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Gardiner, Ian R.. 2018. berceuse automatique n° 1. [Composition]

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BERCEUSE AUTOMATIQUE No. 1

Ian Gardiner (2018)

♩ = 80

(* - alternate, even-numbered chord is always slightly quieter)

Piano

ppp/p sempre

1 2 3 4 5 6

Ped.

7

7 8 9 10 11

12

12 13 14 15 16 17

18

18 19 20 21 22

23

23 24 25 26 27

27 1

31

35

40

45

50

55 2

60

65

70

75

78

81 3

87

93

99

104

4

8va

109

Musical score for measures 109-114. The score is written for piano in three staves. The key signature is one flat (B-flat major). The time signature is 6/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dashed line with a circled '8' above it indicates an 8-measure repeat. The piece concludes with a fermata.

(8)

115

Musical score for measures 115-119. The score is written for piano in three staves. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dashed line with a circled '8' above it indicates an 8-measure repeat. The piece concludes with a fermata.

(8)

120

Musical score for measures 120-124. The score is written for piano in three staves. The key signature is one flat (B-flat major). The time signature is 5/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dashed line with a circled '8' above it indicates an 8-measure repeat. The piece concludes with a fermata.

(8)

125

Musical score for measures 125-129. The score is written for piano in three staves. The key signature is one flat (B-flat major). The time signature is 5/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dashed line with a circled '8' above it indicates an 8-measure repeat. The piece concludes with a fermata.

