

# Zawose

Chesaba with BBC NOW  
BBC Proms 2021

Abel Selaocoe  
Arr. Ian Gardiner

High cello & voice solo

15/8 **A**  $\text{♩} = 144$  2 3 4 5

Flute 1/  
Alto Flute

Flute 2/  
Piccolo

Oboe 1

Cor Anglais

Clarinet in B♭ 1

Bass Clarinet  
in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Percussion 1  
(Small Tri./Susp. Cym./  
Pod Rattle/Bass Drum)

Percussion 2  
(Shekere/  
Marimba)

Choir  
(9-12 Voices)

Lead Voice  
(Abel)

Violoncello Solo  
(Abel)

Electric Bass  
(Alan)

Percussion  
(Sidiki)

Violin I

Violin II

Viola

Violoncello

Contrabass

Alto Flute

Flute

SMALL TRIANGLE

*p*

thin cowbell

*f* punta d'arco  
2 soli III IV  
*f* punta d'arco  
pizz.  
*mf*  
pizz.  
0 non div.  
*mf* III IV  
percussive hammer on fingerboard  
with LH

*mf*

15/8 pizz. solo  
*mf*

1 desk





16 17 18 19 20

A. Fl. *p* *f* To Fl.

Fl.2 *p* *f* To Picc.

Ob.1 *p* *f*

C. A. *p* *f*

Cl.1 *p* *f*

B. Cl. *p* *mf* *fp*

Bsn.1 *p* *mf* *fp*

Bsn.2 *p* *mf* *fp*

Hn.1 muted *f*

Hn.2 muted *f*

Tpt.1 *p* *f* mute out

Tpt.2 *p* *f* mute out

Perc. 1

Perc. 2 8

Choir *mf* *fp*

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan\_)

Perc. (Sidiki) 12

Vln. I tutti

Vln. II (pizz.)

Vla. *pp*

Vc. arco non div. *pp*

Cb. *mf* *p* *mf* *pp*

21 22 23 24 25

A. Fl. Fl.2 Ob.1 C. A. Cl.1 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2

Perc. 1  
SMALL TRIANGLE  
*p*  
 MARIMBA  
 soft mallets  
 Mar. *mp*

Choir  
*f*

Voice (Abel)  
 voice and cello solo

Vc. Solo (Abel)

E. Bass (Alan\_)  
 violas pizz  
 cellos

Perc. (Sidiki)  
 16

Vln. I  
*p* punta d'arco

Vln. II  
*p* punta d'arco  
 all on III

Vla.  
*mf*

Vc.  
*f*  
 div.  
*p* leggiero  
*mf*

Cb.  
*f*

26 **D** 27 28 29 30

Flute *mf* *fp* *f* To A. Fl.

Piccolo *mp*

Ob.1 *mf* *fp* *f*

C. A. *mf* *fp* *f*

Cl.1 *mf* *fp* *f*

B. Cl. *mf* *fp* *f* *mp subito*

Bsn.1 *mf* *fp* *f*

Bsn.2 *mf* *fp* *f*

Hn.1 mute out

Hn.2 mute out

Tpt.1 open *mf* *fp* *f*

Tpt.2

Perc. 1 *p* **POD RATTLE**

Mar.

Choir *mf* *fp* CLAPS A - san - ti sa - na A - san - ti sa - na

Voice (Abel)

Vc. Solo (Abel) **SOLO**

E. Bass (Alan\_) *pp* *ff*

Perc. (Sidiki) 20

Vln. I *pp* **punta d'arco**

Vln. II *p* **sul pont.**

Vla. *mp*

Vc. *p* *pp* *ff* *p subito*

Cb. *pp* *ff*

PLAY 4x

31

32

33

34

35

Alto Flute

Fl. *mf*

Picc.

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1 *mp* from 3rd x open

Hn.2 *mp* from 3rd x open

Tpt.1

Tpt.2

Perc. 1

Mar. *mp* *leggiero*

Choir

A - san - ti sa - na A - san - ti sa - na A - san - ti sa - na A - san - ti sa - na A - san - ti sa - na

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan\_) *p* *leggiero* bass pizz.

Perc. (Sidiki) 24 28

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *leggiero* pizz.





41 42 43 44

A. Fl.

Picc.

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc. 1

Mar.

