

16 17 18 19 20 21 22 23

A. Fl. *mp* (Alto Flute)
Fl. 2 *mp* (Flute)
Ob. 1
C. A.
Cl. 1 *mf* *p* *f*
B. Cl. *mf* *p* *f*
Bsn.
Cbsn.
Hn. 1 *mp* *f*
Hn. 2 *mp* *f*
Tpt. 1 *mp*
Tpt. 2
Perc. 1
Mar. To Perc.
Choir ah ee - ya E aa (women only)
Guembri 4
Lead Voice (A.S.)
Vc. (A.S.)
E. Bass (A.K.) *f*
Percussion (S.D.)
Vln. I
Vln. II
Vla. *mp* *mf* *f* *mp*
Vc. *mf* *f* *mp*
Cb. *f*

24 25 26 C 27 28 29 30 31

A. Fl. *f*

Fl. 2 *f*

Ob. 1 *f solo* *mf*

C. A.

Cl. 1 *f solo* *mf*

B. Cl.

Bsn. *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Perc. 1

Mar. SHEKERE *f*

Choir *ff*
 Aa...
 everyone
 zi - ah! zi - ah! zi - uh - uh chay! zi - ah! zi - ah! zi - uh - uh chay! zi - ah! zi - ah! zi
 everyone
 zi - ah! zi - ah! zi - uh - uh chay! zi - ah! zi - ah! zi - uh - uh chay! zi - ah! zi - ah! zi

Guembri $\frac{4}{4}$

Lead Voice (A.S)

Vc. (A.S)

E. Bass (A.K) *f*

Percussion (S.D)

Vln. I *f* *mf* arco

Vln. II *f* *mf* arco

Vla. *f* *mf* arco
 pizz.

Vc. *f* *mf* arco
 pizz.

Cb. *f* *f*

32 33 34 35 36 37 38 39

To Fl.

Cor Anglais

To Mar.

uh - uh chay!

Ah - hey he - la

CELLO SOLO

gliss.

D

40 41 42 43 **E** 44 45 46 47

A. Fl.

Fl. 2

Ob. 1

C. A.

Cl. 1
mf

B. Cl.
mf

Bsn.

Cbsn.

Hn. 1
mf

Hn. 2
mf

Tpt. 1

Tpt. 2

Perc. 1

Perc.

Choir
Ah - hey_ he - la_ Ah - hey_ he - la_ Ah - hey_ he - la_ Ah - hey_ he - la_

Guembri
4

Lead Voice (A.S)

Vc. (A.S)
SOLO CONTINUES

E. Bass (A.K)
Ah - hey_ he - la_ Ah - hey_ he - la_

Percussion (S.D)

E

Vln. I
mf *leggiero*

Vln. II
mf *leggiero*

Vla.
mf *leggiero*

Vc.

Cb.
mf *pizz.*

48 49 50 51 52 53 54 55

Flute *f* *leggiero*

Fl. 2 *f* *leggiero*

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1 *mf* straight mute

Tpt. 2

Perc. 1

Marimba *mf* *leggiero*

Choir
Ah - hey he - la Ah - hey he - la Ah - hey he - la Ah - hey he - la
Ah - hey he - la Ah - hey he - la Ah - hey he - la Ah - hey he - la

Guembri 4 4

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I

Vln. II

Vla.

Vc. *mf* *leggiero*

Cb.

Full score page 8, measures 56-63. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet in A, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Percussion 1, Maracas, Choir, Guembri, Lead Voice (A.S.), Violin (A.S.), Electric Bass (A.K.), Percussion (S.D.), Violin I & II, Viola, Violoncello, and Contrabass.

Measures 56-63 are marked with a box containing the letter 'F'. The Guembri part features a 4-measure rest in measures 57 and 61. The Percussion (S.D.) part has a 4-measure rest in measures 57 and 61. The Violin (A.S.) part has a 4-measure rest in measures 57 and 61. The Percussion (S.D.) part has a 4-measure rest in measures 57 and 61.

Dynamic markings include *f*, *mp*, *mf*, *f*, *p*, and *f solo*. The score includes various musical notations such as slurs, accents, and articulation marks.

64 65 66 67 68 69 70 71

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

C. A. *f*

Cl.1 *f*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1

Tpt.2

Perc.1 *f*

Mar.

Choir
we-le o-lo he-le o-lo hey!
we-le o-lo he-le o-lo hey!

Guembri *4* *4*

Lead Voice (A.S)

Vc. (A.S) High improv

E. Bass (A.K)

Percussion (S.D)

Vln. I non div. *f*

Vln. II non div. *f*

Vla. non div. *f*

Vc. non div. *f*

Cb. *mp* *f*

80 81 82 83 84 85 86 87

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.
Cbsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Mar.
Choir
Guembri
Lead Voice (A.S)
Vc. (A.S)
E. Bass (A.K)
Percussion (S.D)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ah - hey he - la Ah - hey he - la Ah - hey he - la Ah - hey he - la

mf *mf* *mf* *sim.* *sim.*

mp dolce *mf* *mp* *mf* *mf*

mp dolce *mf* *mf* *mf*

sim. *sim.* *sim.*

sim. *sim.* *sim.*

H 96 97 98 99

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.
Cbsn.

