

AMBIKA P3, UNIVERSITY OF WESTMINSTER PRESENTS:

# FROM FLOOR TO SKY

**British Sculpture and the Studio Experience**

A major exhibition curated by Peter Kardia bringing together early and recent work by some of the most significant British artists of our time in the vast subterranean gallery of Ambika P3 in London.

**Private View: 4 March 2010**  
18.30 – 20.30

5 March – 4 April 2010  
Exhibition open Wednesday to Sunday  
from 10.00 to 18.00  
Admission free

Ambika P3, University of Westminster,  
35 Marylebone Road,  
London NW1 5LS.  
Nearest tube: Baker Street  
+44 (0)20 7911 5876

www.p3.exhibitions.com  
www.fromfloortosky.org.uk



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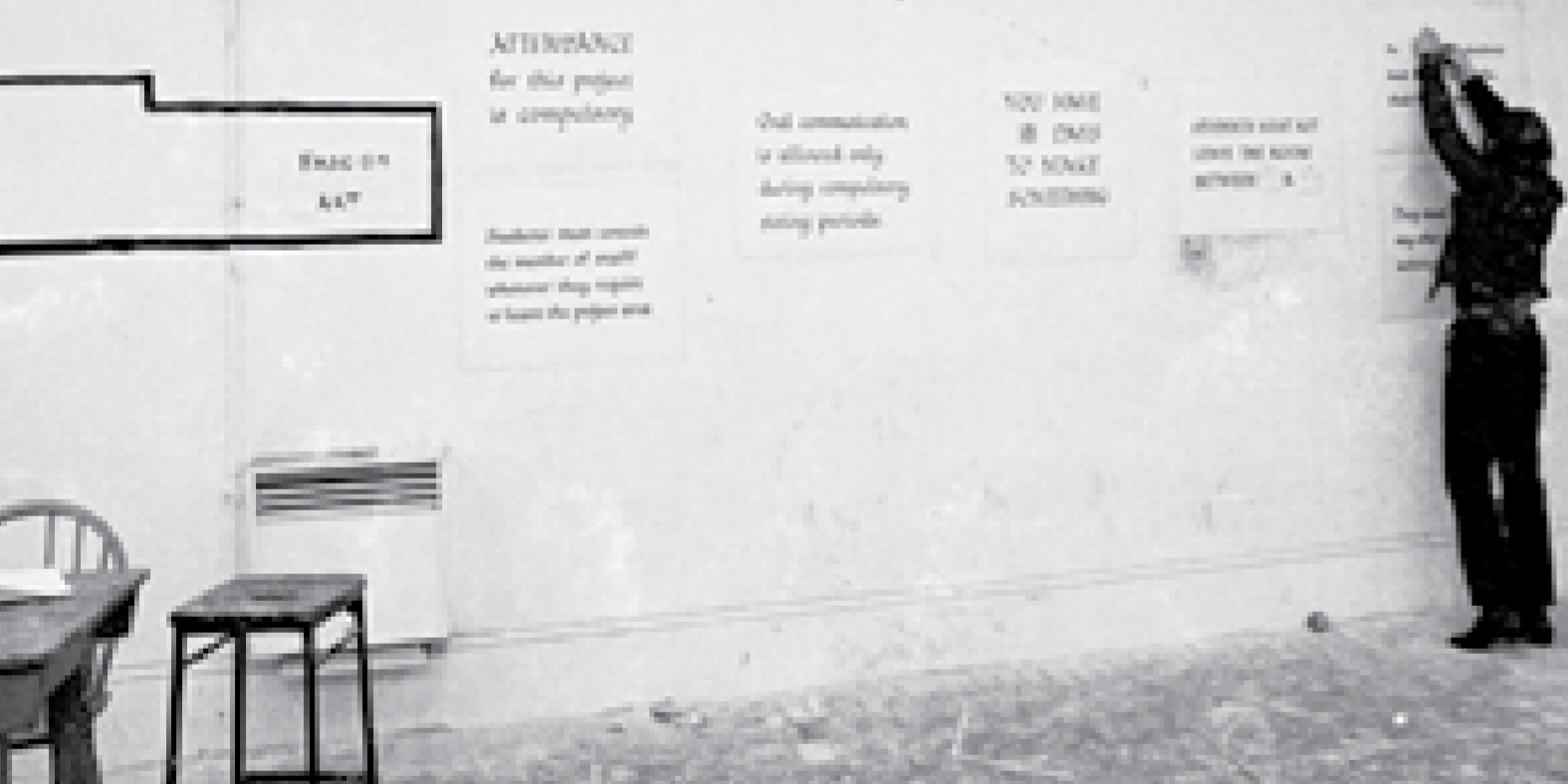
Peter Kardia is widely recognised for his work as a radical and pioneering teacher at both St Martin's School of Art and the Royal College of Art during the 1960's and 1970's. All 28 artists in this exhibition are former students and each has contributed work for this show in celebration of Peter Kardia's teaching career.

