

RICHARD BOLLEY

FLIGHTS  
(Travels with Alex 1)

for viola obbligato  
and chamber ensemble

*Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)*

*Flights* is the first piece in the cycle *Travels with Alex*  
for viola obbligato and various chamber ensembles

The pieces may be performed singly, in combination or  
(ideally) in the complete numbered sequence.

Instrumentation:

viola obbligato

flute

alto flute

cor anglais

3 percussion

(1:- maracas, snare drum, bass drum, timpani;

2:- *sbug-chal* [2 high-bossed Tibetan cymbals, hand-held and clashed together], triangle, maracas, tambourine,

wood block,

5 temple blocks;

3:- marimba)

celesta

harp

violin

cello

In the full score all parts are notated at concert pitch except celesta (sound one octave higher than written).

Accidentals last for the complete bar unless corrected.  
Thus, naturals are to be presumed unless otherwise specified.



(♩ = 120)

A

FL. *f* *pp* *f*

A. FL. *f* *pp*

C. A. *f* *pp* *f*

Timp. *p*

Perc.2 Maracas

Mar. *mf* *pp*

Cel. *mf* *pp*

Hp. *mf* *pp*

Vla. obb. *mf* *pizz.* *arco*

Vln. *mf* *pp*

Vc. *mf* *arco* *pizz.* *arco* *pp*

27

Fl. *f* *pp* *f*

A. Fl. *f* *pp* *f*

C. A. *f* *pp* *f*

Timp. *mf* *f*

Mrcs. Temple Blocks *mf*

Mar. *mf* *pp* *sf*

Cel. *mf* *pp*

Hp. *mf* *pp* G# Eb

Vla. obb. *pp*

Vln. *mf* *mp*

Vc. *mf* *pp*

27

41

Fl. *pp*

A. Fl. *pp*

C. A. *pp*

Timp. *p* *mf*

Perc.2 Triangle *p*

Mar. *pp*

Cel. *pp*

Hp. *pp*

Vla. obb. *f* pizz

Vln. *pp* *f* pizz

Vc. *pp*

41

61

Fl. *pp* *mp* *cresc.*

A. Fl. *ppp* *pp* *mp*

C. A. *ppp* *pp* *mp*

61

Timp.

Perc.2 (Triangle) *pp*

Mar. *ppp* *pp* *mp*

Cel. *ppp* *pp* *mp*

Hp. *ppp* *pp* *mp* **FRAB**

61

Vla. obb. *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* *arco* *pizz.*

Vln. *p* *arco*

Vc. *ppp*

61

Detailed description of the musical score: The score is for measures 61-70. It includes parts for Flute (Fl.), Alto Flute (A. Fl.), Clarinet in A (C. A.), Timpani (Timp.), Percussion 2 (Perc.2), Maracas (Mar.), Cello (Cel.), Harp (Hp.), Viola/Double Bass (Vla. obb.), Violin (Vln.), and Violoncello (Vc.). The woodwinds and strings play complex rhythmic patterns with various articulations like pizzicato and arco. Dynamics range from ppp to f. Percussion 2 has a triangle part starting in measure 69. The harp has a section marked 'FRAB' in measure 69. The score is in 4/8 time and features several key signatures changes.



This musical score page covers measures 95 to 100. The instruments and their parts are as follows:

- Flutes (Fl. and A. Fl.):** Both parts play a melodic line starting at measure 95 with a forte (*f*) dynamic. The line includes a quintuplet (5) and a sextuplet (6). The dynamic changes to mezzo-forte (*mf*) in measure 99.
- Clarinet (C.A.):** Plays a supporting line with a forte (*f*) dynamic, featuring a quintuplet (5) and a sextuplet (6).
- Timpani and Bass Drum:** The Timpani part has a melodic line with a quintuplet (5) in measure 99. The Bass Drum provides a rhythmic accompaniment.
- Musical Instruments (Mar. and Cel.):** Both play a melodic line with a forte (*f*) dynamic, featuring a sextuplet (6) and a quintuplet (5).
- Harpsichord (Hp.):** Provides harmonic support with a mezzo-forte (*mf*) dynamic, including chordal textures and a quintuplet (5).
- Violin (Vln.):** Plays a melodic line with a forte (*f*) dynamic, featuring a quintuplet (5) and a sextuplet (6).
- Violoncello (Vc.):** Plays a melodic line with a forte (*f*) dynamic, featuring a sextuplet (6) and a quintuplet (5). It includes a pizzicato (*pizz.*) section in measure 99.
- Viola (Vla. obb.):** Plays a melodic line with a fortissimo (*ff*) dynamic, featuring a quintuplet (5) and a sextuplet (6). It includes a pizzicato (*pizz.*) section in measure 99.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*, *ff*), articulation (*arco*, *pizz.*), and complex rhythmic groupings (quintuplets and sextuplets).



