

SPACE ODDITY

words and music by David Bowie
(arr. & orch. Ian Gardiner)

♩ = 140

INTRO

Flutes 1.2
Piccolo
Oboes 1.2
Cor Anglais
Clarinets 1.2 in B♭
Bass Clarinet in B♭
Bassoons 1.2
Contrabassoon

Horns 1.3 in F
Horns 2.4 in F
Trumpet 1 in B♭
Trumpets 2.3 in B♭
Trombones 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2

Harp
12-string Guitar
Bass Guitar
Drums
MOOG 1
MOOG 2
MOOG 3
MOOG 4 (POLYPHONIC)
MOOG 5
SOLO VOICE (Vanessa)
SOLO VOICE (Tony)
MAJOR TOM

Violin I
Violin II
Viola
Violoncello
Double Bass

D⁹ C⁷ B⁹
E⁹ F⁹ G⁹ A⁹ F⁹

pp
8^{va}
8^{va}

Fmaj7/E Em Fmaj7/E Em

SOLO (the original rhythm guitar part)

LOW FILTERED WHITE NOISE gradually adjust filtering
pp

divisi a 6
ppp sempre

p
pizz.
mf

9

Fl. 1.2 *f*

Picc. *f* To Fl.

Ob. 1.2

C. A. *p* *poco* *mp* *p* *poco* *mp*

Cl. 1.2 *p* *poco* *mp* *p* *poco* *mp*

B. Cl. *mf* *p* *mf* *p*

Bsn. 1.2 *p* *poco* *mp* *p* *poco* *mp*

Cbsn.

Hn. 1 & 3 stopped a2 *p* a2 (open) *pp*

Hn. 2 & 4 *p* open *pp*

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *pp* *poco*

Perc. I FIELD DRUM (STAGE RIGHT) *pp* *mp* (never louder than *mp*) *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. II FIELD DRUM (STAGE LEFT) *mp* (never louder than *mp*) *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hp. *f* C₃ C₄ F₄

Gtr. Fmaj7/E Em Fmaj7/E Em *(sim.)*

Bass

Dr.

MOOG 1 w/decay and triplet delay like guitar harmonics

MOOG 2

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL

MAJOR TOM

Vln. I div. *pp* 3 desks only *pp* non vib. tutti div.

Vln. II *pp* non vib. tutti div.

Vla. div. a 3 sul tasto *pp* sempre *pp* non vib. div. a 3 *pp*

Vc. *mp*

Db.

VERSE 2

Fl. 1.2 *p* *mf*

Fl. 3 *p* *mf*

Ob. 1.2 *mf*

C. A. *mf*

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *straight mute*

Tpt. 2, 3 *p* *straight mute*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. I *2*

Perc. II *2*

Hp. *f* *l.v.* *l.v. 3*

Gtr. *C* *Em* *C* *Em*

Bass *C* *Em* *C* *Em*

Dr.

MOOG 1

MOOG 2

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL

MAJOR TOM *close mic speech*

TEN NINE EIGHT SEVEN SIX FIVE FOUR THREE

Ground con- trol to Ma - jor Tom ... Com - men - cing count - down, en - gines on.

Vln. I *f*

Vln. II

Vla. *p* *mf* *p* *mf*

Vc. *arco* *p* *mf*

Db. *pizz.* *mp*

colla parte

A Tempo
LIFT OFF

FL. 1.2 *p* *mf* *mf* *mf* *ff*

FL. 3 *p* *mf* *mf* *mf* *ff*

Ob. 1.2 *mf* *mf* *ff*

C. A. *mf* *mf* *ff*

Cl. 1.2 *mf* *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1.2 *mp* *mf* *ff*

