

Peter Kardia

Peter Kardia studied for three years in the Sculpture School at the Slade under Professor Gerrard during the 1950’s. In this period he met Henry Moore who made periodic visits to the Slade. When he completed his course he was invited by Moore to work as a studio assistant at Perry Green, near Much Hadham. He subsequently worked at Leeds College of Art, St Martin’s School of Art and the Royal College of Art all on a part-time basis. From 1964 he worked on a full-time basis at St Martin’s to coordinate the studies between Painting and Sculpture for the first year. Subsequently he worked on the Advanced Course before in the late sixties setting up the radical experimental “Locked Room Course”. In 1973 he left St Martin’s to set up the Environmental Media Department at the Royal College of Art. He took early retirement in 1986.

Alison Wilding

Alison Wilding was born in 1948, studied at Nottingham College of Art, Ravensbourne College of Art and the Royal College of Art 1971-1973. During the 1980’s Wilding emerged as one of the so-called ‘New British Sculptors’ participating in many group shows both in the UK and abroad. She was nominated for the Turner Prize in 1992 and awarded a Henry Moore Fellowship at The British School in Rome in 1998. In 1999 she was elected to the Royal Academy, and won a Joanna Drew travel award in 2007 (visiting Ethiopia), and a Paul Hamlyn award in 2008. Alison Wilding lives and works in London.

Untitled (1974) (Now destroyed but remade 2010)
Rust (2008)

Bill Woodrow

Bill Woodrow was born in Oxfordshire in 1948. He studied at St Martin’s College of Art from 1968-1971. His early sculptural works were constructed from disused objects, appearing as if they had been excavated and his more recent works include adaptations of domestic goods and appliances combined with more organic shapes and forms. His work is held in public collections at the Henry Moore Institute; Tate and the V&A. In 2002 he was elected a Royal Academician and now lives and works in London.

Untitled (1971)
Revelator 3 (2006)

Boyd Webb

Born in New Zealand in 1947, Boyd Webb studied at the Royal College of Art from 1972-1975 and had his first solo show one year later at the Robert Self Gallery, London. A sculptor and photographer, Webb is best known for his large scale cibachromes in which human and their environments are involved in bizarre and absurd events. Major survey exhibitions include Whitechapel Art Gallery, London, 1978 and 1987; Hirschhorn Museum, Washington DC, 1990; and the Auckland Art Gallery touring exhibition, 1997. Webb was also included in Toi Toi Toi Museum Fridericianum Kassel, and Auckland Art Gallery, 1999. He represented New Zealand in the Sydney Biennale in 1995. He now lives and works in Brighton.

Herbert Groves (1973)
Black (2003)

Brian Catling

Brian Catling was born in London in 1948. He is a poet, sculptor and performance artist who is currently finishing writing an epic surrealist novel. His installation and live works have been commissioned internationally. In 2001 he founded The Wolf in the Winter a performance collective that has toured many countries. In the same year he won the Paul Hamlyn Award. In 2009 A Court of Miracles, a compilation of his poetry was published by Etruscan Books. He is Professor of fine art at Oxford University and acting head of the Ruskin School of Drawing.

Standing Bowl (1978)
Fallen Bow (2010)

Carl Plackman

Carl Plackman was born in Huddersfield in 1943. Before attending art college, he worked as an apprentice in an architects office where he is thought to have formulated his later sculptural concerns with scale and space. In 1967-1970, he attended the Sculpture School at the Royal College of Art, where he began to produce large-scale installation works that encompassed photography, drawing and assembled objects. An influential teacher, Plackman lectured at Goldsmiths College, London, with many of his students becoming major names in British contemporary art. After retirement from this post in 1999, Plackman produced a considerable body of work before his death in 2004. In 2007, the Huddersfield Gallery mounted *Beyond Appearances*, the first full retrospective of sculptures, installations and drawings from 1969-2003.

Aspirations vs Temperament (1979)
Decoy (2002)

Carolyne Kardia

Carolyne Kardia (born London 1951) studied at St Martin’s School of Art from 1971-1973 and at the Royal College of Art, Sculpture School from 1974-1977. Her first solo exhibition was at Felicity Samuel Gallery, London in 1978. Her early work took the form of sculptural installation using cast components in response to specific architectural features. In 1987 she began working in colour and painting has become a central part of her practice. She continues to make sculpture, casting plaster in situ often in conjunction with her two-dimensional work. Recent exhibitions include: London House Brussels, Max Planck Institute in Berlin, Dorset County Museum and a new commission for Northampton Hospital, Kings Fund. She lives and works in Dorset.