Musical score for measures 133-142, featuring Flute (Fl.), Alto Flute (A. Fl.), Clarinet in A (C. A.), Timpani (Timp.), Wood Bass (W.B.), Maracas (Mar.), Cello (Cel.), Harp (Hp.), Viola/Obbligato (Vla. obb.), Violin (Vln.), and Violoncello (Vc.).

Measures 133-142 are marked with a 4/4 time signature and a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *f*, *mf*, *p*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and a triplet of eighth notes in measure 141. The Harp part includes chord markings for E# and E#A#.

This page of a musical score covers measures 147 to 156. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 147-156. Dynamics include *f*, *pp*, and *f*.
- Alto Flute (A. Fl.):** Measures 147-156. Dynamics include *f* and *pp*.
- Clarinet in A (C. A.):** Measures 147-156. Dynamics include *f* and *pp*.
- Timpani (Timp.):** Measures 147-156. Dynamics include *f* and *f*.
- Wood Bass (W.B.):** Measures 147-156. Dynamics include *mf*.
- Mandolin (Mar.):** Measures 147-156. Dynamics include *f*.
- Cello (Cel.):** Measures 147-156. Dynamics include *f* and *pp*. Includes markings for *gliss. h* and *sim.*
- Harp (Hp.):** Measures 147-156. Dynamics include *mf* and *f*. Includes chord boxes for E# and C#.
- Violin/Obbligato (Vla. obb.):** Measures 147-156. Dynamics include *p*, *mf*, *f*, and *mf*. Includes marking for *gliss. b*.
- Violin (Vln.):** Measures 147-156. Dynamics include *p*, *mf*, *f*, and *mf*. Includes marking for *gliss. h*.
- Violoncello (Vc.):** Measures 147-156. Dynamics include *p* and *f*. Includes marking for *pizz*.

164

Fl. *sf pp* *ppp*

A. Fl. *f sf pp ppp*

C. A. *f sf pp ppp*

Timp. *p f p*

W.B. *ppp*

Mar. *f pp*

Cel. *mp*

Hp. *p bisbigl. p*

Vla. obb. *p mf f sf pp pizz. arco mf*

Vln. *p ff sf pp con sordino pp*

Vc. *arco p mf f sf pp con sordino pp*

164 *p mf f sf pp ppp*

Detailed description: This page of a musical score covers measures 164 to 173. It features a variety of instruments including Flute (Fl.), Alto Flute (A. Fl.), Clarinet in A (C. A.), Timpani (Timp.), Wood Bass (W.B.), Maracas (Mar.), Cello (Cel.), Harp (Hp.), Viola/Obbligato (Vla. obb.), Violin (Vln.), and Violoncello (Vc.). The score is marked with numerous dynamics such as *f*, *sf*, *pp*, *ppp*, *p*, *mp*, *mf*, and *ff*. Performance instructions include *arco*, *pizz.*, and *con sordino*. A 'C' in a box is present in the Harp part at measure 170. The page number '11' is in the top right corner.

184

Fl. *pp*

A. Fl. *pp*

C. A. *pp*

Timp. 184

Perc.2 Triangle *pp*

Mar. *pp* legg.

Cel. *pp*

Hp. *pp*

Vla. obb. 184 *f* pizz. *mf* *mp* *f* arco *mp* arco pizz. *mf* arco *p*

Vln. pizz. *mf* arco *mp* pizz. *f* arco *mp* con sordino *mp* *mf*

Vc. 184 con sordino *pp*

rall.



This page of a musical score covers measures 226 to 235. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *sfp* and *ff*. Includes a trill in measure 235.
- Alto Flute (A. Fl.):** Measures 226-235. Plays a melodic line with dynamics *ff*. Includes a trill in measure 235.
- Clarinet in A (C. A.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *ff*. Includes a trill in measure 235.
- Timpani (Timp.):** Measures 226-235. Remains silent until measure 235, where it plays a chord with dynamic *pp*.
- Percussion 2 (Perc. 2):** Measures 226-235. Remains silent throughout.
- Maracas (Mar.):** Measures 226-235. Plays a rhythmic pattern with dynamics *pp* and *p senza cresc.*. Includes a trill in measure 235.
- Cello (Cel.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamic *f*. Includes a trill in measure 235.
- Horn in F (Hp.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *sfp* and *ff*. Includes a trill in measure 235.
- Viola (Vla. obb.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *f*. Includes a trill in measure 235.
- Violin (Vln.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *sfp* and *ff*. Includes a trill in measure 235.
- Violoncello (Vc.):** Measures 226-235. Starts with a rest, then plays a melodic line with dynamics *sfp* and *ff*. Includes a trill in measure 235.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 226 and 235 are indicated at the beginning and end of the respective staves.