Hn.1
Hn.2

Tpt.1 (open) *mp*
Tpt.2 *mp*

Perc.1
Mar.

Choir
ma - kwan - - - - - de. o - lo - lo el - le hey
ma - kwan - - - - - de. o - lo - lo el - le hey

Guembri 4

Lead Voice (A.S.)

Vc. (A.S.) harmonic gliss improv

E. Bass (A.K)

Percussion (S.D.) **H**
fast free harmonic glisses on D A or E (no synch)

Vln. I
fast free harmonic glisses on D A or E (no synch)

Vln. II
fast free harmonic glisses on D A or E (no synch)

Vla.
fast free harmonic glisses on D or A (no synch)

Vc.
fast free harmonic glisses on D or A (no synch)

Cb.

108 109 110 111 112 113 114 115

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.
Cbsn.

Hn.1
Hn.2
Tpt.1
Tpt.2

Perc.1
Mar.

Choir
he-la he-la he-la he-la he-la he-la he-la he-la he-la he-la we-le o-lo e-le o-lo hey! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! zi

hey yay yay hey yay yay hey yay yay hey yay yay we-le o-lo e-le o-lo hey! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! zi

Guembri

Lead Voice (A.S)
zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! zi

Vc. (A.S)

E. Bass (A.K)

Percussion (S.D)

Vln. I
saltando mp ff f

Vln. II
saltando mp ff f

Vla.
nat. saltando mp ff f

Vc.
nat. saltando mp ff f

Cb.
nat. saltando mp ff pizz. f

116 117 118 119 120 121 122 123

Fl.1 *f* *fp* *ff*

Fl.2 *f* *fp* *ff*

Ob.1 *f* *fp* *ff*

C. A. *f* *fp* *ff* To Ob.

Cl.1 *f* *fp* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt.1 *f* *fp* *ff*

Tpt.2 *f* *fp* *ff*

Perc.1

Mar. *f* **TAMTAM** *f* metal beater around the edge

Choir
ah! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! chel-le chel-le chel-le ay!

Guembri *f*

Lead Voice (A.S.)
ah! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! zi-ah! zi-ah! zi-uh-uh chay! chel-le chel-le chel-le ay!

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.) *ff* **accel.**

Vln. I *ff* non div. *gliss.* *ff* **accel.**

Vln. II *ff* non div. *gliss.* *ff*

Vla. *f* *ffp* *fff*

Vc. *ffp* *fff*

Cb. *ff* arco div. *gliss.*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.
Cbsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S)
Vc. (A.S)
E. Bass (A.K)
Percussion (S.D)
Vln. I
Vln. II
Vla.
Vc.
Cb.

K ♩ = 180

139 140 141 142 143 144 145 146

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f* Oboe

Cl.1 *f*

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1 *mf* dry BASS DRUM (muffled)

Perc.2

Choir 12 16

Guembri 4 4

Lead Voice (A.S)

Vc. (A.S) *f*

E. Bass (A.K) *f*

Percussion (S.D)

K ♩ = 180

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

This page of the musical score covers measures 147 through 154. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes.
- Clarinets (Cl. 1):** Plays a melodic line with eighth notes.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Contrabassoon (Cbsn.):** Remains silent.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a rhythmic pattern of eighth notes, while Horn 2 is silent.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with eighth notes.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a rhythmic pattern with accents and a 4-measure rest. Perc. 2 is silent.
- Choir:** Both vocal parts have rests with a 20-measure rest indicated.
- Guembri:** Plays a rhythmic pattern with a 4-measure rest.
- Lead Voice (A.S.):** Remains silent.
- Violoncello (Vc. (A.S.)):** Plays a melodic line with eighth notes.
- Electric Bass (E. Bass (A.K.)):** Plays a melodic line with eighth notes.
- Percussion (S.D.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth notes.
- Violoncello (Vc.):** Remains silent.
- Contrabass (Cb.):** Remains silent.

This musical score page covers measures 171 through 180. The instruments and parts included are:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Measures 171-172 show the Piccolo part.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1.
- Bassoons:** B. Cl., Bsn., and Cbsn.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Percussion:** Perc. 1 (with measures 8, 12, and 16 marked) and Mar. (with *f* dynamic).
- Choir:** Choir (with vocal lines).
- Guembri:** Guembri (with *f* dynamic and measure markings 4, 4, 2, 2).
- Vocalists:** Lead Voice (A.S.), Vc. (A.S.), and E. Bass (A.K.).
- Percussion (S.D.):** Snare Drum.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. (with *f* dynamic).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Dynamics such as *f* (forte) and *open* are indicated throughout. Measure numbers 171-180 are boxed at the top of the page.

181 182 183 184 185 186 187 188 189

N

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

Choir

Guembri

Lead Voice (A.S)

Vc. (A.S)

E. Bass (A.K)

Percussion (S.D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ffp

ff

mf

nat.

SNARE DRUM

non div.

div.

7