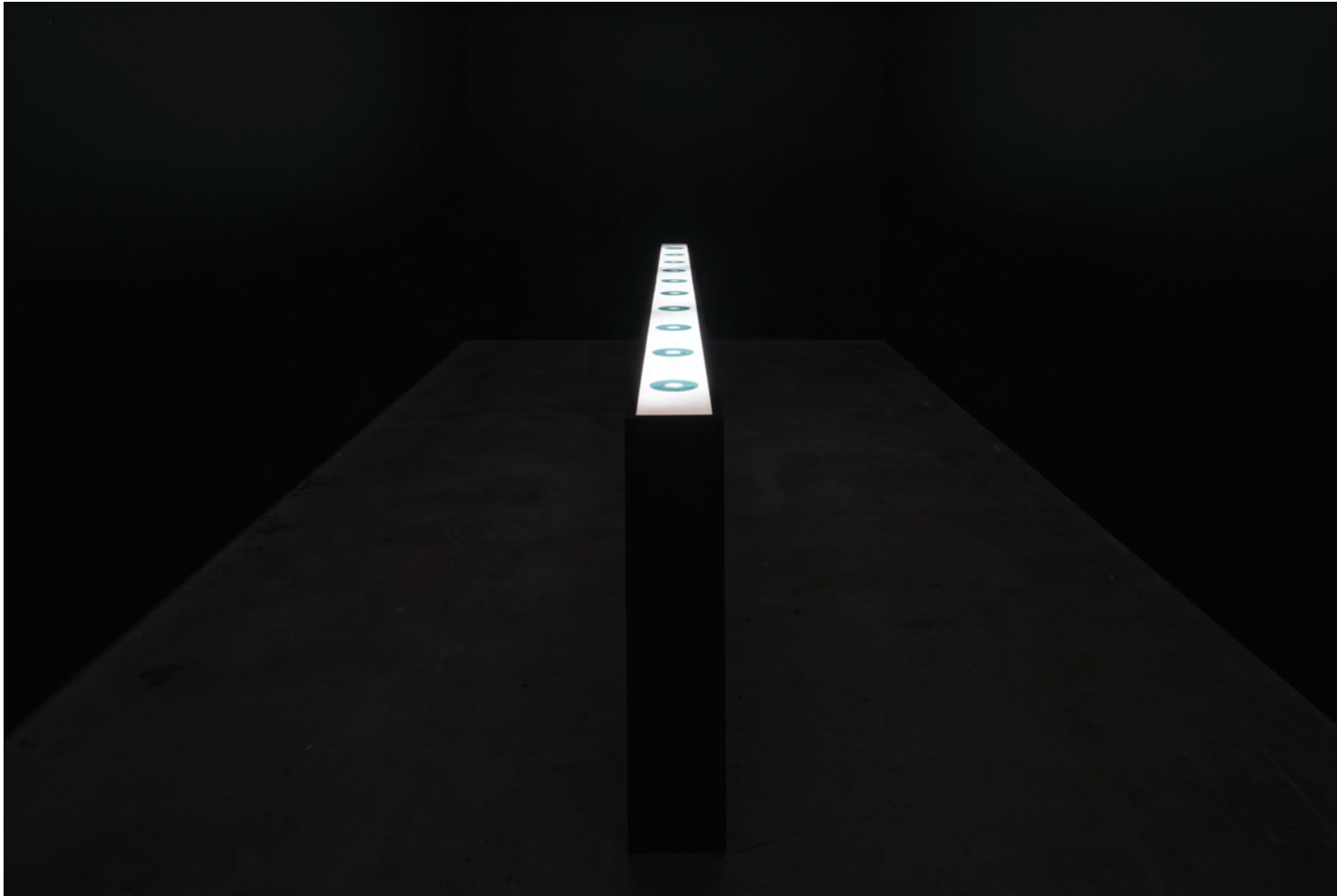


transition [systemic]

Mari Ohno



Details

Year	2017
Materials	screen-printed photograms on compact discs
Size	W 200 mm x L 400 mm x H 900 mm

