

Ka Bohaleng

Chesaba with BBC NOW
BBC Proms 2021

Trad. arr. Abel Selaocoe
Orch. Arr. Peter Riley & Ian Gardiner

FREE TIME INTRO (TRIO) - c. 1 minute (Entry cue for strings) 2 3 4 5

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2/
Bass Clarinet
in B \flat

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Percussion
(Tam-tam,
Whip,
Triangle,
Snare Drum,
Bass Drum)

Marimba

Choir
(9-12 Voices)

FREE TIME INTRO (TRIO) - c. 1 minute (Entry cue for strings)

Lead
Voice
(Abel) *SOLO* adding throat growl

Solo
Violoncello
(Abel)

Electric Bass
(Alan)

Percussion
(Sidiki)

FREE TIME INTRO (TRIO) - c. 1 minute (Entry cue for strings)

Violin I
(9) *solo voice cue*

Violin II
(7) *solo voice cue*

Viola
(6) *solo voice cue*

Violoncello
(5) *solo voice cue*

Contrabass
(4) *solo voice cue*

slow, con rubato, following
solo cello and bass

3 5 6 7 8 9 10

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
B. Cl. Bass Clarinet in B \flat
Bsn.
Cbsn.

Hn.1
Hn.2
Tpt.1
Tpt.2

Perc.1 TAMTAM
coin strike/scrape
Mar. med soft mallets

slow, con rubato, following
solo cello and bass

Lead Voice (A.S.) nat. mf
Vc. (A.S.) arco p mf
E. Bass (A.K.) trem solo
Percussion (S.D.) mp

slow, con rubato, following
solo cello and bass

Vln. I non vib. sempre p mf
Vln. II non vib. sempre p mf
Vla. non vib. sempre p mf
Vc. non vib. sempre div. p mf
Cb. non vib. sempre div. p mf

Musical score for Ka Bohaleng, measures 11-17. The score includes parts for Flute (Fl.1, Fl.2), Oboe (Ob.1, Ob.2), Clarinet (Cl.1), Bassoon (B. Cl.), Contrabassoon (Cbsn.), Horn (Hn.1, Hn.2), Trumpet (Tpt.1, Tpt.2), Percussion (Perc.1, Mar.), Lead Voice (A.S.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E. Bass (A.K.)).

Measures 11-17 are marked with boxed numbers: 11, 12, 13, 14, 15, 16, 17. The final measure (17) is marked with a $\frac{3}{4}$ time signature.

Key performance instructions include:

- Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons: *mp*, *f*, *mf*, *p*
- Horns: *mp*, *p*, *f*, *mf*, *p*. Includes "stopping mute" markings.
- Trumpets: *p*, *mf*, *mp*, *pp*. Includes "straight mute" and "mute out" markings.
- Mariachi: *p*, *mf*, *mf*, *pp*. Includes "mallet hit" marking.
- Lead Voice (A.S.): *guttural*, *ff*. Includes "3" triplet marking and "Mo" lyrics.
- Violins, Viola, Violoncello, and Double Bass: *p*, *f*, *mf*, *p*. Includes "port." (portamento) and "(don't synch bows)" markings.

Fast

Full Score - Ka Bohaleng

♩ = 144

B 3/4 18 **5** 16 19 20 **C** 5 8 21 6 8 22 5 8 23 6 8 24 5 8 25 6 8 26 5 8

Fl.1 *pp* *p*
 Fl.2 *pp* *p*
 Ob.1 *ff*
 Ob.2 *ff*
 Cl.1 *ff*
 B. Cl. *ff* To Cl.
 Bsn. *ff* *p*
 Cbsn. *ff*
 Hn.1 *f* mute out
 Hn.2 *f* mute out
 Tpt.1
 Tpt.2
 Perc.1 *f* *p* TRIANGLE
 Mar. *mp*
 Choir
 Lead Voice (A.S.) *f* *f* sa-di o tshwa-ra thi-pa ko bo-ha-leng wun-nah wun-nah
 Vc. (A.S.) *ff* pizz.
 E. Bass (A.K.) *ff*
 Percussion (S.D.) *ff*
 Vln. I *ff* nat. senza vib. sul tasto *pp* *p*
 Vln. II *ff* nat. senza vib. sul tasto *pp* *p*
 Vla. *ff* nat. senza vib. sul tasto *pp* *p*
 Vc. *ff* nat. pizz. sonore *mp*
 Cb. *ff* nat. pizz. sonore *mp*