Choir

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan)

Perc. (Sidiki)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tan-za - ni - a i - ye he he a - ha Chel-le chel-le chel - le chel-le chel - le chel-le chel-le chel - le chel-le chel-le

Tan-za - ni - a i - ye he he a - ha Chel-le chel-le chel - le chel-le chel - le chel-le chel-le chel - le chel-le chel-le

Tan-za - ni - a i - ye he he a - ha Chel-le chel-le chel - le chel-le chel - le chel-le chel-le chel - le chel-le chel-le

4 36

solo *mp* *sim.* *mp* *sim.*

45 46 **G** 47 48

A. Fl. Flute *mf*

Picc. Flute *mf*

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2 *mf*

Perc. 1

Mar.

Choir  
 Hey hey hey hey hey hey hey hey hey hey hey hey hey hey ya a - ha eh... sha-ka-ta ke ke oh oh zi sha-ka-ta Ke  
 Hey hey hey hey hey hey hey hey hey hey hey hey hey hey ya a - ha eh... zi sha-ka-ta ke ke oh oh sha-ka-ta Ke

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan...)  
 Hey hey hey hey hey hey hey hey hey hey hey hey hey hey ya a - ha eh...

Perc. (Sidiki) 40

Vln. I *mf* tutti

Vln. II *mf* tutti

Vla. *mf* pizz.

Vc. *f subito* pizz. nat. non div.

Cb. *f subito* tutti pizz. div.

49 50 51 52

Fl.1  
Fl.2  
Ob.1  
C. A.  
Cl.1  
B. Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Perc. 1  
Perc. 2  
Choir  
Voice (Abel)  
Vc. Solo (Abel)  
E. Bass (Alan\_)  
Perc. (Sidiki)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

SHEKERE brush hit brush hit sim.

sha - ka - ta ke ke oh oh zi sha - ka - ta Ke sha - ka - ta ke ke oh oh zi sha - ka - ta Ke

zi sha - ka - ta ke ke oh oh sha - ka - ta Ke zi sha - ka - ta ke ke oh oh sha - ka - ta Ke

mf mf

44

non div. div. non div. div.

molto sul pont. arco mf









69 70 71 72 73 J 74

Alto Flute

Fl.1 *mp*

Fl.2 *mp*

Ob.1

C. A.

Cl.1

B. Cl. *mf* *p* *mf*

Bsn.1 *mf* *p* *mf* *p*

Bsn.2 *mf* *p* *mf* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc. 1 *mf* *p* **POD RATTLE**

Mar.

Choir

A-san - ti sa-na

A-san - ti sa-na

Voice (Abel)

Vc. Solo (Abel) sparse solo around violin phrases

E. Bass (Alan) solo bass pizz.

Perc. (Sidiki) 64

Vln. I *pp still*

Vln. II *pp still*

Vla. *(sim.)* *p* *p* *(sim.)*

Vc. *(sim.)* *p* *pizz.* *mp* solo *mf* LH hammer on altri *mp*

Cb. *mf* *un.* *div.* *pizz.* *mp* solo *pizz.* *mp*



75 76 77 78 79

A. Fl. *mp* *sim.*

Fl.2 *mp* *sim.*

Ob.1

C. A.

C.1.1 *p* *p* *sim.*

B. C.1 *p* *p* *sim.*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc. 1

Mar. *p* SHEKERE

Choir  
A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_  
A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan\_)

Perc. (Sidiki) 68 72

Vln. I *mf* *solo* *mf*

Vln. II *mf* *solo* *mf*

Vla.

Vc. 4

Cb.

80 81 82 83 84

A. Fl. Fl.2 Ob.1 C.A. Cl.1 B. Cl. Bsn.1 Bsn.2

Hn.1 muted *pp* Hn.2 muted *pp* Tpt.1 Tpt.2

Perc. 1 Perc. 2

Choir  
A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_ A - san - ti sa - na\_

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan\_)

Perc. (Sidiki)

Vln. I *mf* (sim) Vln. II *mf* *sim.* Vla. *mf* solo *mf*

Vc. Cb.

85 86 87 88

A. Fl. *p* *pp*

Fl.2 *p* *pp*

Ob.1

C. A.

Cl.1 *pp*

B. Cl. *pp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc. 1 8

Perc. 2 12

Choir  
A - san - - ti sa - na\_\_\_\_\_ A - san - - ti sa - na\_\_\_\_\_ A - san - - ti sa - na\_\_\_\_\_ A - san - - ti sa - na\_\_\_\_\_

Voice (Abel)

Vc. Solo (Abel)

E. Bass (Alan\_ 12

Perc. (Sidiki) 80

Vln. I *mp*

Vln. II *mp*

Vla. *sim.* *mp*

Vc. 12

Cb.

