of an office building as a starting point, artists Linda Persson and Natasha Rees have developed facing installations across the Atrium at Wharf Road. The installations can be 'witnessed' from each of the rooms, through glass windows. One room is fully accessible housing compilations of both collaborated and individually produced works and the other is a partially accessible, collaborative, sculptural sound installation. The works emanate a 'frequency' that binds them, making the installations indistinct but inseparable. By outlining and exploring the possibilities of a provisional suspense, Persson and Rees's ambition is to generate a transitional environment, in relation to and between the individual works and aesthetics, to explore displacement, deferral, daydreaming and obliquity within the setting.

PILOT:

PILOT: is an independent not-for-profit initiative led by artists and independent curators, that provides an ongoing support network and bi-annual large-scale independent forum for emerging artists who do not have commercial representation. For each edition of PILOT: one hundred prominent and emerging curators, critics, artists and collectors are asked to nominate one artist who is not represented commercially. The project is designed to be a platform, and catalyst, where information is exchanged and contacts made between artists, curators, collectors and gallerists. These contacts are made via this website which operates as an ongoing updated archive, as well as through the informal and dynamic environment of the annual event. Each nominated artist provides documentation of past and future projects both on this web-site's electronic archive and in a hard-copy archive, in which are kept dossiers that are updated regularly by the artists.

PILOT: will show extracts of their archive at Wharf Road.

The Everyday Press

Ian Whittlesea & Paul Desjardins are translating les fondements du judo by Yves Klein from French into English to be published by the everyday press.

The Everyday Press will also present a Sculptural project by Carlos Skeet as well as an edition from The Society of London Ladies, including Fiona Banner, Lolly Batty, Ellen Cantor, Cullinan + Richards, Sarah Dobai, Alison Gill, Margarita Gulzberg, Sarah Jones, Lucy Reynolds, Elizabeth Price and Bridget Smith.

Carlos Skeet 'No-ode'

In continuing his exploration into systems, networks and emergence, Carlos Skeete's installation comprises specific components designed to merge with the spatial logic of the building whilst maintaining or amplifying their autonomy. Paintings double as infill panels and sculptural objects appear as dysfunctional items of service equipment. But beware as neither painting or sculpture are the main concerns here for as the title suggest there is a way out of what is a rather claustrophobic space into more expansive territory where the limit of the work depends only upon the connections that can be made. For some it might be a starting-point for others a destination.

The Wharf Road Project

FIELDGATE GALLERY 2006-2008: RIP

Fieldgate Gallery was founded in early 2006 by artist-curator Richard Ducker and ran through July 2008 in a warehouse in Whitechapel. With over 8,000 square feet of exhibition space, the gallery provided an exciting new platform for over 300 artists and curators in a series of 18 exhibitions. These exhibitions placed emerging and young artists alongside mid-career and more established names. Always diverse in nature and approach, the gallery showcased a wide variety of contemporary practice in predominantly themed shows as well as some which were retrospective in nature (including a survey of British video art, a history of artists run spaces, and a reassessment of 70s and 80s conceptualism). In keeping with the non-commercial principles of its founders, Fieldgate Gallery's only agenda was to put on experimental and focused exhibitions, free from the pressures and constraints of more commercial settings.

Fieldgate will show works by: Monica Biagioli, John Clayman, Stewart Gough, Ben Cove, Richard Ducker and Kate Herbert

Bruno Martelli and Ruth Gibson - igloo

Ruth Gibson and Bruno Martelli's recent observations of movement and stillness in nature simulate and reconfigure representations of our environment in the form of computer-generated worlds, wall prints and video installations. In *Summerbranch* the collaborative extract scenery from three-dimensional gaming resulting in experiential transformative territories of virtual reality. They unnervefully intervene in serene walk-through forests in a study of camouflage and the use of disguise.

Based in London, the artists work together and often as igloo, their practice is multifaceted, ranging through installation, intervention, film and performance drawing on the multiple layers of reality and unreality. Much of their work is in recreating environments and systems where coding joins hands with choreographies of the body.