27 28 29 30 31 32 33 34 35 36

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

Picc.

SNARE DRUM

p *mp* *mf* *f*

mf sub. *non div.* *arco* *pizz.*

Musical score for *Ka Bohaleng*, page 6. The score is in 5/8 time and features various dynamics and articulations. The instruments and parts include:

- Fl.1**: Flute 1, measures 37-45.
- Picc.**: Piccolo, measures 37-45.
- Ob.1**: Oboe 1, measures 37-45.
- Ob.2**: Oboe 2, measures 37-45.
- Cl.1**: Clarinet 1, measures 37-45.
- B. Cl.**: Bass Clarinet, measures 37-45.
- Bsn.**: Bassoon, measures 37-45.
- Cbsn.**: Contrabassoon, measures 37-45.
- Hn.1**: Horn 1, measures 37-45.
- Hn.2**: Horn 2, measures 37-45.
- Tpt.1**: Trumpet 1, measures 37-45.
- Tpt.2**: Trumpet 2, measures 37-45.
- Perc.1**: Percussion 1, measures 37-45.
- Mar.**: Maracas, measures 37-45.
- Lead Voice (A.S.)**: Lead Voice (A.S.), measures 37-45.
- Vc. (A.S.)**: Violin (A.S.), measures 37-45.
- E. Bass (A.K.)**: E. Bass (A.K.), measures 37-45.
- Percussion (S.D.)**: Percussion (S.D.), measures 37-45.
- Vln. I**: Violin I, measures 37-45.
- Vln. II**: Violin II, measures 37-45.
- Vla.**: Viola, measures 37-45.
- Vc.**: Violoncello, measures 37-45.
- Cb.**: Contrabasso, measures 37-45.

The score includes various dynamics such as *mf*, *f*, and *f* *sonore*. It also features articulations like *arco*, *mf but light*, and *Improv constant rhythm*. The score is divided into measures 37 through 45, with a key signature of one flat (B-flat).

6/8 46 5/8 47 6/8 48 5/8 49 6/8 50 5/8 51 6/8 52 F 53 7/8 54 6/8

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar. med. mallets *p*

Lead Voice (A.S.)

Vc. (A.S.) *mp sub.*

E. Bass (A.K.)

Percussion (S.D.) lighter *mp sub.*

Vln. I

Vln. II col legno *mp sub.*

Vla. col legno *mp sub.*

Vc. col legno *mp sub.*

Cb. arco col legno *mp sub.*

6/8 55 7/8 56 6/8 57 7/8 58 6/8 59 7/8 60 6/8 61 7/8 62 6/8 63 7/8 64 5/8

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2
Bass Clarinet in B \flat
mp *cresc. poco a poco*

Bsn.
mp *cresc. poco a poco*

Cbsn.
mp *cresc. poco a poco*

Hn.1
mf *cresc. poco a poco*

Hn.2
mf *cresc. poco a poco*

Tpt.1
mp *cresc. poco a poco*

Tpt.2
mp *cresc. poco a poco*

Perc.1

Mar.
mp *cresc. poco a poco*

Lead Voice (A.S.)

Vc. (A.S.)
cresc. poco a poco

E. Bass (A.K.)
mf *cresc. poco a poco*

Percussion (S.D.)
cresc. poco a poco

Vln. I
1st x only
f
mp *cresc. poco a poco*
nat.
div.

Vln. II
mp *cresc. poco a poco*
nat.
div.