246 **E** **F**

Fl. *p* *ff* *f* *f* *f* *ff*

A. Fl. *p* *ff* *f* *f* *f* *ff*

C. A. *ff* *f* *f* *f* *f* *ff*

Timp. 246 *sfz* *sfz*

Perc.2

Mar. *ff* *f* *f* *ff* *ff* *ff*

Cel. *ff* *f* *f* *f* *f* *ff*

Hp. *mp* *mp* *mp* *mp* *mp* *mp* *sfz* *sfz*

Vla. obb. 246 *ff* *f* *f* *ff* *ff* *ff* *sfz* *sfz*

Vln. *ff* *mp* *mp* *mp* *mp* *f* *f* *ff*

Vc. *ff* *mp* *mp* *mp* *mp* *f* *f* *ff*

246 *ff* *mp*

This page of a musical score covers measures 263 to 272. The instruments and their parts are as follows:

- Flutes (Fl., A. Fl., C. A.):** Play melodic lines with slurs and fingerings (5, 6, 3). Dynamics range from *f* to *pp*.
- Timpani (Timp.):** Features *sfz* accents and *ff* dynamics, with *Bass Drum* and *Timpani* markings.
- Percussion 2 (Perc.2):** Includes *Temple Blocks* with *f* dynamics.
- Mandolin (Mar.):** Plays melodic lines with *f* dynamics.
- Cello (Cel.):** Plays melodic lines with *ff* dynamics.
- Harp (Hp.):** Features *sfz* accents and *ff* dynamics, with *Ab* and *Cl* markings.
- Violin (Vln.):** Plays melodic lines with *mf* and *f* dynamics.
- Violoncello (Vc.):** Plays melodic lines with *f* dynamics, including *pizz.* and *arco* markings.
- Viola (Vla. obb.):** Plays melodic lines with *sfz* accents, *f* dynamics, and *arco* markings.

The score includes various musical notations such as slurs, fingerings, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.





Musical score for measures 328-340, featuring woodwinds, percussion, strings, and harp. The score includes dynamic markings such as *ff*, *mf*, *p*, and *sfz*, and articulation like accents and slurs. A 9-measure phrase is indicated in the woodwinds and strings.

**Fl.** 328 *ff* *mf* *p*

**A. Fl.** *ff* *mf*

**C. A.** *p*

**Perc.1** 328 *ff* *p*

**Perc.2**

**Mar.** *ff* *ff* *p* *p* *p* *mf* *ff* *mf* *f* *ff* *mf* *sfz*

**Cel.** *ff* *mf*

**Hp.** *ff*

**Vla. obb.** 328 *arco* *ff* *mf*

**Vln.** *ff* *mf* *p*

**Vc.** 328 *ff* *p*

342

Fl. *pp* subito *sf*

A. Fl. *pp* *p* *pp*

C. A.

Perc. 1 subito *pp* *p*

Perc. 2 Cymbals *sfz*

Mar. *pp* *sf* *p* *sf* *sf* *mf* *p* *ppp*

Cel. *pp* *p*

Hp. *p* Eb A# C# A# F# B# C#

Vla. obb. 342 *pp* *mp* *sfz* *f* *ff* *p* pizz. arco

Vln. *pp* subito *sf* *sf* *sf*

Vc. *pp* *p*

342



368

Fl. *mf*

A. Fl. *mf* *p subito*

C. A. *mf* *fp* *mf* *fp* *ff*

Perc.1 368 S.D. *mf* *f*

Perc.2 Cymbals *sfz* *sf* *ff*

Mar. *mf* *p subito* *sfz*

Cel. *mf* *p subito* *mf* *fp* *mf* *fp* *fp* *fp*

Hp. *mf* *sfz*

Vla. obb. 368 *mf* *p subito* *f* *ff* *ff* *sfz* *sim.*

Vln. *mf* *mf* *mf* *sfz*

Vc. *mf* *fp* *mf* *fp* *sfz*

368

