

RICHARD BOLLEY

FORESTS  
(Travels with Alex 2)

for viola obbligato  
and large ensemble

*Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)*

*Forests* is the second piece in the cycle *Travels with Alex* for viola obbligato and various chamber ensembles. All the other pieces in the cycle are based on *Forests*. It also requires the fullest instrumentation in the cycle.

The pieces in the cycle may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:

viola obbligato  
piccolo  
flute  
alto flute  
oboe  
cor anglais  
clarinet in B flat  
bassoon  
horn in F  
trumpet in B flat  
bass trombone  
timpani  
3 percussion  
(1:- *sbug-chal* [2 high-bossed Tibetan cymbals, hand-held and clashed together]  
2:- glockenspiel;  
3:- marimba, tubular bells)  
harp  
celesta doubling harpsichord  
3 violins  
cello  
double bass

In the full score all parts are notated at concert pitch except glockenspiel (sounds two octaves higher than written), celesta (sound one octave higher than written) and double bass (sounds one octave lower than written).

Accidentals last for the complete bar unless corrected.

Alexandra and Yongden's long journey across difficult and inhospitable terrain from China to Tibet is still shrouded in magic and mystery today

# Forests

(Travels with Alex 2)

Richard Bolley (2013)

♩=100

Piccolo (doubling Flute)

Flute

Alto Flute (doubling Flute) (fl.)

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Bass Trombone

Timpani

Percussion 1 (cymbals [sbug-chal])

Percussion 2 (glockenspiel)

Percussion 3 (marimba) Tubular Bells

Harp

Celesta (doubling harpsichord) Celesta

♩=100

Viola obbligato

Violin 1

Violin 2

Violin 3

Violoncello

Double bass

*ppp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp* *pp* *pp* *mp*

*ppp* *pp*

*p* *pp*

*p* *mf* *p*

*pp* con sord.

*pp* *fp*

gliss. pizz.

9

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob.

C. A. *ppp*

Cl.

Bsn.

Hn.

Tpt. *pp* con sordino

B. Tbn.

Timp.

Percussion 1 (sbug-chal) *pp* *sfz* *pp* *sfz* *pp*

Percussion 2 (glock) *p*

Percussion 3 (tub.bells)

Hp.

Cel. *p* Harpsichord

Vla. obbl. *ff* *p* *fp* *fp*

Vln.1 *pp* sul pont. *pp* *mf* pizz. arco sul pont. *p* subito *fp* *f* pizz.

Vln.2 *p* pizz. arco sul pont. *pp* *mf* pizz. arco sul pont. *p* subito *fp* *f* pizz.

Vln.3 *pp* sul pont. *pp* *mf* gliss. pizz. arco sul pont. *p* subito *fp* *f* pizz.

Vc. *ppp*

Db. *pp* arco *pp* gliss. *fp* pizz. *pp* arco *fp* pizz. *pp* arco *pp*

9

15

Picc. Fl. A. Fl. Ob. C. A. Cl. Bsn.

15

Hn. Tpt. B. Tbn.

15

Timp. Percussion 1 (sbug-chal) Percussion 2 (glock) Percussion 3 (tub.bells)

Hp. Hpsd. Celesta

15

Vla. obbl. Vln.1 Vln.2 Vln.3 Vc. Db.

21

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob.

C. A.

Cl.

Bsn.

21

Hn. *pp*

Tpt.

B. Tbn. *pp* *pp*

21

Timp.

Percussion 1 (sbug-chal)

Percussion 2 (glock)

Percussion 3 (tub.bells) *sfp* *sfp*

Hp.

Cel.

21

Vla. obbl. *p* *f* *p* *f* *p* gliss.

Vln.1 *p* *ppp* *f* *pizz.* *f* *arco* *pizz.*

Vln.2 *p* *arco* *f* *arco* *pizz.*

Vln.3 *p* *arco* *ppp* *f* *pizz.* *arco* *pizz. arco*

Vc.

Db. *p > pp* *pp* arco gliss.

21

27

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

Bsn.

27

Hn.

Tpt.

B. Tbn.

27

Timp.

Percussion 1 (sbug-chal)

Percussion 2 (glock)

Percussion 3 (tub.bells)

Marimba

Hp.

Hpsd.

Vla. obbl.

Vln.1

Vln.2

Vln.3

Vc.

Db.

33

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f* *sfz* *ff* *f*

Bsn. *f*

Hn. *f* *ff* *f* *p*

Tpt. *f* *ff* *f* *p*

B. Tbn. *f* *ff* *f* *p*

Timp. *f* *f* *p*

Percussion 1 (sbug-chal)

Percussion 2 (glock) *f* *ff*

Percussion 3 (mar) *f* *ff*

Hp. *f* *ff* gliss. *f*

Hpsd. (Celesta) *f* *ff*

Vla. obbl. *f* *mf* *mf*

Vln.1 *f* *mf* arco pizz. arco *mf*

Vln.2 arco *pp* pizz. arco *p* pizz. *p*

Vln.3 arco *pp* pizz. *pp* arco *p* pizz. arco pizz. *pp*

Vc. *f* *pp* *pp* pizz. *pp*

Db. *f* *mf* *pp*

33



40

Picc. Fl. A. Fl. Ob. C. A. Cl. Bsn.

Hn. Tpt. B. Tbn.

Timp. Percussion 1 (sbug-chal) Percussion 2 (glock) Percussion 3 (mar)

Hp. Cel.

Vla. obbl. Vln. 1 Vln. 2 Vln. 3 Vc. Db.