Untitled (remake from 1977)
From Floor to Sky (2010)

Frances Earnshaw

Frances Earnshaw was born in 1959 and graduated from the Royal College of Art with a MA in Environmental Media in 1985. She is a mixed media artist and produces paintings and graphic works as well as photography and film. She has exhibited across Europe and most recently in *Wanderland – a 2009* exhibition in association with East London Printmakers which toured Germany and concluded with a display at the V&A Museum of Childhood, Bethnal Green. She currently lives and works in West Yorkshire.

Candela (1985)
Lead Visceration (2009)

Gillian Cook

Gillian Cook studied at sculpture at St Martin’s from 1963-1967 and showed work at the Grabowski Gallery in the late 60’s and early 70’s. From 1979-1995, having trained in psychoanalytic psychotherapy at the Tavistock Clinic, London, she worked as a Student Counsellor and as a Child Psychotherapist within the NHS. In 1995 she returned to working full-time at sculpture and moved to Scotland, showing work in both Glasgow and Edinburgh. She now lives and works between London and Donegal.

Untitled (1966)
Willow (2005/6)

Guy Martin

Guy Martin studied at Portsmouth School of Art and then St Martin’s College from 1965-1968, becoming a studio assistant to Sir Anthony Caro upon graduation. He then went onto work closely with Peter Kardia as a technician within the Environmental Media department at the Royal College of Art. In 1986 he established himself as a Furniture designer and was appointed the chief design tutor at Parnham College, Dorset from 1988-1994 – where he introduced environmentally thoughtful design to small buildings and constructions. His work as been toured across the UK by the Devon Guild of Craftsmen and in 2009 he returned to making sculptural works.

St Martin’s 1969 (1969)
I can’t feel you any more (2010)

Hamish Fulton

Hamish Fulton was born in London in 1946. He first studied at St Martin’s in 1969 received his MA at the Royal College of Art. Described as a walking artist, Fulton gained notoriety in the 1960s alongside artists such a Richard Long – who explored the direct relationship between sculpture and landscape. Later journeying in the US, he was encouraged to reject notions that art should be about the creation of objects, instead making short walks which were then turned into photographic, video and text works. The subject of a major retrospective at Tate Britain in 2002, Fulton’s work is currently held in public collections at Tate Modern and the National Gallery of Scotland. He now lives and works in London.

London 2 February 1967 (1967)
A View From The Highest Point in North America 2004 (2003-2004)

Ian Kirkwood

Having studied sculpture at St Martin’s, Ian Kirkwood’s work now systematically explores the immersive nature of colour within abstract painting. He has exhibited internationally and recent exhibitions include *Blue Violet and Purple Brown and other Untitled Stories* – a collaboration with John Lancaster at various galleries across Australia in 2006 and at Peterborough Space 4, UK in 2007. Kirkwood is currently Head of Fine and Applied Art at De Montfort University, Leicester.

Untitled (1978)
Blue, Violet and Purple Brown (2005)

Ismail Saray

Born in Turkey, Ismail Saray studied at St Martin’s from 1969-1970 and received an MA in sculpture from the Royal College of Art from 1970-1973. His work is widely held in collections across Europe and is a founding member of AND Association where he established the organisation’s purpose built event space and medic production facility in Whitechapel, London. He is currently working towards re-establishing AND Journal of Art & Art Education and continues to develop professional strategies for artists through the Trade Union and Labour movements with collaborations such as *Working Class Heroes* – an artist project in collaboration with the TUC and the RCA society. He continues to live and work in London.

Air (1969-1970)
Brand New (2009 / 2010)

Jean Matthee

Education: Slade (B.A. Fine Art) 1981, Royal College of Art: (M.A. Fine Art) 1986 and (Ph.D.) 1994. Films shown internationally and have won awards. This ‘post-medium’ praxis engages different material supports including ‘collaborative platforms’. It’s phenomenological trajectory and ethical destiny engages topological multiplicities through performative gestures and writings of desire, participating in asymmetrical topologies to un-work geographies and geometries of domination. Work shown at Tate Britain and Tate Modern but mostly participated ‘underground’ or ‘minor’ practices in alternative spaces. Commitment towards radical and non-aligned pedagogies and militant forms of research – publishes and teaches internationally.

Life in the Folds (1975/2010)
Exercises in Worsening (1975/2010)
An excess of inclusion over belonging (2009)
Pivot (1975/2010)

John Hilliard

Born in Lancaster, 1945, John Hilliard studied at Lancaster College of Art from 1962-1964 and St Martin’s School of Art from 1964-1969. His first solo exhibition of photographic work deriving from a sculpture practice was at Camden Arts Centre, London in 1969, followed by other solo exhibitions including: Lisson Gallery, London; John Gibson Gallery, New York; Galleria Toselli, Milan; Galerie Durand-Dessert, Paris; Galerie Paul Maenz, Cologne; Kunstverein, Hanover; Galerie Grita Insam, Vienna; Renaissance Society, Chicago; Art Affairs, Amsterdam; L.A. Galerie, Frankfurt; Senior & Shopmaker Gallery, New York; Galleria D’Arte Moderna, Bologna; Galeria Helga de Alvear, Madrid; Galleria Artra, Milan. He now teaches at Slade School of Fine Art, University College London.

