

Score at concert pitch

HAÏNAMADY TOWN

Toumani Diabaté

adaptation for chamber orchestra
by Ian Gardiner

(♩ = 76)

Flute / Alto Flute

Oboe / Cor Anglais

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Horn in F

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

solo - freely

mf

con sord.

con sord.

con sord.

con sord.

(senza sord.)

The score is written for a chamber orchestra. It features ten staves for woodwinds (Flute/Alto Flute, Oboe/Cor Anglais, Clarinet in A, Bass Clarinet in B \flat , Bassoon), one for Horn in F, one for Marimba, one for Harp, and five for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The Harp part includes a 'solo - freely' section starting at measure 4, marked *mf*. The string parts are marked 'con sord.' (with mutes) for Violin I, Violin II, Viola, and Violoncello, and '(senza sord.)' (without mutes) for the Double Bass. The score consists of 12 measures, with various time signature changes (3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4).

B

17

ALTO FLUTE

mf

3

Fl./A.Fl.

Ob./C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

p

mp

p

mp

mp

mp

mf

mp

p

arco

pizz.

mp

p

25 C take FLUTE

Fl. / A. Fl. (Flute/Alto Flute): Rests throughout the passage.

Ob. / C.A. (Oboe/Cor Anglais): Rests throughout the passage.

Cl. (Clarinet): Solo, *mp*. Melodic line with slurs and accents.

B. Cl. (Bass Clarinet): Rests throughout the passage.

Bsn. (Bassoon): Solo, *mp*. Melodic line with slurs and accents.

Hn. (Horn): Rests until measure 31, then a single note *p*.

Mar. (Mandolin): Rests throughout the passage.

Hp. (Harp): Accompanying texture with slurs and accents.

Vln. I (Violin I): *semplice*, *mp*. Melodic line with slurs and accents.

Vln. II (Violin II): *mf*. Melodic line with slurs and accents.

Vla. (Viola): *unis.*, *mp*, *mf*. Melodic line with slurs and accents.

Vc. (Violoncello): *p*, *pizz.*. Melodic line with slurs and accents.

Db. (Double Bass): *p*, *arco*, *pizz.*. Melodic line with slurs and accents.

33 **D**

FLUTE solo *mp*

COR ANGLAIS solo *mp* *mf* *mp*

CLARINET *p* *mp*

BASS CLARINET

BASSOON *p* *mp*

HORN

MARACAS *p*

HAUPTELKORB *mf l.v.*

VCLN. I *p* *mp leggiero*

VCLN. II *p* *pizz.*

VIOLA *p* *mf* *pizz.*

VIOLA *mf* *pizz.*

CELLO *mf* *pizz.*

DOUBLE BASS *arco* *p* *pizz.* *mf*

41 **E** take ALTO FLUTE

ALTO FLUTE

Ob./C.A. take OBOE

OBOE solo

Cl. *p*

B. Cl. solo *mp*

Bsn. *p*

Hn. *p*

Mar. *mf*

Hp. *mf*

Vln. I *p* *mp* *p* *mf* div.

Vln. II arco *p* *mp* *p* *mf*

Vla. arco *p* *mp* *p* *mf*

Vc. pizz. *mf ma leggero*

Db. arco *p* pizz. *p*

65 **F**

A. Fl. *mp*

Ob./C.A. *p*

Cl.

B. Cl. *pp* *p*

Bsn.

Hn. *p*

Mar. *mp w/harp*

Hp. *mp w/marimba*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *(sim.)*

Detailed description: This page of a musical score covers measures 65 through 72. It features a variety of instruments. The Flute (A. Fl.) plays a melodic line with a mezzo-piano (*mp*) dynamic, marked with accents and slurs. The Clarinet in A (Cl.) and Bassoon (Bsn.) are silent. The Bass Clarinet (B. Cl.) plays a low, melodic line starting in measure 66, marked *pp* and *p*. The Horn (Hn.) plays a sustained, low note marked *p*. The Maracas (Mar.) and Harp (Hp.) play a rhythmic accompaniment marked *mp w/harp* and *mp w/marimba* respectively. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are sustained notes. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic accompaniment marked *mp* and *(sim.)*.

74

A. Fl. *(sim.)*

Ob./
C.A.

Cl.

B. Cl.

Bsn. *solo*
mp

Hn.

Mar.

Hp.

Vln. I *pp sempre*

Vln. II *pp sempre*

Vla. *div. arco*
pizz. mp *(sim.)*

Vc.

Db.

Detailed description: This page of a musical score covers measures 74 through 79. The music is written for a large ensemble. The Flute (A. Fl.) part features a melodic line with slurs and a *(sim.)* marking. The Bassoon (Bsn.) has a *solo* section starting in measure 75 with a *mp* dynamic. The Violin I and II parts play a sustained, tremulous texture marked *pp sempre*. The Viola part has a *div. arco* section in measure 75 and a *pizz. mp* section with a *(sim.)* marking. The Maracas (Mar.) and Harp (Hp.) provide rhythmic accompaniment. The strings (Vc. and Db.) play a steady, rhythmic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature, with various time signature changes (2/4, 4/4) throughout the measures.

G

82

A. Fl. *mf*

Ob./
C.A.

Cl.

B. Cl. *mp*

Bsn. *(mp)*

Hn. *mf cant.*

Mar. *mp*

Hp. *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mf cant.*
unis. arco soli

Vc. *mf*

Db. *mf*

89

A. Fl.

Ob./
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

mp

mf

p

mp

mp

p

Detailed description: This page of a musical score covers measures 89 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for woodwinds (A. Fl., Ob./C.A., Cl., B. Cl., Bsn., Hn., Mar.), strings (Vln. I, Vln. II, Vla., Vc., Db.), and piano (Hp.). The woodwinds and strings play melodic lines with various dynamics such as *mf*, *mp*, and *p*. The percussion part (Mar.) features a rhythmic pattern of eighth notes. The piano part (Hp.) provides harmonic support with chords and arpeggios. The score is written in a standard musical notation with stems, beams, and dynamic markings.

97

H solo

A. Fl. *mf*

Ob./
C.A. *mf*

Cl. *mf* *ppp*

B. Cl. *pp*

Bsn. *mf*

Hn. *mf*

Mar. *p*

Hp. *p l.v.*

Vln. I *p* sul tasto

Vln. II *mf* *p* sul tasto

Vla. *mf* *mf* sonore pizz.

Vc. *p* arco sul tasto

Db. *p*

105

A. Fl. *mf*

Ob./
C.A.

Cl.

B. Cl.

Bsn. *mf*

Hn.

Mar.

Hp.

Vln. I *mf* nat. *mf*

Vln. II *mf* nat. *mf*

Vla. arco

Vc. *mf* nat. *mf*

Db. con sord.

1

110

A. Fl.

Ob./
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

mf

f

molto

molto

molto

mf

f

molto

divisi

J meno mosso - a piacere

116

A. Fl.

Ob./
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

ppp

ppp

p

ppp

solo

divisi a 3

con sord.

arco

unis.

121

A. Fl.

Ob./
C.A.

Cl.

B. Cl.

Bsn.

Hn.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

5'07.0"