

Bambara

Chesaba with Gnawa London & BBC NOW
BBC Proms 2021

Simo Lagnawi

Arr. Abel Selaocoe, Alan Keary, Orch. P.Riley, I.Gardiner

Gnawa/Chesaba Improv 16 Bars

♩ = 113

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

The score is arranged in systems. The first system includes Flute 1/Alto flute, Flute 2, Oboe 1, Oboe 2/Cor Anglais, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The third system includes Percussion 1 (Tambourim/Whip) and Percussion 2 (Med. Cow Bell/Bass Drum/Susp. Cym.). The fourth system includes Choir (9-12 Voices). The fifth system includes Guembri (Simo Lagnawi) with a melodic line and a dynamic marking of *f*. The sixth system includes Lead Voice (Abel) and Solo Violoncello (Abel). The seventh system includes Electric Bass (Alan). The eighth system includes Percussion (Sidiki) and Percussion (Gnawa Krakebs) with a rhythmic pattern and dynamic marking of *f*. The ninth system includes Violin I (9), Violin II (7), Viola (6), Violoncello (5), and Contrabass (4). The tempo marking ♩ = 113 is repeated at the bottom of the score.

33 34 35 36 37 38 39 40

FL.1
FL.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S.)
Vc. (A.S.)
E. Bass (A.K.)
Percussion (S.D.)
Percussion (Gnawa)
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *pp* *p* *mf* *p* *mp*
mp *p* *pp* *p* *mf* *p* *mp* *p*
mf *p* *mp* *p* *pp* *p* *mf* *p* *mp* *p*

2 2 2 2

32 36

PLAY 4x

49

D

50

51

52

53

54

55

56

Flute

Fl.1, Fl.2, Ob.1, C.A., Cl.1, B.Cl., Bsn.1, Bsn.2

Cor Anglais [from 3rd x]
[from 2nd x]

mf, *sf*, *mf*

Hn.1, Hn.2, Tpt.1, Tpt.2

open

sf, *mf*

Perc.1, Perc.2

[1st x only]

Choir

mf
G - na - wa bo

Guembri

2

Lead Voice (A.S.), Vc. (A.S.)

mf
G - na - wa bo

E. Bass (A.K.)

Percussion (S.D.)

CALABASH
f

Percussion (Gnawa)

48, 52

Vln. I, Vln. II, Vla., Vc., Cb.

f, *mf*, *sf*, *non vib.*, *div.*, *arco*, *pizz.*, *non div.*

57 58 59 60 61 62 63 64

Fl.1 *mf* *sf* *mf*

Fl.2 *mf* *sf* *mf*

Ob.1 *sf* *mf*

C. A. *sf* *mf*

Cl.1 *mf* *sf* *mf*

B. Cl. *sf* *mf* *p* *mp* *mf*

Bsn.1 *sf* *mf* *mf* *p* *mp* *mf*

Bsn.2 *sf* *mf* *mf* *p* *mp* *mf*

Hn.1 *sf* *mf* *p* *mp*

Hn.2 *sf* *mf* *p* *mp*

Tpt.1 *sf* *mf*

Tpt.2 *sf* *mf*

Perc.1 WHIP *f*

Perc.2 BASS DRUM *f* *f*

Choir G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo

Guembri 2 2 2 2

Lead Voice (A.S.) G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo G-na - wa bo

Vc. (A.S.)

E. Bass (A.K.) *f*

Percussion (S.D.)

Percussion (Gnawa) 56 60

Vln. I *sf* *mf* *nat.* *mp* *mf*

Vln. II *sf* *mf* *nat.* *mp* *mf*

Vla. *sf* *mf* *nat.* *p* *mp* *mf*

Vc. *sf* *mf* *nat.* *p* *mp* *mf*

Cb. *f*

71 72 73 74 75 76 77 78

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S.)
Vc. (A.S.)
E. Bass (A.K.)
Percussion (S.D.)
Percussion (Gnawa)
Vln. I
Vln. II
Vla.
Vc.
Cb.

87 88 89 90 91 92 93 94 95 96

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S)
Vc. (A.S)
E. Bass (A.K)
Percussion (S.D)
Percussion (Gnawa)
Vln. I
Vln. II
Vla.
Vc.
Cb.

105 106 107 108 109 110 111 112

A. Fl. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Perc. 1 8 12

Perc. 2 8 12

Choir
Ay uh ya Ay uh ya

Guembri 2 2 2 2

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Percussion (Gnawa) 104 108

Vln. I *sim.* *mf* *mp*

Vln. II *sim.* *mf* *mp*

Vla. *sim.* *mf* *mp*

Vc. *mp* *arco* *mp*

Cb.

118 119 120 121 122 123 124

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S)
Vc. (A.S)
E. Bass (A.K)
Percussion (S.D)
Percussion (Gnawa)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bam-ba - ra Bam-ba - ra Hey

Bam-ba - ra Bam-ba - ra Hey

< sim.

< sim.

< sim.

< sim.

$\text{♩} = 165$

125

126

127

128

129

130

131

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2

Perc.1
Perc.2

Choir

se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta

Guembri

Lead Voice (A.S.)

se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta Bam-ba-ra yo Bam-ba-ra yo se-ka-ta se-ka-ta se-ka-ta se-ka-ta

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Percussion (Gnawa)

$\text{♩} = 165$

Vln. I
Vln. II
Vla.
Vc.
Cb.

132 133 134 135 136 137 138 139 140 **K** 141

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Perc.2
Choir
Guembri
Lead Voice (A.S.)
Vc. (A.S.)
E. Bass (A.K.)
Percussion (S.D.)
Percussion (Gnawa)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bam-ba-ra yo Bam-ba-ra yo
Bam-ba-ra, bam-ba-ra yo
SOLO??

8 12 16

8 12 16

K

142 143 144 145 146 147 148 L 149 150

FL.1

FL.2

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Perc.2

Choir

Guembri

Lead Voice (A.S)

Vc. (A.S)

E. Bass (A.K)

Percussion (S.D)

Percussion (Gnawa)

Vln. I

Vln. II

Vla.

Vc.

Cb.

WHIP

f

BASS DRUM

muffled

mf

4

8

20

24

mp

mp

mp

mp

mp

pizz.

f

L

L

