

The Whispering Moon
for flute & Improvised Percussion

Martin Gaughan
2017

for Lin Lin

A Dai girl is attracted by the sound of the holy spring water. She sits beside it, listens to it, and resonates with it all the time. Day after day, she learns and creates a tune from this, and she shares it with others. And so, the Dai people discover music.

Flute

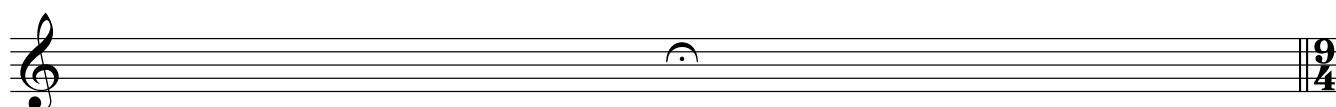
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The Whispering Moon

for flute & improvised percussion

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The piece should start with the Percussionist onstage playing a Waterphone/s alone, freely, perhaps even as the audience enter. Then slowly, like a ritual, the flute player should enter the performing area, playing bells, metallic wind-chimes and/or metallic sonorous percussion, again, freely. The flute player can also sing quietly, blow air into the flute & quietly rattle keys. The Percussionist may add Cymbals, Gongs & sonorous sounds. As the flute player arrives onstage they should begin playing tremolos & lead naturally into the notated music.



Shimmering/not too slow/rubato

pp with a warm but somewhat breathy tone/
fast enough to sound like irregular tremolos
(almost like a wooden Chinese flute
or traditional Irish Whistle),
add arabesques to the written material

1

2

3

4

5

6

ad lib. metallic wind-chimes etc.

becoming hardly more than finger & key noise

pp

Flute

7

8 *becoming hardly more than finger & key noise* *ad lib. metallic wind-chimes etc.*

9

10

11 *p expressive*

12

14 *becoming hardly more than finger & key noise* *bend the pitch down a quarter-tone & back again*

15 *quarter-tone sim.* *pp expressive*

16 *gliss.*

17 *p expressive*

Flute

18 *p expressive*

19

21 *p expressive*

23 *p* *gliss.*

24 *p*

25

26 *quarter-tone sim.*

28 *pp expressive*

29 *f cresc.* *fff dim.* *ff*

30 *gliss.*

Flute

31

32

34

36

38

39

40

41

42

44

f cresc.

pp

ff dim.

pp

becoming hardly more than finger & key noise

ad lib. metallic wind-chimes etc.

gliss.

ppp cresc. poco a poco

ff

46 *fff dim. poco a poco* *p* Flute

47 *pp* *p* *ppp cresc. poco a poco* *tr* *tr* *tr*

49 *quarter-tone sim.* *gliss.* *mf dim. poco a poco*

50 *tr* *pp*

51 *ppp cresc. poco a poco*

52 *tr* *quarter-tone sim.* *mf*

53 *tr* *fff*

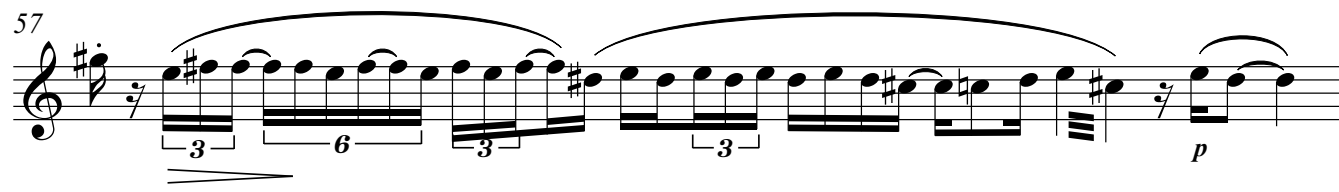
54 *tr* *fff*

55 *tr* *fff*

56 *tr* *fff*

V. S.

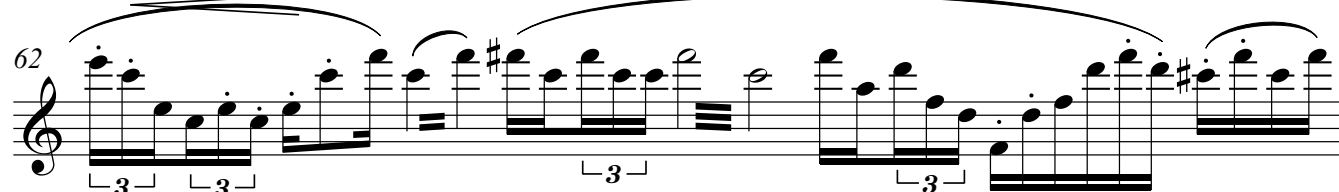
Flute

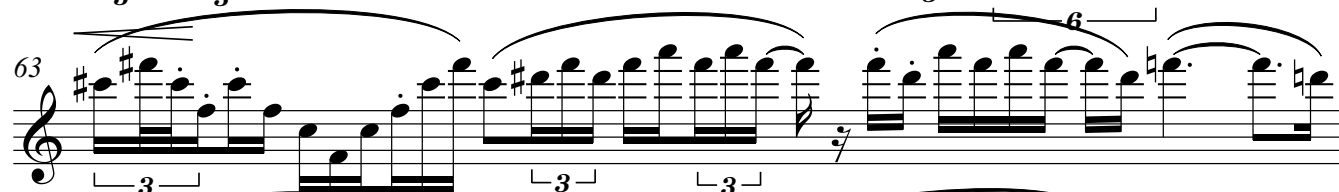
57  *p*

58  *ppp*

59 

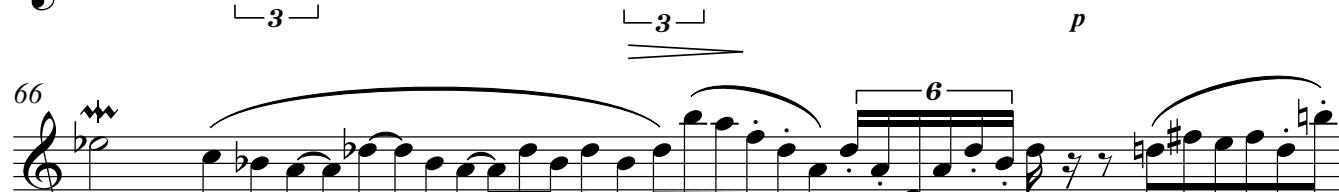
61  *pp expressive cresc. poco a poco*

62 

63 

64  *quarter-tone sim.* *fff*

65  *p*

66 

67  *ff*

68 *Flute* *ad lib. metallic wind-chimes etc.*

69 *becoming hardly more than finger & key noise ppp*

70 *ppp whispering & murmuring/ cresc. poco a poco* *gliss.* *pp*

71 *quarter-tone sim.*

72 *mp*

73 *mp*

74 *fff* *quarter-tone sim.*

75 *fff* *pp*

76 *p* *gliss. gliss.*

78 *V. S.*

Flute

79 *pp* expressive *cresc. poco a poco*

81

83

85 *pp* expressive

86

88

89 *pp*

91 *p* expressive *dim. poco a poco* *becoming hardly more than air* *pp*

93