

## Flute

# **Sang Liang & Shao Yu**

## **Movement I - The Lovers**

Sandy Clark (2017)

**Molto rubato, tempo libre** Conductor will indicate each 30 secs.

Wait for conductor to bring you in.

1 min.

**Conductor will begin to conduct.**

**Piu mosso**      **rit.**

**A**      **Lento**  $\text{=c.}45$

**mp**

**11**

**4**

*tr: R5b R5c* (2) 

*t. ----- b.t. ----- b. ----- b.t. -----*

*flz.* ||.chu-ke.|| *cha-ke.*

*mf*

**A tempo** (2) 

*tr: L2* *tr: L3* (2) *tr: R2* 

*tr: R3* *flz.* *R5b* *tr: L2* *tr: R3*

**28**

*ff*

**B**

**44**

*1 min.*

**6** **9** **5**

*flz.* **1 min.**

*b. ||.chu-ke.||* *cha-ke.*

*R2 R3 R4* *tr:*

*feroce* **5** **5**

*b.t. ----- b. -----* **1**

*feroce*

**45**

**A tempo**

Vln. Solo

**Lento**  $\text{♩} = \text{c.} 45$

**C**

**54**

*mp* (2) *tr: L2* *rit.*

*2* *tr: L2* *rit.* *2* *p*

*flz.* *U* *tr: L2* *rit.*

*.chu-ke.* *cha-ke.*

Flute

**Sang Liang & Shao Yu**  
**Movement II - The Storm**

Sandy Clark (2017)  
 Creative Realization: Lin Lin

**A**

**Staff A:**

- Dynamic: **p**
- Text: b. ||·chu-ke·|| cha-ke·||
- Text: b.t. ----- 1
- Text: tr. R2 R3 R4
- Dynamic: **p**
- Dynamic: **mp**
- Text: flz.
- Text: poco accel. -----
- Dynamic: **mf**
- Text: flz.
- Text: ff
- Text: L4
- Text: tr. L4 - L5
- Text: L5
- Dynamic: **f**
- Text: tr. ②
- Dynamic: **mf**
- Text: t. ----- b.t. ----- b. ----- 1
- Text: ||·chu-ke·|| cha-ke·||

slur --- double tongue / b. --- o.b. / slow --- fast / ppp --- fff ----- 1

**B**

fff

f L3 tr: R4 chew flz.

tr: R3 R4 s. ----- 1

tr: L3 flz. flz.

i. b. chu-ke. cha-ke. flz. tr: R3 tr: R4 flz. b.t. tr: L1

etc. ff fff

ff flz. --- double tongue --- slur / o.b. --- b. / fff --- ppp ----- 1

tr: ② pp L5 mf

**C**

Musical score page 31 featuring four staves of music. The top staff uses a treble clef and includes dynamic markings like *b.t.*, *b.*, *tr: L5*, *flz.*, and *tr: R2 R3 R4*. The second staff also features a treble clef and *tr: L5*. The third staff uses a treble clef and *tr: L3*. The bottom staff uses a treble clef and includes *flz.*, *pp*, and *tr: R2 R3 R4 - L5*.

Alto Flute

**Sang Liang & Shao Yu**  
**Movement II - Lament**

Sandy Clark (2017)  
 Creative Realization: Lin Lin

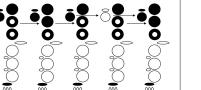
The musical score consists of five staves of Alto Flute music. Staff 1 starts with a dynamic *sfz* and a *meno* marking. Staff 2 includes markings for *accel.*, *tr*, *R2 R3*, *R4*, and *rit.*. Staff 3 features *etc.*, *tr: R2 R3 R4*, *R3*, and *tr: L3*. Staff 4 includes *etc.*, *etc.*, *R4*, and *rit.*. Staff 5 concludes with *sfz* and *meno* markings.

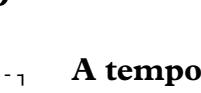
## Flute

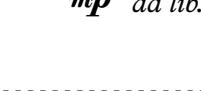
## **Sang Liang & Shao Yu**

### **Movement IV - The Buddha's Gift**

Sandy Clark (2017)

