

Flute

Sang Liang & Shao Yu

Movement I - The Lovers

Sandy Clark (2017)

Molto rubato, tempo libre Conductor will indicate each 30 secs.

Wait for conductor to bring you in.

1 min.

p ad lib.

tr: L3

tr: R3

tr: R4

flz.

3

3

tr: L3

tr: R4

①

1 min.

tr: L3

b.t. --- t.

chew

tr: R3 R4

U

3

2

poco meno

sf

1 min.

flz.

tr: L3

tr: R2 R3 R4

b.t. --- b. --- b.t. --- t.

|| chu-ke. ||

|| cha-ke. ||

L1

5

5

sf feroce

p dolce

sf

tr: R2 R3 R4

1 min.

chew

U

2

tr: L3

flz.

flz. U

R5b

4

Conductor will begin to conduct.

Più mosso

rit.

Lento ♩=c.45

2

flz.

R3

flz.

b.t. --- b. --- t.

A

tr: L2

tr: R3 R4

|| chu-ke. ||

|| cha-ke. ||

mp

11 **4** *tr: R5b R5c* **2** *t. --- b.t. --- b. --- b.t. ---* *flz.* *|| chu-ke. || cha-ke. ||* *tr: L3* *R2* **molto rit.**

A tempo *tr: L2* *tr: L3* **2** *tr: R2* *tr: R3* *flz.* *R5b* *tr: L2* *tr: R3*

ff **mf** **1 min.**

44 B **6** **9** **5** *flz.* **1 min.**

b. --- b. --- *b. || chu-ke. || cha-ke. ||* *flz.* *tr: R2 R3 R4* *b. --- b. ---* *sf feroce* **5** **5**

45 A tempo **Vln. Solo** **Lento** **♩=c.45** *b.t. --- b. ---* *b. --- b.t. --- b. ---*

54 C **2** *tr: L2* **2** *tr: L2* **rit.** **2** *flz.* **p** *|| chu-ke. || cha-ke. ||*

Flute

Sang Liang & Shao Yu Movement II - The Storm

Sandy Clark (2017)
Creative Realization: Lin Lin

A

p *mp*

b. || chu-ke. ||
cha-ke. ||

b.t. ----- 1

tr. R2 R3 R4

tr. L5

p

mp *mf*

poco accel. -----

flz.

flz.

L4 tr. L4 - L5 L5

tr. ②

t. ----- b.t. ----- b. -----

|| chu-ke. ||
cha-ke. ||

ff *f* *mf*

slur --- double tongue / b. --- o.b. / slow --- fast / ppp --- fff

B

fff

f

tr: L3

tr: R4

chew

tr: R3 R4

tr: L3

flz.

f

ff

tr: R3

tr: R4

flz.

b.t.

tr: L1

etc.

tr: R3

flz. --- double tongue --- slur / o.b. --- b. / fff --- ppp

C

pp

mf

b.t.

L5

b.t. ----- b. ----- b.t. ----- 1
 o
 .chu-ke.
 .cha-ke.
 tr: L5
 flz.
 tr: R2 R3 R4
 f

b. ----- 1
 tr: L5
 f

tr: L3
 flz. ----- 1
 flz.

t. ----- b.t. ----- b. ----- b.t. ----- 1
 flz.
 .chu-ke.
 .cha-ke.
 tr: R2 R3 R4 - L5
 pp

Alto Flute

Sang Liang & Shao Yu

Movement II - Lament

Sandy Clark (2017)
Creative Realization: Lin Lin

The musical score for Alto Flute, Movement II - Lament, is composed of five staves. The first staff begins with a forte (*sfz*) dynamic and a crescendo, followed by a mezzo-forte (*meno*) dynamic. The second staff includes an acceleration (*accel.*) marking and a trill (*tr*). The third staff features a trill (*tr*) and a mezzo-forte (*meno*) dynamic. The fourth staff includes a mezzo-forte (*meno*) dynamic and a trill (*tr*). The fifth staff concludes with a mezzo-forte (*meno*) dynamic and a trill (*tr*). The score is written in treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

Sandy Clark (2017)

[illegible]

73 **Flute**

flz. tr: L4 mf flz. tr: bL1 ② flz. R2 ② fff

84 flz. flz. tr: R3 L1 rit. *p* *dolcissimo*

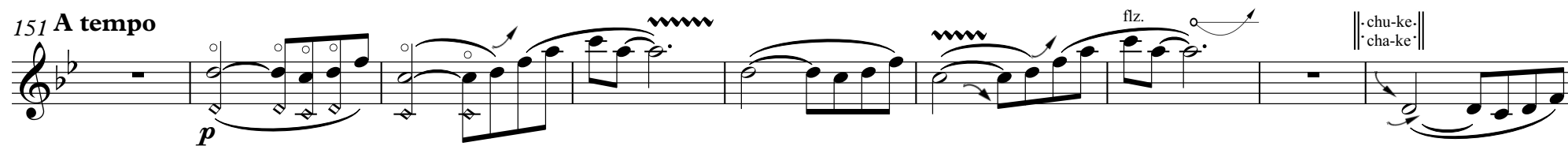
95 **Meno mosso** $\text{♩} = 50$ 2 t. ----- b.t. tr: R3 b. ----- 1 ||.chu-ke. || 3

104 **C Più mosso** $\text{♩} = 70$ b.t. ----- tr: L3 tr: R3 *p* flz.

111 b. ||.chu-ke. || ② tr: R5b R5c tr: L3 flz. ②

117 R5b flz. ②

Flute

151 **A tempo**

b.t. ----- b. ----- 7

160