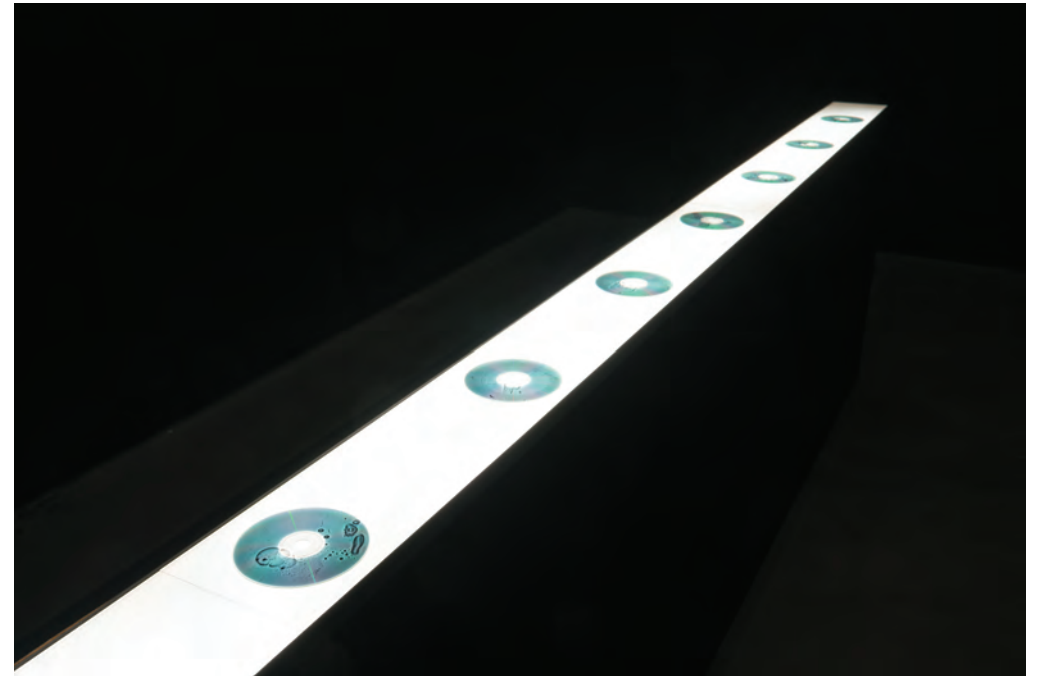
Exhibition

Title	Shibuyajizai - Infinity, or Self-Territory
Duration	29 July - 17 September 2017
Location	Tokyo Wonder Site Shibuya (Tokyo, Japan)

Text

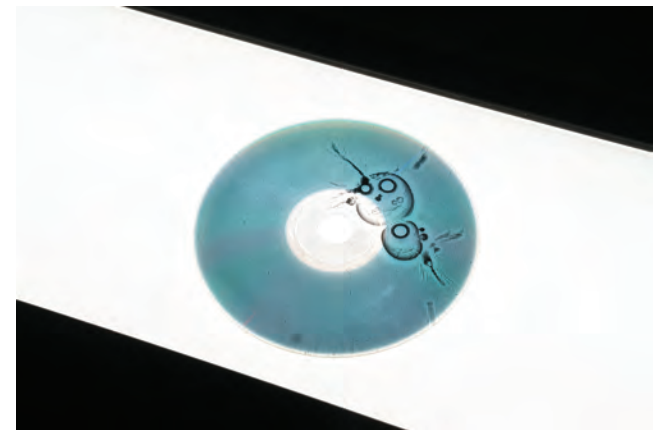
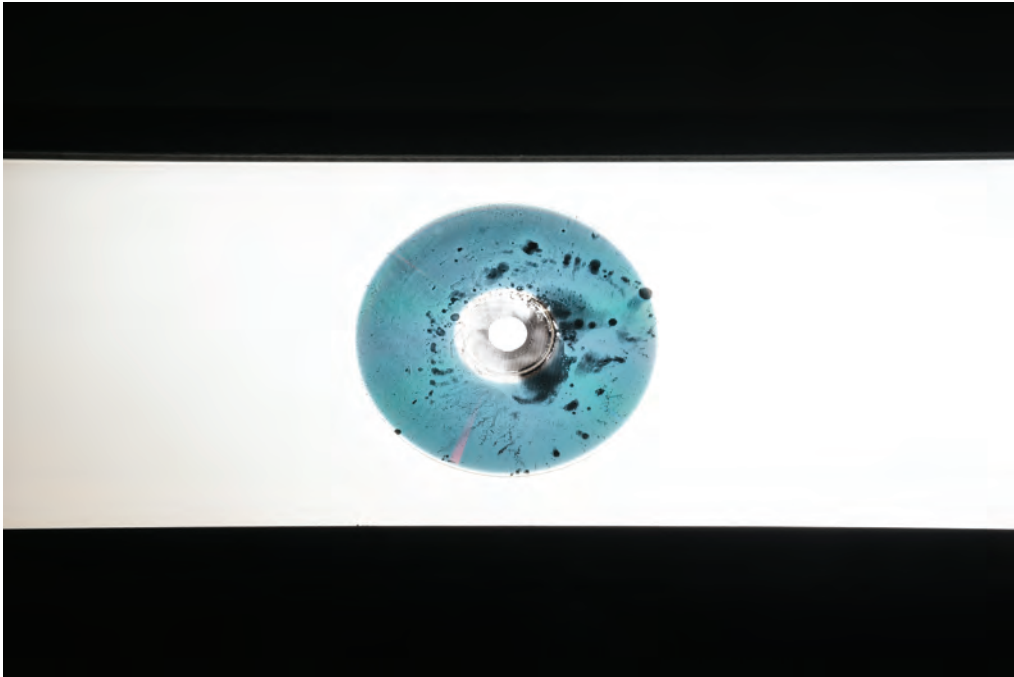
transition is an investigation into the notion of time and space in transformations between natural and artificial matter. The idea behind this project was to explore our current environment, which is surrounded by matter that is merged between nature and artefacts. By crossing the boundary between these in an integrated expression, *transition* demonstrates new aesthetic qualities of sounds as the emergence of time and space. This project consists of two contrasting pieces, *[systemic]* and *[characteristic]*, which take opposite directions in the transition process between natural and artificial mechanisms to investigate the diversity and immensity of the central idea.

A sound installation *transition [systemic]* (2017) is dedicated to the conversion of natural mechanisms into artificial ones. It comprises a series of photograms that mimic a primitive life cycle. The photograms are the optical trails of primitive, life-like behaviour, such as division and fusion, generated through chemical reactions. The first image shows the birth of 'chemical cells', while the final one shows the collapse of the developed cells through evolution. The behaviours of the cells are transferred to the recording surface of optical media in photogram form. This piece explores the diversity of autonomous expression created through natural and artificial mechanisms.



transition [systemic], 2017

Photo: Ken Kato



transition [systemic], 2017

Photo: Ken Kato