Untitled (1966)
Untitled (2008)

John Panting

John Panting was born in Palmerston North, New Zealand in 1940, emigrating to London in 1963. From 1964 to 1967 he studied at the Royal College of Art, returning as a much respected teacher. He was appointed Head of Sculpture at Central School of Art in 1972 and held his only London solo exhibition at the Felicity Samuel Gallery the following Spring. During his brief career Panting produced prolifically and exhibited widely in Europe, the United States and New Zealand. He died in a motorcycle accident in July 1974.

Untitled (1973)

Katharine Meynell

Katharine Meynell graduated with an MA at the Royal College of Art in Environmental Media in 1983. Her work shifts between material media, emerging as performances, bookworks, video, installation and drawings. These are often sequential or in combination, records of things that are transient and experiential and that reference a sense of inner and outer realities. She has collaborated on a large-scale video/sculptural installation entitled *Its Inside* which was funded by the Wellcome Trust and show at Café Gallery, Southwark in 2005. In 2000 she completed her PhD at the Royal College of Art and is currently a reader in Fine Art at Middlesex University.

Diary (1983)
Iceberg, tunny & bread (2010)

Keith Brown

Keith Brown is one of the foremost digital sculptors currently working in Europe. He has made regular representations at an international level as a contributor to, and organiser of, symposia and exhibitions in electronic and digital art, gaining international acclaim as a pioneer and leader in his field. A postgraduate student at the Royal College of Art 1972-1975, for the past twenty years he has directed his research and practice from within the digital arena. He is currently Professor of Sculpture & Digital Technologies in the School of Art at MMU.

Clone Installation (1980-1982)
Magic Carpet (2010)

Martin Ive

Martin Ive was born in London in 1952 and studied with Peter Kardia at the Royal College of Art from 1974-1977. While studying, he developed an act called *Kamerakaze* which, using the highly-stylised tradition of the Japanese Kabuki, he satirized the photographic medium. While performance was central to his early work, Ive now creates largely video works. He currently lives and works in London.

The Voice (1977)
Mountain Scene 2003 (2008)

Nigel Slight

Nigel Slight (b. Nottingham 1941) studied at Nottingham School of Art, followed by fours years at the Royal College of Art. His desire to keep a low profile has been largely successful, and apart from residencies in Holland and Norway and group shows in England and Poland, has remained firmly entrenched in his base in Dorset. Over the years he has developed a wide range of working strategies as a means of keeping his mind occupied and his body exhausted. Since 2008 he has co-organized an artist led project, one aim of which is to find ways of militating against the cultural supremacy of spoken and written language.

David Sylvester in the Landscape (1964)
Hut (2010)

Nina Danino

Nina Danino was born in Gibraltar. She studied at St. Martin’s from 1973-1977 and at the Royal College of Art from 1979-1981. Her narrative films combine spoken voice, vocal performances and song. They have been broadcast and screened at cinemas, festivals and museums worldwide. Her feature film *Temenos* is released on DVD by the BFI. Her soundtracks for *Temenos* and *“Now I am yours”* are published on CD. *Visionary Landscapes*, is an illustrated volume on her work by Black Dog Publishing, 2005. Her films are held in the National Film Archive, 2009. She lives and works in London.

First Memory (1981)
Communion (2010)

Paul Etienne Lincoln

Paul Etienne Lincoln was born in London in 1959 and was awarded an MA from the Royal College of Art in 1984. Best known as an installation artist, Lincoln’s works are often detailed responses to historical figures, memories or sensorial perceptions and are based upon extensive periods of research. He has shown work across Europe and North American since 1981 and in 2003 exhibited a solo exhibition at the Hamburger Bahnhof, Berlin. His work is currently held in several public collections, including at MOMA and at Arts Council, England. Lincoln is currently represented by Alexander and Bonin Gallery, New York, where he also lives and works.

Velocity of Thought (1976 – 2006)
Undine’s Curse (2008)

Peter Venn

Peter Venn was born in London in 1946 and studied Sculpture at St Martin’s from 1970-1973 as part of Peter Kardia’s ‘A’ course and later went on to study in the Sculpture School at the Royal College of Art in 1973-1976. His work usually combines a variety of everyday materials such as a timber, plaster, fibreglass and sheet metal. He currently lives and works in Norfolk.