*mf*

*mf*

*f*

*p* *pp* *p* *ff* *mf* *pp* *pp* *p* *ff* *mf* *pp* *p* *mf* *p* *mf* *mf*

gliss.

40

47

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

Bsn.

*mf*

47

Hn.

Tpt.

B. Tbn.

*p*

*pp*

47

Timp.

Percussion 1 (sbug-chal)

*p*

*sfz*

*pp*

*p*

*sfz*

Percussion 2 (glock)

*ff*

*ff*

Percussion 3 (mar)

*ff*

*ff*

Hp.

*ff*

*ff*

Cel.

*ff*

*ff*

47

Vla. obbl.

*f sempre*

5

5

5

Vln. 1

*mf*

arco

pizz.

arco

pizz.

Vln. 2

*mf*

arco

pizz.

arco

pizz.

Vln. 3

*mf*

arco

pizz.

arco

arco

Vc.

pizz.

arco

pizz.

arco

Db.

*mf*

pizz.

arco

pizz.

arco

47

52

Picc. Fl. A. Fl. Ob. C. A. Cl. Bsn. Hn. Tpt. B. Tbn. Timp. Percussion 1 (sbug-chal) Percussion 2 (glock) Percussion 3 (mar) Hp. Cel. Vla. obbl. Vln.1 Vln.2 Vln.3 Vc. Db.

*mf*

*pp* *sfz*

*mf*

*ppp*

*ff* *pizz.* *arco* *ppp* *ppp* *ff* *p* *f* *mf*

58

Picc. *pp* *tr* *3* *3*

Fl. *p* *3* *f* *3*

A. Fl. *f*

Ob. *p* *5* *3* *3*

C. A. *mf* *5* *tr*

Cl. *5* *3*

Bsn.

58

Hn. *p* *5* *f*

Tpt. *p*

B. Tbn.

58

Timp.

Percussion 1 (sbug-chal)

Percussion 2 (glock)

Percussion 3 (mar)

Hp.

Cel.

58

Vla. obbl. *f* *cantabile* *p* *p* *f* *p*

Vln.1 *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln.2 *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln.3 *mp* *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Db. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

63 *tr*

Picc. *p*

Fl.

A. Fl. *mf*

Ob. *p* *mf*

C. A. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf* *ff*

Tpt. *pp* *ff* *p*

B. Tbn. *ff*

Timp.

Percussion 1 (sbug-chal)

Percussion 2 (glock) *mf*

Percussion 3 Marimba *sfp*

Hp. *sfz*

Cel.

Vla. obbl. *f* *ff*

Vln.1 *f* *pizz.* *arco* *ff*

Vln.2 *f* *pizz.* *arco* *ff*

Vln.3 *f* *pizz.* *arco* *ff*

Vc. *f* *pizz.* *arco* *ff*

Db. *f* *pizz.*

63

69 Picc. *p* *tr*

Fl.

A. Fl. *p* 5 3

Ob. *p* 5 3 3 3 3 3 3 3 3 3 3

C. A.

Cl. *f* 3

Bsn. *f*

69 Hn. *ff* *f* *ff*

Tpt. *mf* *ff* *f* *ff*

B. Tbn. *f* *ff*

69 Timp. *f* *ff*

Percussion 1 (sbug-chal)

Percussion 2 (glock)

Percussion 3

Hp.

Cel.

69 Vla. obbl.

Vln.1 *ff* *f*

Vln.2 *ff* *f*

Vln.3

Vc. *ff* *f*

Db. *arco* *ff* *gliss.*

69

74

Picc. *f*

Fl. *f*

A. Fl.

Ob. *f*

C. A. *f*

Cl. *ff*

Bsn. *ff*

Hn. *p*

Tpt. *p*

B. Tbn. *p*

Timp. *p*

Percussion 1 (sbug-chal) *pp*

Percussion 2 (glock)

Percussion 3 Tubular Bells *mf*

Hp. *ff*

Cel. *f* Celesta

Vla. obbl. *ff* arco *f*

Vln. 1 con sord. *p* arco *mp*

Vln. 2 *ff* pizz. arco *mp*

Vln. 3 *ff* pizz. arco *mp*

Vc. *ff* pizz. arco *mp*

Db. *p*

74

80

Picc. *p* *sfz*

Fl.

A. Fl. *mp*

Ob.

C. A.

Cl. *mf*

Bsn. *p*

80

Hn.

Tpt. *p*

B. Tbn. *p*

80

Timp. *sfz* *pp*

Percussion 1 (sbug-chal) *sfz* *pp* *sfz*

Percussion 2 (glock) *f*

Percussion 3 (tub. bells) *f* Marimba

Hp. *f*

Cel. Harpsichord *mf* Celesta *sfz*

80

Vla. obbl. *f* *mf* *f*

Vln.1 *mp* *f*

Vln.2 *mp* *f*

Vln.3 *mp* *f*

Vc. *mp*

Db. *mp*

80



83

Picc. Fl. A. Fl. Ob. C. A. Cl. Bsn.

83

Hn. Tpt. B. Tbn.

83

Timp. *p* *f* *p* *pp*

Percussion 1 (sbug-chal) *pp* *sfz* *sfz*

Percussion 2 (glock)

Percussion 3 (mar) *p* *f* *p* *pp*

Hp.

Cel.

83

Vla. obbl. *mf*

Vln.1 *pp*

Vln.2 *mf* *pp*

Vln.3 *mf* *pp*

Vc. *f* *p* *pp*

Db. *f* *p* *pp*

83