RICHARD BOLLEY

NOCTURNES
(Travels with Alex 6)

for viola obbligato, harp and two percussion players

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
*Nocturnes* is the sixth piece in the cycle *Travels with Alex* 
for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or 
(ideally) in the complete numbered sequence.

**Instrumentation:**
viola obbligato
harp
2 percussion
   (1: crotales, claves, 5 boobams, 2 temple blocks,*
   5 tom-toms;)
   2: glockenspiel, wind chimes, 4 cowbells, 3 temple blocks,*
   4 tom-toms, medium gong)

*The two percussionists should play from one set of 
instruments in each case, positioned so that each can play the 
respective set at different points in the piece.

All parts are notated at concert pitch except the glockenspiel 
(which sounds two octaves higher).

Accidentals last for the complete bar unless corrected. 
Thus, naturals are to be presumed unless otherwise specified. 
Rests are to be presumed for empty bars in proportionally 
notated sections (double bars mark transitions from regular to 
proportional notation)
In order to escape detection, much of the journey of Alex and Yongden from the border to Lhasa takes place of necessity under cover of darkness.

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Richard Bolley (2015)