Untitled (1971)
(Now destroyed but represented by 2 photographs)
Rule of Thumb (2007)
How it is (2008)

Roderick Coyne

Born in Buckinghamshire in 1945, Roderick Coyne studied sculpture at both St Martin’s from 1966-1969 and at the Royal College of Art from 1969-1972. He has exhibited work in various galleries across the UK including Kettles Yard Cambridge, Watershed Media Centre Bristol, Chapter Arts Cardiff, Whitechapel Open and the Royal Academy Summer Exhibition. He was a P/T Lecturer in sculpture at St Martin’s School of Art between 1972 and 1980 and was a visiting lecturer at Ravensbourne and Chelsea College of Art. He currently lives and works in London.

Wing Broken by Shadow (1970)
Redrawn Landscape (2010)

Roger Ackling

Roger Ackling was born in Isleworth, London in 1947 and studied at St. Martin’s from 1965-1968. As a sculptor he works mostly with found and discarded materials and has exhibited internationally. His work has been included in many public collections including those at Tate, the V&A and The Stedelijk Museum, Amsterdam. He now lives and works in Norfolk and London and is represented by Annelly Juda Fine Art, London.

Broken Clock (1970)
Sun Days No. 8 (2006-2008)

Richard Deacon

Richard Deacon (born 1949 in Bangor Wales) studied at Somerset College of Art, Taunton, from 1968-1969, St Martin’s, London, from 1969-1972 and the Royal College of Art, London, from 1974-1977. Deacon’s first one-man show was held in 1978 at The Gallery, Brixton, London. During 2005/6 a major solo exhibition, The Size Of It, toured to museums in Spain, Germany and Finland. He has exhibited at the Lisson Gallery, London, since 1983, and at Marian Goodman Gallery, New York, since 1986. A major retrospective of his work will open at the Musée d’Art Moderne et Contemporain in Strasbourg at the end of May 2010.

Untitled #1 (1977)
Siamese Metal #3 (2008)

Richard Long

Richard Long was born in Bristol in 1945 and graduated from St Martin’s in 1968, he has become synonymous with the British Land Art movement and much of his work has been made as a result of solitary walks in the countryside. Making subtle adjustments to the land through which he walks, Long then documents this using photography, text or sculpture. Representing Britain at the Venice Biennale in 1976 and winner of the Turner Prize in 1989, Long’s work has been exhibited internationally – most notably in 2009 when his work was the subject of a major survey at Tate Britain. Long continues to live in the South West but travels extensively when making his work.

England (1967)
Day to Day (2010)

Richard Wentworth

Richard Wentworth (b. 1947) Working as an assistant to Henry Moore in 1967 and after graduating from the Royal College of Art three years later, Wentworth went onto emerge as one of the eminent figures of the New British Sculpture Movement. Juxtaposing everyday objects and industrial materials within his work, Wentworth’s approach to sculpture challenges the way that we perceive theworld around us. Major solo shows include “Richard Wentworth” at Tate Liverpool, 2005 and “An Area of Outstanding Unatural Beauty” – a site-specific commission in Kings Cross (Artangel, 2002). Wentworth lives and work in London continues to exhibit and curate work at the Lisson Gallery.

Untitled (1971)
Tract (from Boost to Wham) (1993)
Stile (1991)

Terry New

Born In North Wales in 1945, Terry New completed his MA in Sculpture at the Royal College of Art in 1971. His large scale, cast-iron sculptures have been heavily influence by his time spent in Australia. Recalling the physical environments of the Australian landscape, New is concerned with the feelings and emotions that landscapes can inspire within the imagination. Exhibiting extensively across the world, Terry New has been Head of Fine Art at the Royal Academy Schools in London, where he also lives and works.

Untitled (1968)
(Now destroyed but represented by 2 photographs).
Totem (2009)

Ambika P3

Ambika P3 is a 14,000 square foot triple height subterranean space in central London, converted from the vast former concrete construction hall for the University of Westminster’s School of Engineering. Built in the 1960s, its dramatic and impressive scale and its many retained industrial features, offer opportunities for a range of creative activities and provides an inspiring venue for the exhibition of art and architecture. The Ambika P3 programme is dedicated to innovation, experimentation and learning and, supported by the Ambika Paul Foundation, has been conceived as a laboratory and meeting place for practitioners, industry and academia, aimed at both specialist and general public enthusiasm for architecture, design, media, fashion and visual and performing arts.

Katharine Heron, Director
Michael Mazière, Curator
Helen Ard, Venue Manager
Heather Blair, Administrator