Each artist is contributing two pieces of work, one from the earliest period of their career and one contemporary piece. The show, which includes sculpture, painting, film and performance, bridging up to 30 years, will provide a crucial assessment of contemporary British art and give a unique insight into the development of each artist's work.



'... he was so good we didn't need anyone else.'

Richard Long, from *From Floor To Sky*, published by A&C Black.



Alison Wilding, Bill Woodrow  
Boyd Webb, Brian Catling  
Carl Plackman, Carlyne Kardia  
Frances Earnshaw, Gillian Cook  
Guy Martin, Hamish Fulton  
Ian Kirkwood, Ismail Saray  
Jean Matthee, John Hilliard  
John Panting, Katharine Meynell  
Keith Brown, Martin Ive  
Nigel Slight, Nina Danino  
Paul Etienne Lincoln, Peter Venn  
Richard Deacon, Richard Long  
Richard Wentworth, Roderick Coyne  
Roger Ackling, Terry New

## EVENTS:

**Tate Britain**  
**Peter Kardia 'From Floor to Sky'**  
Education and Research Practice in the Visual Arts  
Wednesday 10 March 2010, 18.30–20.00

Peter Kardia was a radical and controversial teacher at both St Martin's and the Royal College of Art during the 1960s and 1970s. Featuring artists and art educators, this discussion will examine contemporary art pedagogy and consider the continued impact of Kardia's revolutionary innovations. Presented in partnership with the 'From Floor to Sky' exhibition at Ambika P3, University of Westminster.

Speakers: Richard Deacon, Peter Kardia, Malcolm Le Grice, Jean Matthee and Richard Wentworth.

Tickets available from **Tate Ticketing: 020 7887 8888**

**Central Saint Martins**  
Friday 26 and Saturday 27 March 2010.

A forum will be held at Central Saint Martins' Charing Cross Road site featuring Peter Kardia, Garth Evans and Gareth Jones, surviving members of the four-man sculpture tutors' group (Peter Harvey, since deceased), who created the "Locked Room Course" in this building in 1969. Sharing a public platform for the first time in 40 years, Kardia, Evans and Jones' meeting will mark a historic opportunity to assess the "Locked Room Course" and its legacy.

Central Saint Martins College of Art & Design,  
107-109 Charing Cross Road, London WC2H 0DU.  
**Info: 020 7514 7201**

## BOOK:

To mark the exhibition, A&C Black is publishing **From Floor to Sky: The Experience of the Art School Studio** with text by Hester Westley, Malcolm Le Grice and Peter Kardia (March 2010, 192pp, fully illustrated, £35.00).

Images: top to bottom  
1. St Martin's basement studio, log project, 1973. John Burke, Carlyne Kardia and Peter Harvey (staff member). Photo: courtesy of Carlyne Kardia  
2. Locked Room sculpture studio with course regulations, 1969. Photo: courtesy of Tony Hill  
3. Lightwell, Central Saint Martins Charing Cross Road site. Photo: courtesy of Roderick Coyne, 2009