

RICHARD BOLLEY

PROCESSIONS
(Travels with Alex 7)

for viola obbligato and small ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)

Processions is the seventh piece in the cycle *Travels with Alex*
for viola obbligato and various chamber ensembles

The pieces may be performed singly, in combination or
(ideally) in the complete numbered sequence.

Instrumentation:

viola obbligato

2 violins

prepared piano*

2 percussionists playing Tibetan instruments

(1:- sil-snyan [hand-held cymbals with low domes];

2:- rnga [suspended drum with long beater])

Accidentals last for the complete bar unless corrected.
Thus, naturals are to be presumed unless otherwise specified.

*See note about preparations overleaf

The two violins are to play like shadows to the viola obbligato, always returning to *piano* after any digression.

The suggested preparation of the piano is in three regions as follows:

The image shows three staves of musical notation, each with a treble clef (top two) and a bass clef (bottom). Each staff contains a single note with a slur over it, indicating a sustained or glissando effect. The notes are connected by lines, suggesting a range of preparation.

- Top staff:** A note on the first line (F4) with a flat sign (b). A box above it contains the text "metallic, with some resonance but minimal rattling". A line connects this note to a higher note on the first space (C5).
- Middle staff:** A note on the second line (G4). A box above it contains the text "stopped/dampened e.g. with 'Blu Tack' close to the pins". A line connects this note to a higher note on the second space (A4).
- Bottom staff:** A note on the first space (F3) with a flat sign (b). A box above it contains the text "bell-like". A line connects this note to a higher note on the first space (F4) with a sharp sign (#).

Alexandra and Yongden travel through the woods at night, to escape detection,
but are always on the alert for caravans of equally mysterious travellers

Processions (Travels with Alex 7)

Richard Bolley (2017)

$\text{♩} = 60$ NB The Tibetan instruments are played with slight, irregular crescendi and diminuendi throughout

Cymbals (Tibetan sil-snyan)
Drum (Tibetan rnga)
pp sempre

Prepared Piano
mf

Marimba
p *sffz*

Viola obbligato
 $\text{♩} = 60$
p *f* *ff* *mp*
pizz. arco 3 trw pizz. arco

Violin 1
p *f* *p* sempre

Violin 2
f *p* *p* sempre

Musical score for page 2, featuring the following instruments and parts:

- Sil-snyan**: Two staves with a dynamic marking of *ff* at the beginning.
- Rnga**: Two staves with a dynamic marking of *ff* at the beginning.
- Prepared Piano**: Two staves with a dynamic marking of *mf* in the second measure.
- Marimba**: Two staves with dynamic markings of *p*, *ffp*, and *mp*.
- Vla. obbl.**: One staff with dynamic markings of *ff*, *p*, *ff*, and *p*, and performance instructions of *pizz.* and *arco*.
- Vln. 1**: One staff with a dynamic marking of *p* in the sixth measure.
- Vln. 2**: One staff with a dynamic marking of *p* in the sixth measure.

The score includes rehearsal marks labeled **A** in the top right and middle right sections.

18

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

pp

pp

sfz

mf

mf

mp

mf

pp

mf

pizz.

arco

tr

pizz.

arco

tr

pizz.

arco

pp

mf

p

pp

mf

mf

pp

27 **B**

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

pp

pp

p

p

pp

pp

pp

sffzp *p* *mf p subito* *p*

sfp *sfp* *sfp*

p *p*

pp *pizz.* *arco* *arco* *p*

35

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

pp

mf

p

p

f

mf

p

p

sfz

norm.

p

f

mf

sfp

pp

pp

pp

44 [C]

Sil-snyan *pp*

Rnga *pp*

Prepared Piano *8va*

Marimba *p*, *mf sf*, *mf*, *mf*, *sf*, *mf*

Vla. obbl. *arco*, *p*, *p*, *sul pont.*, *pp*

Vln. 1 *pp*, *arco*, *p*, *pp*

Vln. 2 *pp*, *pp*, *pizz*, *p*, *p*

55

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

D

pp

pp

mf

p

mp

p

sfp

sfp

f

ppp

pp

ppp

mf

mf

65

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

E

pp

pp

f

p

f

p

pp

f

ff

fp

f

p

arco

pizz.

fp

fp

fp

8va

3

6

5

73

Sil-snyan

Rnga

pp

pp

6

Prepared Piano

f

8^{va}

Marimba

p

sffz

p

mf p

mf

Vla. obbl.

arco

f

sul pont.

ord.

F

Vln. 1

pizz.

mp

arco

p

sf

pp

Vln. 2

arco

fp

fp

fp

p

sf

pp

81

Sil-snyan

Rnga

Prepared Piano

Marimba

Vla. obbl.

Vln. 1

Vln. 2

G

pp

pp

mp

mf

sfz

p

mf

p

p

ffz

G

p

f

p

sul pont. ord.

pp

pizz.

arco

mf

p

mf

pp

mp

p

8^{vb}

3 3 3

5 3 3 6

88 H

Sil-snyan *pp* *pp* l.v.

Rnga *pp*

Prepared Piano *mp* l.v.

Marimba *p* *mf* *f* *p* *mf* *f* *mf* *p* *pp* *mp* *p* *pp* niente

Vla. obbl. *mf* *sfp* *p* *mp* niente

Vln. 1 arco *p* *sfp* pizz. *pp* arco *sfp* *p* niente

Vln. 2 *p* *sfp* *p* *sfp* pizz. *pp* arco *p* niente