

A

Fl. *mf* *f*

C. A. *mf* *f* to OB.

Cl. *f*

B. Cl. *f*

Cbsn. *mf* *f* to BSN.

Hn. *mf* *f*

Tpt. *f* harmon mute

Tbn. *mf* *f* cup mute

Mar. *mf* *f* *mp*

muted Pno. *f* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp* solo *fp*

Vla. *mf* *f* *mp* *f* solo

Vc. arco *mf* *f* div. IV pizz. unis. II III *mf*

Db. *mf*

13

Fl. *fp* *f* w/keyslap *fp*

C.A.

Cl. *mf*

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar. *p (l.v. sempre)*

muted Pno.

Vln. I

Vln. II *f* *fp* *f* *fp* *f* *fp*

Vla.

Vc. IV II III sim.

Db.

B

Fl. *sim.*
f *fp* *f* *fp* *f*

C.A.

Cl. *mf* *mf*

B. Cl.

Cbsn. **BASSOON**
mfp *mf* *mfp* *mf*

Hn. *stopped*
mp

Tpt.

Tbn.

Mar. *mf*

muted Pno.

Vln. I *solo*
mfp *f* *mfp* *f*

Vln. II *f* *fp* *f* *fp* *f*

Vla.

Vc. *arco*

Db. *solo (pizz.)*
mf

C

24

Fl. *fp* *f* *fp* *f*

C.A. *mfp* *mf* *mfp*

OBOE

Cl.

B. Cl.

Bsn./Contra *mfp* *mf* *mf*

Hn. *mfp* open

Tpt. *mf* (lazy swing) harmon mute - no stem

Tbn. *mp* cup mute

Mar.

muted Pno. *mf*

Vln. I *mfp* *f* *tutti* *mfp* *f* *pizz.* *mfp* *arco*

Vln. II *fp* *f* *fp* *mf* (lazy swing) *tutti*

Vla. *tutti* *mp*

Vc. *pizz.* *mf*

Db. *tutti*

29

Fl. *f*

Ob. *mf* *mfp* *mf* *mfp* *mf*

Cl.

B. Cl.

Bsn./Contra

Hn. *mf* (open) *mfp* *mf* (open) *mfp* *mf*

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I *f* *mfp* *f* *mfp* *f*

Vln. II

Vla.

Vc.

Db.

E

39

Fl. *flight* *mf*

Ob.

Cl. *flight* *mf*

B. Cl. *mf*

Bsn./Contra

Hn. *mf*

Tpt. *mf* *fp* *mf* *fp* *mf* *mp*

Tbn. *mf* *fp* *mf* *fp* *mf* *mp*

Mar. *mp*

muted Pno. *mp*

Vln. I *flight* *mf*

Vln. II

Vla. *mf* *semi-staccato e leggiero*

Vc. *pizz.* *mf*

Db.

49

Fl. *mf*

Ob. *fp* *f* *mf*

Cl. *mf* *mf*

B. Cl.

Bsn./Contra *fp* *f* *mf*

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I *mf*

Vln. II *mf* semi-staccato e leggero

Vla. *mf*

Vc.

Db.

F

53

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn./Contra *f*

Hn. (*mf*)

Tpt. *f non troppo* open

Tbn. *f* open

Mar. *f*

muted Pno. *f* (sim.)

Vln. I *f* div.

Vln. II *f* div.

Vla. *f* div.

Vc. *f* arco div.

Db. *f* arco

57

Fl. I

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
mf

unis.
col legno
mp

mf

Detailed description: This page of a musical score for 'Moon Kaira' features 14 staves. The top five staves are for woodwinds: Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon/Contrabassoon (Bsn./Contra). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The sixth staff is for Maracas (Mar.). The seventh staff is for Muted Piano (muted Pno.). The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 12/8 time and features complex melodic lines with many slurs and ties. The key signature has two flats. Performance markings include 'solo' and 'mf' for the Bass Clarinet, and 'unis. col legno' and 'mp' for the Viola. The page number '57' is at the top left.

G

61

Fl. 1 *mp*

Ob. *mp* to C.A.

Cl. *mp*

B. Cl.

Bsn. / Contra *mp* *mp*

Hn. *p*

Tpt.

Tbn.

Mar. *mp*

muted Pno.

Vln. I *mf* unis. col legno battuto

Vln. II *mf* unis. col legno battuto (sim.)

Vla. (sim.)

Vc. *mf* col legno battuto unis.

Db. *mf*

H

75

Fl. 1 *f* to PICC.

Ob. COR ANGLAIS solo *mf*

Cl.

B. Cl.

Bsn. / Contra solo *mf*

Hn.

Tpt.

Tbn.

Mar. *mp*

muted Pno. *mf*

Vln. I *p* *leggiero*

Vln. II *p* *leggiero*

Vla. *p* *leggiero*

Vc. *p* *f* *arco* *mf*

Db. *pp*

79

Fl. 1

C. A.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.
(sim.)

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.
pizz. arco

Db.
pizz.

p *mf* *f* *p* *f* *mf* *mf* *f* *mf* *mf*

89 **I**

Fl. 1

C. A. *to OB.*

Cl.

B. Cl.

Bsn. / Contra

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Red.

Vln. I *sempre p* (sim.)

Vln. II *sempre p* (sim.)

Vla.