Vla.
mp *cresc. poco a poco*
nat.

Vc.
mp *cresc. poco a poco*
nat.

Cb.
mf
nat.

65 66 67 68 69 70 71 72

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I

Vln. II

Vla.

Vc. (nat.)

Cb. (nat.)

f

fleggiero

unis.

5/8 73 6/8 74 5/8 75 6/8 76 5/8 77 6/8 78 5/8 79 6/8 80 3/4

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1

Mar.

Lead Voice (A.S.)

Vc. (A.S.)

E. Bass (A.K.)

Percussion (S.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

gliss.

Mo

81 82 83 84 85 86 87

3/4 H 5/16 4/4

Fl.1 *ff* *f*

Picc. *ff* *f*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

B. Cl. *ff* To Cl.

Bsn. *ff* *f*

Cbsn. *ff*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Perc.1 *f*

Mar. *f* *mf* 1st time only

Choir
wun-nah wun-nah Se - va - bo Se - va - bo Se - va - bo Se - va - bo
wun-nah wun-nah Se - va - bo Se - va - bo Se - va - bo Se - va - bo

Lead Voice (A.S.)
sa - di o tshwa-ra thi-pa ko bo-ha-leng wun-nah wun-nah *f*

Vc. (A.S.) *ff*

E. Bass (A.K) *ff*

Percussion (S.D) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. *mf*

Cb. *ff* pizz. *mf*

OPEN REPEAT

ON CUE

88

89

90

91

92

93

94

95

FL.1

Picc.

Ob.1
From 3rd time
mf

Ob.2
From 3rd time
mf

Cl.1
From 3rd time
mf

Cl.2
Clarinet in Bb
From 3rd time
mf

Bsn.

Cbsn.
f

Hn.1

Hn.2

Tpt.1
From 3rd time
cup mute
mf
mute out
open
mf

Tpt.2
From 3rd time
cup mute
mf
mute out
open
mf

Perc.1
BD
mf

Mar.

Choir
Se - va - bo Se - va - bo
Se - va - bo Se - va - bo
Se - va - bo Se - va - bo! Se - va - bo! Se - va - bo! Se - va - bo!

Lead Voice (A.S.)
Lead vocal continues ad. lib.
f VOCAL BREAK etc.

Vc. (A.S.)
Se - va - bo Se - va - bo

E. Bass (A.K.)
Improv fills ending on D and F

Percussion (S.D.)
f

Vln. I
mf
f

Vln. II
mf
f

Vla.
mf
arco
f

Vc.
f
arco
f

Cb.
f

PLAY x 4

OPEN REPEAT

ON CUE

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Cbsn.

Measures 96-103. Woodwinds and brass instruments. Dynamic marking *mf*. Section markers K, L, M.

Hn.1
Hn.2
Tpt.1
Tpt.2

Measures 96-103. Horns and trumpets.

Perc.1
Mar.

Measures 96-103. Percussion and maracas. Instruction: To S. D.

Choir

Measures 96-103. Choir.

Lead Voice (A.S.)
Vc. (A.S.)

Measures 96-103. Lead voice and violin. Instruction: VOCAL BREAK.

E. Bass (A.K.)
Percussion (S.D.)

Measures 96-103. Electric bass and percussion. Instruction: Repeat ad. lib.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 96-103. Strings. Instruction: arco.

2/4 5/8

2/4 5/8

2/4 5/8

This page of the musical score covers measures 104 through 111. The instrumentation includes:

- Flute (Fl.1):** Features a melodic line with a dynamic marking of *f* and a *rit.* marking at the end of the section.
- Piccolo:** Mirrors the flute's melodic line.
- Oboe (Ob.1, Ob.2):** Play a sustained harmonic accompaniment.
- Clarinet (Cl.1, Cl.2):** Play a sustained harmonic accompaniment.
- Bassoon (Bsn.) and Contrabassoon (Cbsn.):** Play a sustained harmonic accompaniment.
- Horn (Hn.1, Hn.2) and Trumpet (Tpt.1, Tpt.2):** Are currently silent.
- Percussion (Perc.1, Mar.):** Perc.1 has a dynamic of *f* and a *mf* section. The Maracas (Mar.) play a rhythmic pattern.
- Lead Voice (A.S.):** Is silent.
- Violin (Vln. I, Vln. II):** Play a rhythmic accompaniment with a dynamic of *f* and a *leggiero* marking.
- Viola (Vla.):** Plays a sustained harmonic accompaniment with a dynamic of *f*.
- Cello (Cb.):** Plays a sustained harmonic accompaniment with a dynamic of *f*.

This page of the musical score for "Ka Bohaleng" contains measures 112 through 119. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 5/8. The score is divided into systems, with measures 112-113, 114-115, 116-117, 118-119, and 120-121. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The brass section includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The string section includes Lead Voice (A.S.), Violin (A.S.), E. Bass (A.K.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion 1 and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *leggero*. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide accents and rhythmic support. The woodwinds have a melodic line starting in measure 116. The strings play a steady eighth-note pattern. The percussion plays a rhythmic pattern of eighth notes. The woodwinds and strings have a melodic line starting in measure 116. The brass and percussion provide accents and rhythmic support. The woodwinds have a melodic line starting in measure 116. The strings play a steady eighth-note pattern. The percussion plays a rhythmic pattern of eighth notes. The woodwinds and strings have a melodic line starting in measure 116. The brass and percussion provide accents and rhythmic support. The woodwinds have a melodic line starting in measure 116. The strings play a steady eighth-note pattern. The percussion plays a rhythmic pattern of eighth notes.

Fl.1 *f cresc. poco a poco*

Picc. *f cresc. poco a poco*

Ob.1 *cresc. poco a poco*

Ob.2 *cresc. poco a poco*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cbsn. *cresc. poco a poco*

Hn.1 *cresc. poco a poco*

Hn.2 *cresc. poco a poco*

Tpt.1 *f cresc. poco a poco*

Tpt.2 *f cresc. poco a poco*

Perc.1 *f* [SUSP CYM] *p*

Mar. *cresc. poco a poco*

Lead Voice (A.S.)

Vc. (A.S.) *ff*

E. Bass (A.K.) *ff*

Percussion (S.D.)

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *div. cresc. poco a poco*

Cb. *arco cresc. poco a poco*

Measure numbers: 120, 121, 122, 123, 124, 125, 126, 127

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

P
3/4

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Cb. Sn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Mar.
Choir
Lead Voice (A.S.)
Vc. (A.S.)
E. Bass (A.K.)
Percussion (S.D.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *ff*, *p*, *sim.*, *non div.*, *div.*, *unis.*, *ff*, *tr.*, *ca*, *tr.*

P
3/4

Drum solo build

OPEN REPEAT

ON CUE

144

145

Q

146

147

148

149

150

151

152

153

3

4

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
Cbsn.

Hn.1
Hn.2
Tpt.1
Tpt.2
Perc.1
Mar.

Choir

Lead Voice (A.S)
Vc. (A.S)
E. Bass (A.K)
Percussion (S.D)

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

3

4

Mo

3

4

154 155 156 157 158 159

Fl.1 **R** 3/4

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.1 (mute) *ff*

Mar. *ff*

Choir *ff*
Wun - nah wun - nah
ff
Wun - nah wun - nah
ff
Wun - nah wun - nah

Lead Voice (A.S.) **R** 3/4
sa - di o tshwa - ra thi - pa ko bo - ha - leng wun - nah wun - nah sa - di o tshwa - ra thi - pa ko bo - ha - leng wun - nah wun - nah

Vc. (A.S.) *ff*

E. Bass (A.K.) *ff*

Percussion (S.D.) *ff*

Vln. I **R** 3/4 5/16 div. 3/4 5/16

Vln. II

Vla.

Vc.

Cb.