Poinancy Passing Muster

Poinancy Passing Muster is an exhibition displaying the results of a group of artists partaking in multiple games of consequences. A Collaborative show between artists: Laura Eldret; Adam Thomas; Stephen Warrington and Ed Workman

Poinancy; the state or condition of being poignant; affecting the emotions, profoundly moving and touching, neat, skilful, and to the point, astute and pertinent, piercing, incisive, agreeably intense or stimulating, sincere and heartfelt.

Passing Muster; to call together as for inspection, to cause to come together, to call forth, summon up, a gathering (especially of troops, for service, inspection, review, or roll call), a collection, a group of peacocks, crows or storks, to be judged as acceptable...

TOM ROWLAND FINE ART

Presents:
Matt Brotherhood; Owen Bullett; Emily Cole; Tara Cranswick; Joe Currie; Tim Davies; Kirsten Glass; Tim Renshaw; Yael Schmidt; Julian Wild; James Wright

The Wharf Road Project

CURATORS

Dallas Seitz, Lisa Penny and Trevor Hall Present □li-ma-tad□

□li-ma-tad□ is an exhibition that examines how the inherent limitations and restrictions placed on artists and curators impacts on creativity and originality in artistic practice and exhibition making. Whenever artists and curators undertake an exhibition or project they must deal with the limits circumscribed upon them in terms of time, space, and resources. These prescribed limitations unquestionably affect and restrict the practice of artists and curators. Confining exhibitions within certain limits leads to restrictions of independence and diminishes the power and scope of artistic expression. Individual artists must deal with these same constraints; the pressures and constraints of daily life, both the ordinary and the extraordinary. The same limits of time, space and resources that affect exhibition making also impact on individual artistic practice and creativity. □li-ma-tad□ is an exploration of this process and how these limitations of space, time and resources impact upon artistic and curatorial practice.

□li-ma-tad□ features the artists Bettina Buck; Sarah Dobai; Lohan Emmanuel; Lewis Harris; Peter Lloyd Lewis and Penny.

Edwin Burdis & Matt Williams Present 'A Cavity'

A Cavity will exist as a temporary space for the duration of the Wharf Road Project. Constructed from disused building materials found on-site, it will house a bar and present a programme of films and live events, including the launch of the inaugural issue of Novel.

Publication launch Novel

RH Quayman, Sam Lewitt, Marc Cammille Chamovitz, Steve Claydon, Edwin Burdis, Scott Lyall, Ei Arakawa, Falke Pisano, Michael Stevenson/Jan Vervoert, Neil Chapman, Hannah Sawtell, Mark von Schlegell, Michael Krebber, AC Gebbers, Barry Johnson & Stanislaw Lem. Novel draws together artists writing, texts and poetry that oscillate between modes of fiction and criticism. A cacophony of voices, that is the primary condition of writing, seek to break the habitual methods of representation and productions of subjectivity. Disconnected from any unitary theme these texts place writing as a core material of a number of artists exploring language as a force.

Lee Campbell and Frog Morris

- will curate a series of performances; artists include Peter Bond, Carali McCall, Sarah Turner, Kate Hawkins, Sarah Bowker-Jones, Adrian Lee

Truck Art

Truck Art is a mobile gallery space, established by artist Joe Frazer. Throughout its three year existence the artist run gallery has exhibited work by many emerging artists in both group and solo shows. The transient nature of the gallery allows these collaborations to take the form of temporal, site specific exhibitions that are held in various locations around the U.K. and across Europe constantly creating different narratives with each curated exhibition or event. The gallery's recent programme explored different locations to present exhibitions. Mark Leckey was invited to directly respond to the gallery's space in a car park in London's Soho, which was selected by the gallery. Mark Leckey's four day long exhibition began with the artist giving a site specific spoken word performance from the cabin. As part of the new programme Truck Art will present solo exhibitions of work by gallery artists. As Truck Art is maintained by three artists (including Rachal Bradley and Prem Sahib), each member will present new work in various locations throughout the upcoming months. Continuing its success with artist-curated shows artist Brian Griffiths has been invited to curate an exhibition. This exhibition will be the established sculptor's response to the itinerant nature of the gallery.