

RICHARD BOLLEY

NOCTURNES
(Travels with Alex 6)

for viola obbligato, harp and two percussion players

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)

Nocturnes is the sixth piece in the cycle *Travels with Alex*
for viola obbligato and various chamber ensembles

The pieces may be performed singly, in combination or
(ideally) in the complete numbered sequence.

Instrumentation:

viola obbligato

harp

2 percussion

(1:- crotales, claves, 5 boobams, 2 temple blocks,*

5 tom-toms;*

2:- glockenspiel, wind chimes, 4 cowbells, 3 temple blocks,*

4 tom-toms,* medium gong)

*The two percussionists should play from one set of
instruments in each case, positioned so that each can play the
respective set at different points in the piece.

All parts are notated at concert pitch except the glockenspiel
(which sounds two octaves higher).

Accidentals last for the complete bar unless corrected.

Thus, naturals are to be presumed unless otherwise specified.

Rests are to be presumed for empty bars in proportionally
notated sections (double bars mark transitions from regular to
proportional notation)

In order to escape detection, much of the journey of Alex and Yongden from the border to Lhasa takes place of necessity under cover of darkness

Nocturnes (Travels with Alex 6)

Richard Bolley (2015)

♩=84

A

Crotales

Claves

Boobams (5 pitches)

Temple Blocks (2)
The two players may play from one set, divided as indicated

Tom-toms (5)
The two players may play from one set, as indicated

Harp
[harmonics sound one octave higher than notated]
E F# G A B C D#
Bb C D#

Viola obbligato

Glockenspiel

Wind Chimes

Almglocken (4 pitches)
(struck with beaters unless a tremolo is marked)

Temple Blocks(3)
The two players may play from one set, divided as indicated

Tom-toms (4)
The two players may play from one set, as indicated

Gong (medium)

10 **B**

Crot. *f*

Clv.

Booms. *p* **H**

T. Bl. *f*

Tom-t.

Hp. *f* **EBC₁** **F#G#** **A_b**

Vla. *mf* *f* *ff* *mf*

Glock. **B**

W.Ch.

Alm. *mf*

T. Bl. *f*

Tom-t. *p* **N**

Gong

f *p* *pp* *p*

19 C D E

Crot. f

Clv. mf

Booms. H N

T. Bl. p

Tom-t. p

Hp. p mf f

Vla. H arco V port. port. col legno battuto ord. clb. ord. port. port. port. pizz H arco pizz arco

Glock. C D E

W.Ch. tr mf

Alm. f fp mf

T. Bl. p

Tom-t. mf p

Gong. p l.v.

This page of a musical score covers measures 29 to 36. The instruments are arranged in two systems. The first system includes Crot., Clv., Booms., T. Bl., and Tom-t. The second system includes Hp., Vla., Glock., W.Ch., Alm., T. Bl., Tom-t., and Gong. The score features various musical notations such as dynamics (mf, p, pp, ff, sfz), articulations (port., arco norm.), and performance instructions (bisbigl., col legno battuto). A large bracketed section from measure 29 to 36 is marked with a boxed 'F'. The time signature changes from 6/4 to 3/4 and back to 6/4. The key signature has one flat. The score concludes with a fermata over the final measure.

This page of a musical score contains measures 39 through 44. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Crot.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line starting with a *p* dynamic.
- Clv.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- Booms:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- T. Bl.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- Tom-t.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- Hp.:** Measures 39-40 have a chord with a *G* chord symbol. Measures 41-44 have a melodic line.
- Vla.:** Measures 39-40 have a melodic line with triplets and dynamics *mf* and *f*. Measures 41-44 have a melodic line with dynamics *ff*, *mf*, and *p*.
- Glock.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- W.Ch.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- Alm.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- T. Bl.:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.
- Gong:** Measures 39-40 have a single note. Measures 41-44 have a melodic line.

Key features of the score include:

- Measure 39: *G* chord symbol above the Harp staff.
- Measure 41: *mf* dynamic marking below the Booms staff.
- Measure 42: *f* dynamic marking below the Tom-t. staff.
- Measure 43: *mp* dynamic marking below the Harp staff.
- Measure 44: *mf*, *sfz*, and *fp* dynamic markings below the Viola staff.
- Measure 44: *G* chord symbol above the Glock. staff.

47 **H**

Crot. *mp* *mf*

Clv. *sfz*

Booms. *mp* *sfz* *p*

T. Bl. *sfz*

Tom-t.

Hp. *cresc.* *f* *sfz*

Vla. *fp* *p* *p* *mf* *pizz* *f*

Glock. *p* *mf* *f*

W.Ch.

Alm. *mf*

T. Bl. *sfz* *N* *p*

Tom-t. *p* *p*

Gong *pp*