Cbsn. *mp* *mf* *ff*

Hn. 1 & 3 *mp* *sfp* *f* *mf* *ff*

Hn. 2 & 4 *mp* *sfp* *f* *mf* *ff*

Tpt. 1 *mp* *mf* *mf* *mf* *ff*

Tpt. 2.3 *mp* *mf* *mf* *mf* *ff*

Tbn. 1.2 *sfp* *f* *mf* *ff*

B. Tbn. *sfp* *f* *mf* *ff*

Tba. *mp* *mf* *mf* *ff*

Timp. *mp* *mf* *ff* *pp* *f*

Perc. I *2* *ff* *pp* *f*

Perc. II *2* *ff* *pp* *f*

Hp. *ff* *ff*

Gtr. *Am* *C/G* *D/F#*

Bass *Am* *C/G* *D/F#* *SOLO* *ff*

Dr. *mf* *SOLO* *ff*

MOOG 1 High pings

MOOG 2 soft brass sound

MOOG 3 *8th*

MOOG 4 GRADUALLY RISING COMPLEX EFFECT - like guitar on original

MOOG 5

GROUND CONTROL

MAJOR TOM TWO ONE LIFT OFF

Vln. I *sfp* *f* *mp* *molto*

Vln. II *sfp* *f* *mp* *molto*

Vla. *p* *mf* *ff* *mp* *molto*

Vc. *p* *mf* *ff* *mp* *molto*

Db. *mf* *ff* *mp* *molto*

D CHORUS 1

47

Fl. 1.2 *ff* *molto* *pp*

Fl. 3 *ff* *molto* *pp*

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 *ff* *molto* *pp*

Tpt. 2.3 *ff* *molto* *pp*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. I *ff*

Perc. II

Hp.

Gtr. *C* (BIG!) *E7* *F* *Fm* *C* *F* *Fm* *C* *F*

Bass *(sim.)* *C* (as - mostly - played by Herbie Flowers) *E7* *F* *Fm* *C* *F* *Fm* *C* *F*

Dr. *f*

MOOG 1

MOOG 2

MOOG 3

MOOG 4 warm pad *mf*

MOOG 5

GROUND CONTROL

MAJOR TOM

Vin. I *ff* *mp* *mf* *mp* *mf*

Vin. II *ff* *mp* *mf* *mp* *mf*

Via. *ff* *mp* *mf* *p* *mf* *mp* *mf*

Vc. *ff* *mp* *mf* *p* *mf* *p* *mf* *mp* *mf*

Db. *ff* *mp*

CROTALES w/bow

This is Ground Control... to Major Tom... You've really made the grade... And the papers want to know... whose shirts you wear... And it's time to leave the capsule if you dare...

BRIDGE 1

Fl. 1.2, Picc., Ob. 1.2, C. A., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn.

Hn. 1 & 3, Hn. 2 & 4, Tpt. 1, Tpt. 2.3, Tbn. 1.2, B. Tbn., Tba., Timp.

Perc. I, Perc. II, Hp.

Gtr., Bass, Dr.

MOOG 1, MOOG 2, MOOG 3, MOOG 4, MOOG 5

GROUND CONTROL

MAJOR TOM

Vln. I, Vln. II, Vla., Vc., Db.

H CHORUS 3

97

Fl. 1.2

Picc.

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Gtr.

Bass

Dr.

MOOG 1

MOOG 2

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL

MAJOR TOM

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

molto

mp

mf

mp light

secco

slow gliss.

TUBA!

8

4

C/E

D/E

E

C

E7

G#

G#

mf (as before)

mp

mp light

STYLOPHONE

Though I'm past one hun - dred thou - sand miles, I'm fee - ling ve - ry still

107

Fl. 1.2 *p*

Picc. *p*

Ob. 1.2 *p*

C. A. *p*

Cl. 1.2

B. Cl. *p* *mf*

Bsn. 1.2 *p* *mf*

Cbsn.

Hn. 1 & 3 *p* *mf* a2

Hn. 2 & 4 *mf* a2

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

VIBRAPHONE *mp* slow motor (damp A²) (damp A²)

Perc. I *mp*

Perc. II *p* FIELD DRUM

Hp. *mp* B^b Bⁿ

Gtr. F Fm C F Fm C F

Bass F Fm C F Fm/Ab C/G F

Dr. 2 2 2 2 2

MOOG 1

MOOG 2

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL

MAJOR TOM *p*

And I think my space-ship knows which way to go. Tell my wife I love her ve-ry much, she knows.

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *p* *mp* *mf* *mp*

Vc. *mf* *p* *mf* *mp* div.

Db. *p* *mf* *mp*

I LINK

117

Fl. 1.2 *f*

Picc. *f*

Ob. 1.2 *p* *ff* *p* *ff* *p* *ff*

C. A. *p* *ff* *p* *ff* *p* *ff*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f non troppo*

Hn. 1 & 3 *f non troppo*

Hn. 2 & 4 *f non troppo*

Tpt. 1 *f non troppo* *p* *ff* *p* *ff* *f*

Tpt. 2.3 *f non troppo* *p* *ff* *p* *ff* *f*

Tbn. 1.2 *f non troppo* *p* *ff* *p* *ff* *f*

B. Tbn. *f non troppo*

Tba. *f non troppo*

Timp. *mf* *fp* *f* *fp* *f* *fp* *f*

Perc. I *mf*

Perc. II *mf* *mf*

Hp. *f*

Gtr.