1 Lento ♩=55 12 

*p* rit. b. 1 A tempo ma rubato 20 

*pp* *mp* ad lib. heavy ornamentation 14 

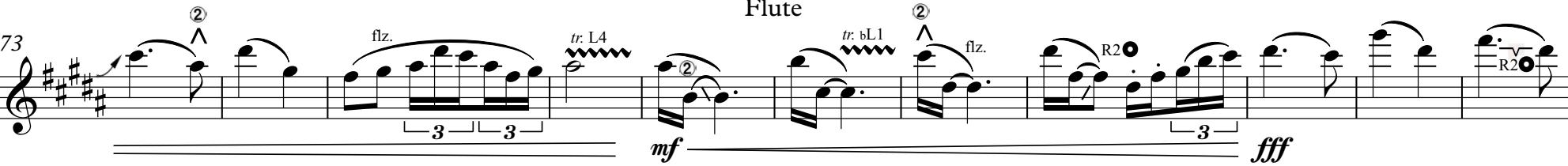
b.t. 38 *tr. R5b* 4 

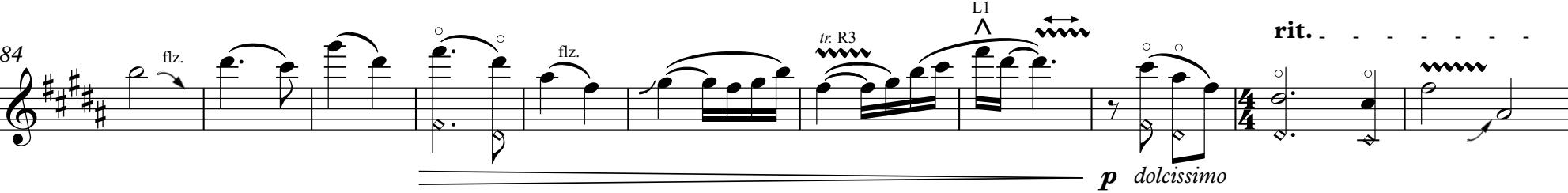
*mp* flz. 51 *chu-ke.* *cha-ke'* 3 

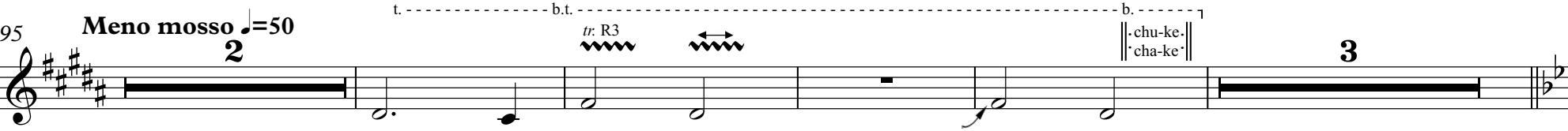
B 65 *p* *mf* *tr. R3* 

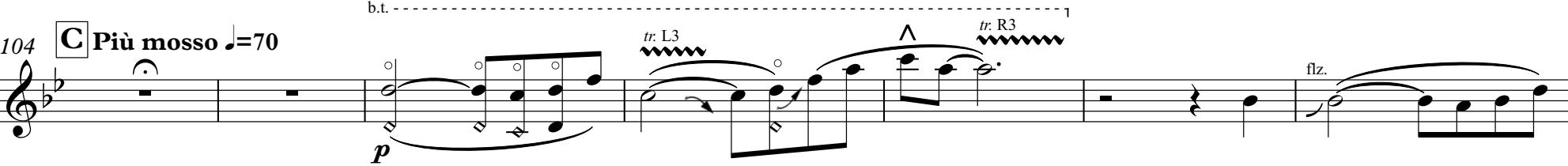
*p* *cresc. poco a poco* *tr. R3*

Flute

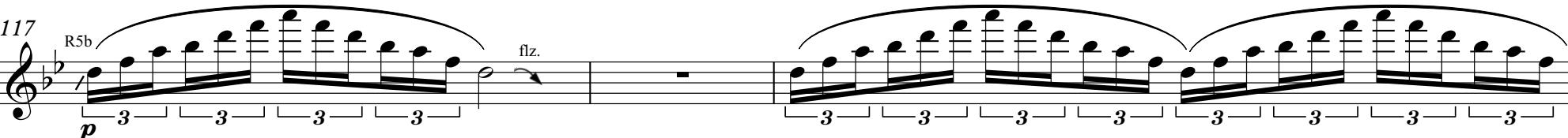
73 

84 

95 **Meno mosso**  $\text{♩} = 50$  

104 **C Più mosso**  $\text{♩} = 70$  

111 

117 

Flute

120 The score shows a flute part with various markings: a wavy line over a note, L2, flz. with a circled 2, a circled A above a bracketed group of notes, flz. with a circled 1, R4, L3 L4, a box with a vertical stack of dots and circles, a box with a vertical stack of dots and circles, tr. R3, tr. R2, tr. R3, 6.

125 The score shows a flute part with markings: flz. with a circled 3, a circled A, tr. R3, tr. R3, tr. R2, tr. R3, 6.

128 The score shows a flute part with markings: tr. ①, a circled A, flz. with a circled 3, ff.

132 The score shows a flute part with markings: flz., flz., flz., flz., L4, a circled A, flz. with a circled 3, rit. tr. ②, a circled A.

**A tempo** The score shows a flute part with markings: tr. R3, b.t. shh - chuke cha-ke D, 2, rit. 3.

mf > p > pp

Flute

151 **A tempo**

**p**

This musical score for Flute consists of two staves of music. The top staff begins with a dynamic **p**. The notation includes various slurs, grace notes, and a vocal line with lyrics "chu-ke-|| cha-ke-||". The bottom staff starts at measure 160 with a dynamic **p rubato**. It features slurs, grace notes, and a vocal line with lyrics "chu-ke-|| cha-ke-||". Measure 160 also includes a fermata over the first note and a "2" above the staff. Measures 161 and 162 show a continuation of the melodic line with slurs and grace notes.