Vc. *mp*

Db. *mp*

95

Fl. 1 **PICCOLO** *solli* *mf*

C. A.

Cl.

B. Cl. *solli* *f*

Bsn. / Contra **to CONTRA**

Hn.

Tpt.

Tbn. **mute out**

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc. *p leggiero*

Db.

101

Picc.

C. A.

Cl.

B. Cl.

Bsn. /
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solli

mf

f

CONTRABASSOON

p

open

p

106

Picc.

C. A.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

III

Picc.

C. A.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score for 'Moon Kaira' features a variety of instruments. The Piccolo (Picc.) part begins with a dynamic marking of *III* and plays a melodic line with slurs and ties. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have similar melodic lines. The Contrabass (Cbsn.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Maracas (Mar.) part plays a steady eighth-note rhythm. The Muted Piano (muted Pno.) part plays a block chord accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes.

J

116

Picc.

C. A.

OBOE

f

Cl.

B. Cl.

mf

Cbsn.

f

Hn.

open

mf

Tpt.

mf

Tbn.

mf

Mar.

mf

muted Pno.

mf

Vln. I

molto

f

Vln. II

molto

f

Vla.

molto

f

Vc.

f

(sim.)

Db.

molto

f

121

Picc. *mf* *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

Cbsn. *mf*

Hn. bell accent *f*

Tpt. *mp*

Tbn. bell accent *f*

Mar. *f*

muted Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf subito*

Vc. *mf subito*

Db. *mf*

K

126

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

136

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar.

muted Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

141

Picc. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

B. Cl. *ff*

Cbsn. *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Mar. *ff*

muted Pno. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *ff*

Db. *ff*

a little calmer

146

to FL.

to BSN.

ff

f

mf

pp

solo

mp

p

non vib.

mf

pp

non vib.

mf

pp

non vib.

solo

mf

pp

non vib. div.

mf

pp

pizz.

non vib. arco

mf

pp

f

mf

f

mf

pp

L A tempo

152

Picc. *fp* FLUTE

Ob.

Cl.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Mar. *p*

muted Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mp* unis. pizz.w/thumb

Db. *mf* pizz. solo

158 w/keyclick sim.

Fl. *f* *fp* *f* *fp* *f*

Ob. *fp* *mf*

Cl. *mf* *mf*

B. Cl.

Cbsn.

Hn. *mp* *mp*

Tpt.

Tbn.

Mar. *mf*

muted Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. (pizz.)

Db. (pizz.) *mf*

163

Fl. *fp* *f* to PICC.

Ob. *fp* *mf* *mf*

Cl. *mf* *mf*

B. Cl.

Bsn./Contra *mf* BASSOON

Hn. *mp* *mp*

Tpt.

Tbn. *fp* *mf* *fp* cup mute

Mar.

muted Pno.

Vln. I *mf* *f* *mf* solo pizz. arco

Vln. II *fp* *f* *fp* solo pizz. arco

Vla.

Vc.

Db. *f* tutti pizz.

M

168 **PICCOLO**

Picc. *mf*

Ob.

Cl.

B. Cl. *mf*

Bsn./Contra

Hn.

Tpt. *mf* *gently swung*

Tbn. *mf* *fp* *mf* *fp*

Mar.

muted Pno.

Vln. I *pizz.* *f* *tutti arco* *mfp* *pizz.* *f* *arco* *mfp*

Vln. II *pizz.* *f* *tutti arco* *mfp* *pizz.* *f* *arco* *mfp*

Vla. *tutti* *mf*

Vc.

Db.

harmon mute - no stem

172

Picc. *f*

Ob. *f*

Cl.

B. Cl.

Bsn./Contra

Hn. *f* *mf* *f* *mf*

Tpt.

Tbn. *mf* *fp* *mf* *fp*

Mar.

muted Pno.

Vln. I *f* *mf* *f* *f*

Vln. II *f* *mf* *f* *f*

Vla.

Vc.

Db.

pizz. *arco* *pizz.* *arco*

N

176

Picc. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

Bsn./Contra

Hn. (open) *mf* *mf*

Tpt.

Tbn. *mf* to straight mute

Mar.

muted Pno.

Vln. I

Vln. II

Vla. *mf* *mf* *leggiero*

Vc. (pizz.) *f*

Db. *f*

180

Picc.

Ob.

Cl.

B. Cl.

Bsn./
Contra

Hn.

Tpt.

Tbn.

Mar.

muted
Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(open)

mf

mf



184

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f*

Bsn./Contra *f*

Hn. (open) *f*

Tpt. *f*

Tbn. straight mute *f*

Mar. *f*

muted Pno.

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. arco *f*

Db. *ff*

188

Picc. *p*

Ob. *p*

Cl. *mf*

B. Cl. *mf*

Bsn./Contra *mf*

Hn.

Tpt.

Tbn. *mf*

Mar.

muted Pno.

Vln. I *p*

Vln. II

Vla.

Vc. *mf*

Db. *mf* pizz.

192

Fl. *to FL.*

Ob. *to C.A.*

Cl. *solo*
mf

B. Cl. *mp*

Bsn./Contra *mf*

Hn.

Tpt.

Tbn. *mf*

Mar. *diminuendo*

muted Pno.

Vln. I *mf diminuendo*

Vln. II *mf diminuendo*

Vla. *mf diminuendo*

Vc. *mp*

Db. *arco*
mp