Bass *f* G G#° Am C/G D/F# C/E G/D

Dr. *GRANDER* 2 FILL 2 FILL 2 FILL

MOOG 1 *f*

MOOG 2 *f*

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL
Ground Con-trol to Ma - jor Tom, Your cir cuits dead, there's some-thing wrong, can you hear me Ma-jor Tom? Can you hear me Ma - jor Tom? Can you hear me Ma-jor Tom? Can you...

MAJOR TOM

Vln. I *p* *ff* *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff*

Vc. *mf* *f*

Db. *f*

127 BRIDGE 2

Fl. 1.2
Picc.
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.

mp *f* *mf* *f* *f*

Hn. 1 & 3
Hn. 2 & 4
Tpt. 1
Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.

Perc. I [CROTALES] *f* [CYM] *p* *mf* *p*
Perc. II [3 TOMS] *light* *mp let ring*
Hp.

Gtr. *Fmaj7* *Em7* *Fmaj7* *Em7*
(light)
Bass *Fmaj7* *Em7* *Fmaj7* *Em7*
mp suddenly light
Dr. *mp light* (vary accents, as before)

MOOG 1 *p* *mf*
MOOG 2 *p* *mf*
MOOG 3 *p* *mf*
MOOG 4 *p*
MOOG 5

gradual change of filter

GROUND CONTROL
MAJOR TOM
Vln. I *p* *p leggiero* *mf*
Vln. II *p* *p leggiero* *mf*
Via. *mp pizz.* *mf* *mp* *mf*
Vc. *f ma leggiero*
Div. *p* *mp* *mp*

hear?
Here am I floa-ting round my tin can Far a-bove the Moon.

K INSTRUMENTAL 2

135

Fl.1.2 *p* *f* a2

Picc. *p* *f*

Ob. 1.2 *p* *f* a2

C. A. *p* *f*

Cl.1.2 *mf* *f* a2

B. Cl. *mf* *mp*

Bsn. 1.2 *mp*

Cbsn. *mp*

Hn. 1 & 3 *mp* *f* a2

Hn. 2 & 4 *mp* *f* a2

Tpt. 1 *f*

Tpt. 2.3 *f*

Tbn. 1.2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp*

Timp. *f* *p* *f* *mp*

Perc. I *mf* LOUD CLAP

Perc. II *mf* LOUD CLAP

Hp.

Gtr. *Bb* *Am* *G* *F* *C* *F* *G* *A*

Bass *Bb* *Am* *G* *F* *p* *f* *mp*

Dr. *f* *p* *f* *mp*

MOOG 1 LOUD CLAP *mf*

MOOG 2 LOUD CLAP

MOOG 3 LOUD CLAP

MOOG 4 LOUD CLAP

MOOG 5 *mp*

GROUND CONTROL

MAJOR TOM *Pla- net_ Earth is blue and there's no thing I can do.*

Vln. I *div.* *p* *pizz.* *ff*

Vln. II *div.* *p* *pizz.* *ff*

Vla. *div.* *mp* *pizz.* *ff*

Vc. *mf* *pizz.* *mp*

Db. *mp* *f* *p* *f* *mp*

143

Fl. 1.2 *ff* *f*

Picc. *ff* *f*

Ob. 1.2 *ff* *f*

C. A. *ff* *f*

Cl. 1.2 *ff* *f*

B. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1 & 3

Hn. 2 & 4 *f warm*

Tpt. 1

Tpt. 2.3 *SOLI* *f* *a2*

Tbn. 1.2 *f warm*

B. Tbn. *f* *f warm*

Tba. *f*

Timp.

Perc. I

Perc. II *mf* *Tambourine Shaker*

Hp. *f*

Gtr. *f* *Em7* *A* *C/E*

Bass *f* *Em7* *A* *C/E*

Dr. *f* *ride* *(sim. on toms)*

MOOG 1

MOOG 2

MOOG 3

MOOG 4

MOOG 5

GROUND CONTROL *ad lib around long aahs?*

MAJOR TOM *aah*

Vin. I *arco* *f* *slow gliss.* *ff* *mf*

Vin. II *arco* *f* *slow gliss.* *ff* *mf*

Vla. *arco* *f* *slow gliss.* *ff* *mf*

Vc. *arco* *f* *slow gliss.* *ff* *mf*

Db. *arco* *f*

